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THE ACTOR'S MASK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. [illegible]NER.

You think, as you mark my smiling mien,
  Or my tragic air, perchance,
That I'm little more than an apt machine,
  Through which varying passions glance—
An instrument for the come and go
  Of what this or that one feels;
But the secret woe you can never know
  Which this prôtean garb reveals.

I may strut my hour of buskined pride
  With such haughty, heroic grace
As to seem with the gods themselves allied,
  Far, far from the commonplace,
When the burden of dull, prosaic care—
  A debt of some sort o'erdue—
May be almost greater than I can bear
  As I falter my brave part through.

Or my jester's garb, with the cap and bells
  Of Folly, may win your mirth,
Till you deem me a wizard of laughing-spells
  To make merry with all on earth,
When the thought of a suffering home may throb
  Deep under the jest so prized,
Till each laugh seems wrung from a stifled sob,
  And each smile but a tear disguised.

I wear my mask, as befits me, well,
  While my groaning secret woe
Remains close-hidden beneath the shell;
  And in vain would you seek to know
What skeleton griefs are closeted,
  What death's-head grins behind
The tapestried feast, so richly spread,
  Where I'm nightly dined and wined.

Is it fell remorse for a crime forgot?
  The ghost of a love betrayed?
The remnant red of a demon plot
  In a drama no longer played?
Is it haunting fear of a ruined home,
  With care-worn faces thronged?
Or the white, scared looks, with reproaches dumb,
  Of hearts that were crushed and wronged?

Is it suffering wife, or pining child,
  Which my pittance of pay provides
So ill to keep from distresses wild?
  No matter; the secret bides,
Deep-mantled, under the parti-hues
  Whose folds I around me throw.
I hug it too close and tight to lose,
  For the cold world shall not know.

My mask I wear, and my part I play
  With an easy outer mien;
Be it harsh or soft, be it grave or gay,
  I change with the changing scene.
For One hath said we are players all,
  And the world but a stage, at best,
Where we play our parts till the curtain's fall,
  When there's darkness, quiet, rest.

J. H. WEBB,

PROPRIETOR AND MANAGER OF THE UNITED STATES MINSTRELS.

MAJOR STRATFORD'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

I was a very young man when I went out to India to take the position of a clerk in a mercantile office in a northwestern station, and it was not unnatural that I should feel flattered at the friendship of Major Stratford. I knew that the Major's reputation, socially, was bad, and some of his escapades in Jubbulpore were not creditable to a soldier wearing the Queen's uniform, and who had fought gallantly for the East India Company in China, and during the mutiny. He was said to have passed through more courts-martial and courts of inquiry than any other man in the army. When I knew him he was between forty and fifty years of age, but had by no means sown all his wild oats. Yet there were times when Major Stratford's manner had little of its ordinary rollicking, careless spirit, times when he was sunk in such profound depths of dejection that those who refused to associate with him off the parade-ground might, if they had seen him then, have judged of him a little more kindly than was their wont.

I violate no confidence in relating a story that he told me while under the influence of one of those attacks of melancholia, for the fevered lips that uttered the words were sealed fast long ago, and the promise I made to keep his secret was canceled, as agreed upon, by his death.

"You know," he said, "that I have a wife in Europe, from whom it is supposed that I have been separated on account of some fault of hers or mine, but you do not know that she is an inmate of a lunatic asylum in the south of France. She is a hopeless maniac, but never until this moment have I told anyone how she becacame so.

"About a year before the mutiny broke out I was a lieutenant in the East India Company's army, and I think there was not a happier young fellow in the service than myself. I fancied myself in love with a beautiful girl, the daughter of Surgeon-general Dauphin, and, certainly, she gave me every reason to believe that she was in love with me. But I was not the only visitor to her father's bungalow. I used often to meet there a Captain Ingram, belonging to the same regiment as myself, and I was not wholly pleased with his attentions to Ida Dauphin. But Ingram was poor, not very young, and proverbially a 'non-marrying' man, and I tried to think that he regarded Ida with a half-paternal sentiment.

"A crisis came thus: I was sitting one evening on the verandah of Dr. Dauphin's bungalow, waiting for Ida, who was taking leave of a visitor in a rear room. He went out by a door opening upon the veranda some distance from where I was sitting, and I heard him say, as it seemed, bitterly:

"'We shall see,' and Ida replied in the same tone of resentment:

"'We shall, indeed; and sooner than you think, perhaps.'

"The next moment she was beside me, her cheeks flushed, her eyes sparkling, and her voice a little tremulous. But her tones to me were more tender and her manner more affectionate, as it seemed, than I had known them before.

"I do not know what fascination possessed me that night. I pressed her to be my wife, and before we parted she consented to marry me within three weeks. I had won, as I very soon found out, a penniless bride, for Dr. Dauphin, despite his large pay, had not a rupee in the world saved. He explained, however, that his daughter was in herself a mine of wealth; that to confer any dowry upon her would be, as it were, painting the lily; that, dressed in sackcloth, she would grace a coronet; that to no one on earth could he trust her, unless, perhaps, to me; and much more to the same purpose, all of which I believed, and, being in going circumstances, with a private income in addition to my pay, I lent the doctor two thousand rupees, five hundred of which he spent on Ida's trousseau, put fifteen hundred into his pocket, borrowed five hundred more on the wedding-day, and threw his wife's slipper after us as we drove off.

"Most men who contract ill-advised marriages do not witness the death of their hopes as soon as I did. I knew that I had made a mistake within an hour after I had made Ida Dauphin my wife. Captain Ingram was one of the guests at Dr. Dauphin's bungalow, and as we were about to step into the carriage I heard him whisper into Ida's ear: "We shall meet soon," and the quick blush that dyed my wife's cheek was altogether too suggestive to be overlooked. Within two months my suspicions were amply confirmed by my wife's open and contemptuous confession that she had never cared for me, and that her heart was wholly Ingram's.

'It seemed that I had overheard the end of a lovers' quarrel on the verandah the night I asked Ida to be my wife, and, as the young lady obligingly informed me, many a ball is caught on the rebound; so I had won the priceless heart of Miss Ida Dauphin at the moment it was, so to say, demoralized by having so recently severed its old bonds.

"I pass over the misery of the days preceding this confession, and the dreariness of the months that followed. My regiment was ordered to a hill-station, and here I lived with my wife in a pretty little bungalow surrounded by guava, sweet-lime and pomegranate-trees, dining more often at home than with the mess, for I had made up my mind that I would make every concession possible to restore my wife to a sense of her duty. But Captain Ingram fulfilled his promise, and soon became a frequent visitor at our bungalow. Things grew from bad to worse, and as I observed that he treated my wife with offensive familiarity, and she received his advances with a complacence that amounted, in my judgment, to impropriety, I finally forbade him the house. He took it in good part, said it was the duty of a good husband to be jealous, and went away.

"Thereafter my wife made no secret of her dislike for me, but the ominous mutterings of the storm of mutiny that before many weeks was to sweep India like a tornado were already attracting the attention of the astute Sir John Lawrence, then Collector of Agra, and afterwards Governor-general of India, and through his advice the English troops were kept in readiness for an emergency, and I had little time to spend at home. I do not know whether Ingram visited my bungalow while I was absent, but one afternoon when I went home after parade my wife told me that he was to spend the night with us and catch the dak, or mail-wagon, for Lucknow in the morning.

"I confess I was very angry at this total disregard of my wishes, and I spoke words that my wife resented bitterly. I assured her that I would demand an accounting with Captain Ingram before he departed in the morning. That night I had business to attend to that would, I knew, occupy me until a late hour, and I did not expect to see our visitor.

"I went out, and it was midnight before I returned to the bungalow. Everyone had retired except my wife's ayah, who told me that Captain Ingram had arrived and gone to bed, and that a new servant had been engaged during the day. Without comment I took my light and went to my room. I had closed the door before I noticed that the bed was occupied. A mistake had, in some way, been made, and Captain Ingram had been shown to my room instead of to the spare apartment. It made but little difference to me, and, going into the spare room that should have been occupied by my unwelcome guest, I went to bed.

"I passed an uneasy night, and towards morning I thought I heard a short, sharp cry, followed by groans; but the sounds were not repeated, and I supposed my imagination had deceived me. I arose early, and, without waiting for the cup of coffee that was usually placed by my bedside before I awoke, I dressed myself and went to the breakfast room. My wife was there, and before she spoke I noticed the ghastly pallor of her face. When she saw me she tottered back, and seemed about to fall.

"'Did you get your coffee?' she asked in a voice hardly above a whisper; and she laid her hand upon her heart, and her lips grew white.

"'No,' I said. 'I suppose you were so busy preparing your friend Ingram's breakfast that you forgot my coffee.'

"'I sent it up an hour ago,' she said, as she laid her hand upon my arm. 'Bodhan Singh took it.'

"Bodhan Singh was the new servant, who had never seen me.

"'Oh, then,' said I, 'it is easily explained. I slept in the spare room last night, and Ingram occupied my bed; so Ingram got my coffee.'

"'Merciful God!' They were the last rational words she ever spoke. The next moment she lay white and cold on the floor before me.

"A horrible suspicion flashed to my mind like lightning, and I hastened to the room where I had last seen Ingram. All that remained of him was there still. It lay on the floor, the froth on the lips, the eyes staring blindly at the ceiling, the hands clenched, and the whole appearance of the corpse indicating a quick and agonizing death.

"Men's minds act rapidly under such circumstances. It was the work of an instant to seize the coffee cup, throw the dregs at the bottom out of the window, rinse it, and cast the water on the floor; but in that instant the faint, sickly oder of peach-extract reached my nostrils, and I knew the deadly drug that had sent my rival to his last account, with the cry I had heard upon his lips, before he could reach the door of the room.

"Under other conditions, doubtless, the circumstances surrounding Captain Ingram's death would have been carefully investigated, but that very day the storm burst upon India, the Sepoys mutinied everywhere, and the recollection of the tragical occurrence in the little hill station was speedily 'swept off down the torrent of war.'

"My wife was taken care of until after the mutiny by her friends, and then sent to France, where, as I have told you, she is now an inmate of an asylum for the insane."

A month after Major Stratford had told me the story related, *The Delhi Gazette* announced his promotion to a lieutenant-colonelcy, and the same issue of the paper chronicled the fact that he had been "placed on the retired-list, with the pension of his rank;" and four months later he was stricken down by a sunstroke in the streets of Calcutta, and died before he could be taken to an hospital.

J. H. WEBB

was born in London, Eng., in 1840, and was brought to this country two years later by his parents, his father at that time being the contractor for the stone-work of the Grand Trunk Railroad in Canada. From 1856 to 1858 young Webb was engaged in engineering. He served during a portion of our Civil War with Napp's Battery Pa. Volunteers, and after the expiration of the term of his enlistment he resumed engineering for a time. Having a fondness for the stage, he joined Mr. Gallagher, and Webb and Gallagher appeared in songs-and-dances, clog-dancing, and as endmen with minstrels in many of the variety theatres of the East, and were for a time with Sam Sanford's Minstrels. After leaving Mr. Gallagher, he organized Ike Burnett's African Serenaders, composed of colored men, with the exception of Walters and Stanley. After three years of success, his partner, Mr. Burnett, died in Pittsburg, Pa. Mr. Webb then started the Alabama, the Tennesee, and the New Orleans Minstrel troupes, which met with only moderate success. He next went to Chicago, Ill., and started a troupe called Webb's Tennessee Minstrels and Jenny Demorest's Variety Company Consolidated. Among its members were Spearman and Norman, Add Weaver, Harper and Gardner, Rose Dumont, Ida Leslie, Mollie Wilson, Daisy Remington and the Nunn Bros.' orchestra and brass band of ten pieces. In 1881 he organized the United States Minstrels, which proved successful from their start. The past season he had one of the best uniformed bands in this country.

GOETHE'S "FAUST."

The production of the "Faust" tragedy, evolved from his mind gradually, as by some slow process of nature, was the artistic sum of Goethe's entire life. He was but four years old when he saw the puppet-play performed by the miniature actors in a marionette theatre given him as a Christmas present by his grandmother; he was still a child when an abridgement of Widemann's "Faust-Buch," sold among popular literature at fairs, fell into his hands, and he had completed his eighty-second year when he laid down the pen after having written the last lines of the weird phantasmagoria which concludes the great tragedy. All that lay between the first childish impression and the final perfecting touch went to the making of the whole, and we may be sure that there was no single experience of the poet's life that did not leave its stamp upon the work. The scenery of his home is described in the Easter walk of the Professor and his disciple; Gretchen is the idealized reminiscence of his first boyish flame—a girl of Frankfurt, of that name, whom he adored with a childish passion at fifteen; even the study of magic was one which had been his actual occupation during some months of retirement. But how strangely transmuted and metamorphosed are all such actual experiences by the wonderful assimilative power of genius, we may in part fancy from the foregoing brief sketch of the previously existing materials from which the perfect structure was developed. In the pre-Goethe "Faust" we find, indeed, but the rudiments of all that we now associate with the name; and if we are at first surprised to discover that the poet received any suggestion from extraneous sources, this feeling is soon lost in the greater wonder of seeing how much he added of his own. In the imaginative masterpiece the original materials appear scarcely less transformed and modified than are the crude elementary substances used by nature in elaborating the vital organism. It was in a fragmentary state that "Faust" first saw the light, and the disconnected scenes published in 1775 were only worked up into the complete drama after the poet's journey to Italy in 1787. It is on record that the hobgoblin drolleries of the "Witches' Kitchen" were composed in the beautiful grounds of the Ville Borghese at Rome, strangely incongruous as they seem with the Southern landscape and classical treasures of the spot. The Helen episode, another fragment, was originally intended to form a separate drama, but here turned to account with the economy of genius. It is grafted on the second part of "Faust," not without showing, in its discrepancy with the remainder of the work, some traces of its extraneous origin.—*The Cornhill Magazine.*

THE ART OF SINGING.

It must have struck every intelligent frequenter of the concert-rooms to what hopeless straits an enthusiastic admirer of any particular singer is put when asked to give his reasons for appreciating the merits of his favorite. The answer, if one is given, is often couched in vague generalities, and in some cases may be said to amount to literally nothing at all. The artist has a good voice, one is told, a clear enunciation, has performed certain *tours de force* with success, and even (for such reasons have ere this been given) his general appearance and deportment are pleasing. Why should this incapacity to give a reason for liking a thing exist? The explanation is clear enough to those who have turned their attention to the phenomenon, and lies in the fact that an audience taken collectively knows little or nothing of the art of singing, and even were the very executant who is the object of applause interrogated as to the cause of his or her success, in but few cases probably would a satisfactory explanation be forthcoming; for, although he or she may have received such education in the art as is usually afforded, that education does not take into account the fact that explanation may sometimes be required. There exists, indeed, no complete and intelligent system of vocal training. Pupils are not required to reason; suffice it if, after years of toil, by hook or by crook, rightly or wrongly, they acquire the power to produce certain effects. It may be pointed out as an extraordinary fact, that while singing is the most widely diffused of all arts, no art is more in its infancy with regard to the principles on which it is taught. I will not stop offer an explanation of the anomaly. A fine voice will go a long way with an uncritical audience, and there are many singers, I fear, who set a higher value on the apparent satisfaction of others than on the absolute consciousness of having satisfied themselves.—*The Nineteenth Century.*

THE NEW YORK CLIPPER.

SATURDAY, JUNE 16, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK

MEMPHIS.—1. Players who agree to play jackpots, which are special poker, and not the regular game, should also agree at the same time upon some penalty to be enforced in the case of a false opening. There are different penalties in different card-circles. 2. If these parties had played poker properly, there would be no doubt at all as to whether E had put out a queen or not. The discard pile would show the fact. D had no right to touch the pack or the discard until the hand had been played out and the pot won or otherwise disposed of. It is impossible for us to determine here whether E had discarded a queen or not. In some card circles it is made a rule that a player who discards after opening shall put the card on one side; but in others this is not the rule, because there is no necessity for it, if the standard rule of poker is adhered to, viz.: "Previous to receiving fresh cards from the pack, each player must place in the centre of the table the discarded ones. . . . The eldest hand must discard first, and so in regular rotation around to the dealer, who discards last, and all the players must discard before any party is helped." The "regular rotation" clearly points out in the discard pile to what players the cards belonged, inasmuch as it is not difficult for the players to remember how many cards the drawers took severally. See reply to "Flush, Concordia."

WILLIAMS, Peru.—Having declared that he would stand the raise of four dollars, B could not, because in mistake he had put up but three, demand the right to take down the three when A called his attention to the fact that he was a dollar short. B's money was loaned by his declaration. It was A's privilege to consider B's declaration a call, and to play four dollars against B's three. This putting-up of short money is often done with a view of stealing a pot through leading the raiser to possibly expose in some way the fact that he does not relish the idea of being called. The short money will be made good if there is reason to judge that the raiser would prefer not to be called, and the right to draw down the money is oftentimes claimed when it appears that the raiser is content to be called. Boarding the money spoils this one-sided game.

FLUSH, Concordia.—It is not necessary, as your opponent claims, for a man who opens the pot to at once show the cards on which he opened. That would be virtually exposing two-fifths of his hand. It will suffice for him to show, in case he has discarded one of his openers, that he held it. The discard pile will show this (see answer to "Memphis"); but in some coteries a special regulation requires the card to be placed on one side. There are others, again, that require him to show at once, before he discards, what he opens on; but it is an unfair regulation. As a matter of fact, there are all sorts of ways of playing jackpots; and in some card circles it is even forbidden a man who opens to ever break his opening cards. He must hold them until the end, which, also, is unfair.

TREMONT STREET, Boston.—The mere fact of B's putting some of his pocketed balls into A's rack does not make A winner of the game. The only claim that A would have to the game would be that possibly in his rack were balls enough to make him game. Although he had pocketed but two of them in fact, yet he could insist upon it that he had pocketed all of them, provided his conscience did not trouble him. The balls being in his rack would be prima facie evidence that he had holed them, although it would not be conclusive evidence.

C. D. P., Baltimore.—Does playing a foul shot of any kind count when it is challenged and adjudged foul? But how are you going to prevent a man from playing a foul shot at billiards or bagatelle? By standing over him with a club and knocking him in the head before he strikes? You asked if a man could play with his hand, and we answered that he could, but added that he could not count. There is no law prohibiting foul strokes, but there is a law punishing some of them.

S. W. D., Dubuque.—It has always been a fair stroke for the player, when his ball is close to the cushion, to play against that cushion. It is, however, a difficult stroke to so jam the cue-ball into the cushion and avoid perpetrating a foul. Like everything else, it becomes simple when one knows how. It is accomplished by a seeming miscue, which prevents the cue-tip from coming in contact with the ball a second time, through enabling the tip to slip over and beyond the ball.

J. F., Brainard.—If H left his money up by taking his hand off it, it was a call, and the better hand wins. If H took down his money, never having taken his hand off it, it was never up, and J wins the pot. When H attempted to do "funny business" by saying that he would call J if the latter would not agree to divide the pot, J should have simply demanded of him that he either pass or call. It was not obligatory upon him to take any notice of his proposition.

C., Galveston.—1. D gets nothing. His throw was fourth highest, necessarily, as there were three throws that beat it. 2. The only way that D could get a prize would be to so change the terms of the raffle as to make it a condition that no given number, no matter how often thrown, could have a claim to more than one prize. This would have made B and C throw off for second prize, and D would have got third. This would be special raffling, however, not general.

W. H., Laramie.—A lost the game because of his failure to claim pool when he had made it, which failure enabled B to play and hit himself from low man into a position where he made and rightly claimed pool. A was not to be permitted to jeopardize C or B. Two men cannot be winners at pinpool. Could they be, A, being safe, could play just as he did for the purpose of giving B an extra shot and thus "sticking" C.

SHORT-STOP.—1. The editions of "Spalding's Baseball Guide" for 1878, 1879 and 1880 contained instructions in curve-pitching. 2. The team that visited England in 1874 included McBride, Clapp Anson, McMullin, McGeary, Murnan, Fisler, Sutton, Gedney Battin and Sensenderfer of the Athletics, and Harry Wright, Spalding, Barnes, George Wright, Leonard, O'Rourke, McVey, Shafer, Hall, Beals, Sam Wright and Kent of the Bostons.

SUBSCRIBER, Baltimore.—1. The Baltimore Club was organized in 1872, while the League was not formed until 1876. 2. The Baltimore Club competed for the professional championship in 1872, winning thirty-four of the fifty-three games played with the other ten contestants.

H. B. S., St. Louis.—1. Some are furnished by the official scorers. 2. By finding out the percentage of runs made, runs earned and hits scored off each pitcher. 3. A base on balls is a time at the bat, and we purposely ignore the custom of not counting it. The batsman generally has a chance to hit the ball before he is awarded first-base.

E. J. W., Rochester.—1. Crane once played with the Rochesters. Waterbrook never did. 2. J. F. Sullivan died in 1881. 3. Farrar never played professionally until this season. 4. Oscar Walker now of the Brooklyns, once played with the Buffalo Club. 5. Remsen is with the Fort Wayne Club. 6. Lip. Pike has retired from ball playing.

S., Brooklyn.—1. It will appear in sketch in connection with report of his race with Steele. 2. It is more than we can tell which of his matches (barring, probably, that with Acton) was contested on its merits; so that we cannot decide. 3. No one can positively say what they could do in that line. Such stories are not to be relied on.

INQUIRY, Reading.—1. Certainly. A boat can pass between the shore and "a pier of the New York and Brooklyn Bridge." 2. There are two piers. A boat can pass between either and the shore, but it cannot go between a particular pier and the shore on the side of the river where that pier is located.

W. H. G., Yale.—No. 3 is entitled to first prize. Nos. 1 and 3 should jump off at a lower height, or toss up, at their option, to decide the possession of the second prize. Each competitor is allowed three tries at each height.

THREE SIXES, Danville.—It should be agreed upon, at the time that it is agreed upon to play jackpots, what the penalty of a false opening shall be. Different coteries have various penalties. In some you would win the pot, but in others nobody would.

J. S. G.—We are not giving categorical answers to order. There are times when the dealer could shift the cards to prevent an error, and there are other times when he could not. Sometimes it would be a misdeal, and sometimes it would not be.

A. H. R., Coshocton.—Oblige us by stating the dispute as to which a decision from us is expected. It is possible for both parties to be pardonably right, although they may be a hundred miles apart in their statements.

CURIOUS, El Paso.—A straight is made up of cards of different suits running in regular order, while a flush is made up of cards of one suit not running in order. A straight-flush is made up of cards of one suit running in regular order.

CONSTANT READER, Chicago.—Send fifty cents to Ed. James, as per advertised address, for a copy of "Health, Strength and Muscle."

WINNIPEG.—We never heard of any horse having performed the feat in that section. It has been repeatedly accomplished elsewhere, however.

H. L. H.—We can furnish you with copies of 1876, '77, '78, '80, '81, '82 and '83 at 15c. per copy. The American News Co. are our wholesale agents.

W. H. A., Leechburg.—1. He does not own her. 2. You can change pitchers at any time during an inning. 2. We could furnish only the results.

G. W., Charleston.—If the bet is stated to us, we shall endeavor to decide it; but we are not going to express an opinion in order that it may possibly be used to decide a bet as to which we know nothing.

R. C. S., Detroit.—You can make the trump, as well as order it up, when at euchre you have no trump in your hand.

J. A. R.—Soldiers in the United States army serve for five years. They receive eleven dollars per month, and are found all requisites.

H. E. S., Charleston.—You will find it in the League pitching averages in THE CLIPPER dated Dec. 23, 1882.

J. B. H., Dubuque.—Playing two strings to one is greater odds at billiards than discount.

J. H. T.—Money received, and CLIPPERS (four issues) and letters sent in care of Julian House, Dubuque, Ia.

T. M., Brooklyn.—Inquire at a railroad ticket-office and at the office of the Pacific Mail Steamship Co.

G. W. R., Boston.—There is no fixed rates for such contributions. Send them to papers that publish humorous matter.

J. C. S., Lodi.—Peter Debusche, 116 Poplar st., St. Louis, sells toy balloons.

CONSTANT SUBSCRIBER, Brooklyn.—It would require a large amount of inquiry on our part to positively answer.

D. F., Georgetown.—Sexton has lost several more cushion-carom games of record than he has won.

M. K. C.—We do not take cognizance of double pinnochle. The ways of playing it are too much mixed.

S. O., Hornellsville.—C and D won the game.

E. F.—Blind Tom and Sleepy Tom are different horses.

G. M. W., St. Louis.—The club win twenty-five dollars.

F. D., Philadelphia.—See records in CLIPPER ALMANAC.

P. H., Brooklyn.—See reply to "M. K. C."

FLUSHING.—No. 4 was entitled to shoot second.

F. F., Chicago.—The position of the cue balls should be changed.

READER, Baltimore.—There is no record of such a feat.

B. AND C., Lynn.—C can get his money back by legal process.

C. M.—B is to be given the next card.

P. D., Newark.—We do not know for a certainty.

G. C., Danvers.—No such summary has been published.

J. L.—He was engaged by the New York Club.

H. B. D., Attleboro Falls.—We cannot spare the space at present.

DADDY, Providence.—1. Ward and Ewing are the best-paid players in the League. 2. It is our rule not to make public the salaries individuals receive. 3. The cards falling 3, 2, 1 and 3, there is a run for the 3 as well as for the 1. 4. If B now adds a 3, he will not make a run.

QUAKER, Philadelphia.—Stovey played with the New Bedford Club in 1879, and with the Worcesters in 1880 and 1881. Bradley was with the Troys in 1879, Providence 1880, and Cleveland Club 1881. Mathews pitched for the Providence Club in 1879, Stars of San Francisco in 1880, and Providence and Boston Clubs in 1881.

B., St. Louis.—1. Six clubs contended for the championship of the American Association in 1882. 2. The record was: Cincinnati, won 55, lost 25. Athletic, won 41, lost 34. Eclipse, won 42, lost 38. Allegheny, won 39, lost 39. St. Louis, won 37, lost 43. Baltimore, won 19, lost 54.

OLD BROOKLYNITE.—1. We may at some future date. 2. The Chelsea Club beat the Stars of Syracuse in 1876. 3. The Chelsea nine in 1876 were Clare, catcher; Rule, pitcher; Dunne, West and Duffy on the bases; McCabe, short-stop; and Hayes, Cassidy and Hourigan in the outfield.

ORIOLE, Baltimore.—1. O'Brien's batting average was .202; fielding, .789. 2. John Kelly of the Clevelands had a batting average of .134; fielding, .624. 3. They will probably play there in October next.

C., New Haven.—1. Radbourn had the better pitching record last season. 2. The only way you can ascertain the respective ranks of pitchers by that work is by comparing the percentage of base hits. We compile our own pitching averages.

W. E. C.—Address McCormack, McCormack's Park, North Second street, between Ninth and Tenth, Williamsburg, L. I. He can furnish you with any number of them.

UNION GROUND.—No ball was ever batted from the home-plate over the Marcy-avenue fence on that ground. Balls have been batted over the fence at left-field and right-field.

G. G. E.—The game was played Aug. 20, 1880. Doyle ("Griffiths") pitched for the Unions and Gerhardt for the Nationals. The Unions made two safe hits to the Nationals' one in nine innings.

C. O. M., Nashua.—No player named Sutton was ever connected with the Chicago Club.

T. C.—You will find the record of championship games played up to June 11 in another column.

J. M. S., Mt. Vernon.—We do not know where you can obtain a picture of the Yale College team.

E. K., Cincinnati.—The Haymakers were never under Chicago management.

J. M. F.—1. It was never measured. 2. Hornung has no authenticated record in throwing.

A. R. S., Hoboken.—It is a matter of opinion merely. We prefer not to give ours.

B. B. C.—B can claim the money, the visiting nine not having won.

T. M. D.—Remsen played for three successive seasons with the Atlantics of Brooklyn before he joined the Mutuals.

CONSTANT READER, St. Louis.—A loses.

SMITH, Jersey City.—The bet is a draw.

S. A.—Humphries will likely appear shortly with the New Yorks.

ROSES vs. OATS.

So far the turf season is progressing with favorable prospects. If it be considered that the vernal season here has been backward and slow, several of our equine flyers, runners and trotters alike, have shown quite speedy time, allowance being made for such courses as that of Jerome Park, which cannot be said to favor lively stepping, and no reduction at all being made for the inherent fleetness of such tracks as the one Cleveland boasts of. It is only by the time made from year to year that improvement in the breed of horses can be measured; and there has never been any attempt on the part of the habitual turfite to disguise the fact that races are instituted solely in order to improve the breed of the horse. In this view of the subject, it is to be noted that, according to report, Maud S. was lately fed in Hartford on Marshal Neil roses at the hands of Mlle. Rhea. The mare scented and coveted the bouquet the actress wore, and then, with the lady's gracious permission, ate it with a relish. It is an interesting question whether or not a diet or even a dessert of roses is calculated to improve the speed of trotters; but there can be no question at all that feeding racers with bouquets is a hazardous business. Mlle. Rhea has a genuine love for horseflesh, and would not knowingly harm a hair of Maud S.'s well-conditioned coat. At the same time, there is many another lady with a love for horseflesh as deep as hers who, if given a chance a few hours before the trot, would prefer to show her greater love for some human being by tendering the horse a bouquet of poppies rather than of roses. It is a pretty conceit, this feeding of racers with bouquets from the corsages of admiring or admired ladies; but there is much more sentiment in it than sense. Should the practice become at all common, the florist who, unknown to the fair one ordering the bouquet, can secrete a strong vegetable "dose" among the inviting roses, will be a greater man on the turf than any occupant of the saddle, the sulky-seat or the judges' stand.

THE WAYS of the transgressor cannot possibly be harder than those of the professional baseball umpire. A judge himself, he is peculiarly liable to be misjudged. The most recent case in point is that of the gentleman who officiated as umpire for the game of June 11 in Philadelphia between the St. Louis and the Athletic nine. Some of his decisions did not suit some of the boys from Kensington, and they threatened to kill him. Baseball umpires are used to these threats, which constitute no insignificant part of the perquisites of their position. There was a rush made for the Philadelphia umpire, but the ball-players fearlessly threw their bodies into the breach and escorted him to a place of safety, the residence of a custom-house official. There he remained for hours, the house being surrounded by those who had taken exceptions to his rulings on the ball-grounds. They dared not enter, and perforce changed their tactics. From threatening they became persuasive, and invited him to come out upon the porch and sing them some comic songs! They had heard that he had been an opera-singer, and, in lieu of killing him, they thought it would be ample revenge if they could get the chance to gibe him. It is bad enough to be a baseball umpire, but even the suggestion that this one was also a comic singer almost broke his heart. The nearest he had ever come to being a singer of any kind was in his having been managerially connected with the Buffalo Bill Combination last season, and with a "Lights o' London" Combination the season before that. In this city, be it known, baseball assemblages are more considerate. At the Polo Grounds, last Friday, an umpire narrowly escaped being mobbed; but there was no attempt to place any such indignity upon him as is involved in the demand for a budget of comic songs.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 13, 14, Metropolitan vs. St. Louis, at Polo Grounds, N. Y.
June 13, 14, Athletic vs. Eclipse, in Philadelphia.
June 13, 14, Allegheny vs. Columbus, in Pittsburg.
June 13, 14, Baltimore vs. Cincinnati, in Baltimore.
June 17, 18, 19, St. Louis vs. Metropolitan, in St. Louis.
June 17, 18, 19, Eclipse vs. Baltimore, in Louisville.
June 17, 18, 19, Columbus vs. Allegheny, in Columbus.
June 18, 19, 20, Cincinnati vs. Athletic, in Cincinnati.

LEAGUE.

June 14, 15, 16, 18, New York vs. Cleveland, at Polo Grounds, N. Y.
June 14, 15, 16, 18, Boston vs. Chicago, in Boston.
June 14, 15, 16, 18, Providence vs. Detroit, in Providence.
June 14, 15, 16, 18, Philadelphia vs. Buffalo, in Philadelphia.
June 19, 20, Boston vs. Philadelphia, in Boston.
June 19, 20, Providence vs. New York, in Providence.
June 20, Cleveland vs. Detroit, in Cleveland.
June 20, Buffalo vs. Chicago, in Buffalo.

COLLEGE.

June 13, Amherst vs. Yale, in Amherst.
June 16, Bates vs. Colby, in Brunswick.
June 23, Princeton vs. Yale, at Polo Grounds, New York City.
June 23, Bowdoin vs. Bates, in Waterville.

THE PHILADELPHIAS defeated the Clevelands June 12, in Philadelphia, Pa., after a prolonged and exciting struggle of twelve innings, the figures at the finish standing 4 to 3.

THE CINCINNATIS visited Baltimore, Md., June 12, when they defeated the home-team in their initial championship contest by a score of 9 to 3.

THE NEW YORKS beat the Buffalos again at the Polo Grounds June 12, the score being 17 to 8 in favor of the home-team.

THE COLUMBUS and Allegheny Clubs met for the first time June 12 in Pittsburg, Pa., the result being an unexpected victory for the Allegheny team by a score of 8 to 6.

THE PROVIDENCE NINE gained another decisive victory over the Chicagos June 12 in Providence, R. I., the totals being 8 to 1 in favor of Harry Wright's team.

THE ATHLETICS still further increased their lead for the championship by beating the Eclipse team 8 to 2, June 12 in Philadelphia.

THE ST. LOUIS shut out the Metropolitans June 12 at the Polo Grounds, and secured a close hold on second place, the final figures being 4 to 0.

THE AMERICAN ASSOCIATION.

In the American pennant-race St. Louis has secured second place up to June 11, inclusive, two victories over the Athletics being especially noteworthy, the latter still leading. The Cincinnati and Eclipse nines are tied for third place, and the Metropolitans are still fifth in the race, as they were last week. Allegheny is now a good sixth, and Baltimore and Columbus bring up the rear. The record to June 11 is:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Columbus.	Eclipse.	Metropolitan.	St. Louis.	Won.
Allegheny	..	0	4	1	0	2	2	1	10
Athletic	5	..	5	2	2	0	1	0	20
Baltimore	2	1	..	2	0	2	2	1	8
Cincinnati	2	1	0	..	5	2	1	4	15
Columbus	0	1	1	1	..	2	0	2	7
Eclipse	1	0	2	2	2	..	3	3	15
Metropolitan	4	2	4	3	3	0	..	0	14
St. Louis	2	2	3	2	4	3	0	..	16
Games lost	16	6	19	10	20	10	13	11	105

THE LEAGUE RECORD.

The League championship record to June 11, inclusive, shows that the Clevelands have pulled up in the race to first position for the first time, they leading Providence and Chicago by fewest defeats, as does Providence the Chicago champions, all three being equal in victories. Detroit is fourth, closely followed by Boston, which team has made a fine rally since their return home, they having won no fewer than eight games out of the ten they have played. This success has placed them ahead of Buffalo, and even New York now ties Buffalo in won games, though the latter leads in fewest defeats. Philadelphia appears to be hopelessly wallowing in the last ditch.

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	New York.	Philadelphia.	Providence.	Won.
Boston	..	3	0	3	4	0	3	0	13
Buffalo	2	..	0	3	0	3	2	1	11
Chicago	3	0	..	0	3	0	4	2	12
Cleveland	0	3	0	..	1	2	5	2	13
Detroit	2	3	0	3	..	0	4	2	14
New York	4	0	3	1	2	..	5	0	15
Philadelphia	3	1	2	0	0	1	..	0	7
Providence	0	2	1	2	2	4	4	..	16
Games lost	14	12	6	12	12	6	25	7	94

THE COLLEGE CHAMPIONSHIP.

In the College pennant-race Yale is still in the van, having a firm grasp of the pennant, and should they win their game with Amherst June 13 in Amherst they will win the championship. Should they lose that game, as also the one with Princeton on the 23d, then Princeton will tie them; but there is little probability of such a result. The record to June 12 is as follows:

	Yale.	Princeton.	Amherst.	Harvard.	Brown.	Won.	Played.	To play.	Possible victories.
Yale	..	1	1	2	2	6	7	2	8
Princeton	0	..	1	2	1	5	7	1	6
Amherst	0	0	..	1	..	1	7	1	3
Harvard	0	0	1	..	..	2	7	1	5
Brown	0	0	0	..	..	0	7	1	1
Games lost	0	2	3	5	7	17			

BALTIMORE vs. COLUMBUS.

The above-named clubs met for the first time this season June 7 in Baltimore, Md., the game being called at the end of the second inning, however, owing to rain. The same teams met again on the following afternoon, when the Baltimores won after a closely-contested and exciting game of ten innings, in which each alternately held the lead. Scharf, a local player, took the place of Reid, released, and drove in the winning run by a timely two-bagger in the tenth inning. The batting on both sides was heavy, Fox leading by making a safe hit each time he went to the bat. Smith led in batting for the visitors. The score was as follows:

COLUMBUS.	T. R.	1B.	PO.	A.	E.	BALTIMORE.	T. R.	1B.	PO.	A.	E.
Wheeler, l. f.	6	0	2	0	0	P. Baker, r. f., c.	5	1	1	8	2
Richmond, s. s.	6	1	1	5	1	Stearns, 1st b.	5	0	1	8	0
Brown, r. f.	5	2	2	1	0	Clinton, l. f.	5	0	0	3	1
Smith, 2d b.	5	1	4	4	2	Kelly, c., r. f.	5	0	1	1	0
Mann, c. f.	5	1	1	0	0	O'Brien, 2d b.	5	0	1	5	5
Mountain, p.	5	0	0	0	5	McCormick, 3d b.	5	2	2	3	4
Kemmler, c.	5	1	3	5	0	Fox, p.	5	4	5	0	0
Kuehne, 3d b.	5	1	3	0	6	Eggler, c. f.	5	2	3	0	0
Fields, 1st b.	5	1	3	16	1	Scharf, s. s.	5	0	1	2	1
Totals	47	8	19	27	19	Totals	45	9	15	30	13
Columbus	3	0	0	0	1	0	2	0	0	2	0—8
Baltimore	0	1	0	1	0	2	0	0	4	1	0—9

Runs earned—Columbus, 2; Baltimore, 6. Two-base hits—McCormick, Fox, Eggler (2), Smith, Mann, Scharf. Three-base hit—Kuehne. Left on bases—Columbus, 7; Baltimore, 7. Double-play—McCormick and O'Brien. Struck out—Baltimore, 2; Columbus, 3. Base on balls—Columbus, 1; Baltimore, 2. Wild pitches—Mountain, 2. Passed balls—Kelly, 3; Baker, 1. Umpire, Kelley. Time, 2h. 25m.

The Baltimores beat the Columbus again June 9, after an exceedingly exciting struggle, necessitating the playing of eleven innings. Rain stopped the game in the fifth inning, but play was resumed after an interval of thirty minutes. The home-team pounded Dundon, the deaf mute, all over the field, but failed to bunch their hits. Phil Baker's batting and catching were remarkably good. Scharf's only hit again sent in the winning run. Score:

BALTIMORE.	T. R.	1B.	PO.	A.	E.	COLUMBUS.	T. R.	1B.	PO.	A.	E.
P. Baker, c.	7	2	5	12	0	Wheeler, l. f.	6	2	1	0	0
Stearns, 1st b.	6	1	1	9	0	Richmond, s. s.	6	2	1	0	3
Clinton, l. f.	6	2	3	3	0	Brown, r. f.	6	1	3	4	0
Kelly, r. f.	6	1	2	2	0	Smith, 2d b.	6	2	0	3	2
O'Brien, 2d b.	6	1	3	0	3	Mann, c. f.	6	1	3	2	0
McCormick, 3d b.	6	1	2	4	3	Kemmler, c.	6	1	1	8	2
Henderson, p.	6	1	2	0	0	Kuehne, 3d b.	5	1	2	2	3
Eggler, c. f.	6	1	2	3	0	Fields, 1st b.	5	0	1	13	0
Scharf, s. s.	6	1	1	0	1	Dundon, p.	5	0	0	1	5
Totals	55	11	21	33	16	Totals	51	10	12	33	19
Baltimore	3	0	1	0	0	0	4	0	2	0	1—11
Columbus	0	0	0	1	0	3	0	2	0	3	0—10

Earned runs—Baltimore, 5; Columbus, 1. Three-base hit—McCormick. Two-base hits—Baker, O'Brien, Henderson, Brown (2), Mann, Kuehne. Struck out—Baltimore, 2; Columbus, 7. Passed balls—Baker, 2; Kemmler, 2. Wild pitches—Henderson, 3; Dundon, 2. Bases on balls—Baltimore, 2; Columbus, 3. First base on errors—Baltimore, 3; Columbus, 3. Total bases on hits—Baltimore, 26; Columbus, 16. Umpire, John Kelly. Time, 2h. 40m.

The postponed game between these clubs was played June 11, and resulted in a victory for the Columbus nine by the following score:

COLUMBUS.	T. R.	1B.	PO.	A.	E.	BALTIMORE.	T. R.	1B.	PO.	A.	E.
Wheeler, l. f.	5	0	1	3	0	P. Baker, c	4	1	0	3	0
Richmond, s. s.	5	0	0	2	2	Stearns, 1s b.	4	0	1	17	0
Brown, r. f.	5	1	0	1	0	Clinton, l. f.	4	1	1	2	0
Smith, 2d b.	5	1	0	6	4	Gallagher, r. f.	4	1	0	0	0
Mann, c. f.	4	1	3	1	0	O'Brien, 2d b	4	0	1	1	5
Mountain, p.	4	1	0	0	3	McCormick, 3d b.	4	0	1	1	5
Kemmler, c.	4	1	1	6	3	Fox, p.	3	0	0	1	3
Kuehne, 3d b.	4	0	1	0	4	Eggler, c. f.	3	0	0	1	0
Fields, 1st b.	4	1	1	8	0	Scharff, s. s.	3	0	0	1	4
Totals	40	6	7	27	16	Totals	33	3	4	27	17
Columbus	1	0	0	0	0	0	3	0	0	2	0—6
Baltimore	0	1	0	0	0	1	0	0	1	0	0—3

Struck out—Baltimore, 4; Columbus, 3. Passed ball—Kemmler. Bases on balls—Baltimore, 3; Columbus, 3. Double-plays—Kuehne, Smith and Fields; Richmond, Smith and Fields; Scharff, O'Brien and Stearns. Umpire, Kelly. Time, 1h. 45m.

BROOKLYN vs. CINCINNATI.

The best exhibition of ball-playing seen at Washington Park, Brooklyn, this season, was that which marked the first game between the Cincinnati champions and the Brooklyn team, played June 9. The fact that it was the first appearance of any team in Brooklyn hailing from Cincinnati since 1877, when the Cincinnatis played the Hartfords on the Union Grounds, brought out a lot of old-time players, who connected the Cincinnati Red Stockings with their remembrance of the great game of 1870 at the Capitoline Grounds, when the Atlantics defeated the Reds by 8 to 7 in an eleven-inning game. The attendance was the largest of the month. The grand-stand seats were crowded, and among those seated there were over a hundred ladies. The contest was not only close, but the game was really a masterly display of skill, the errors being few and most excusable, while brilliant catches, fine pick-ups and accurate throws marked the fielding on both sides. The victory was handsomely earned, and by batting and base-running, as the fielding was about equal. The score:

CINCINNATI.	T. R.	1B.	PO.	A.	E.	BROOKLYN.	T. R.	1B.	PO.	A.	E.
Sommer, l. f.	4	0	2	3	0	Manning, 2d b.	4	0	2	2	3
Carpenter, 3d b.	4	1	2	0	1	Farrow, c	4	0	0	4	2
Jones, c. f.	4	1	3	2	0	Walker, 1st b.	4	1	1	9	1
Reilly, 1st b.	4	0	2	13	0	Schenck, 3d b.	4	0	0	4	2
Trafley, c	4	0	0	7	1	Doyle, p.	4	0	1	0	0
Corkhill, r. f.	4	0	0	1	0	Williams, r. f.	4	0	1	2	1
Fulmer, s. s.	4	0	1	0	3	Morgan, l. f.	3	0	0	2	0
McPhee, 2d b.	4	1	1	2	5	Luff, c. f.	3	0	0	3	0
Deagle, p.	4	0	1	0	2	Gear, s. s.	3	0	0	1	2
Totals	36	3	12	27	13	Totals	33	1	5	27	11
Cincinnati	1	1	0	0	0	0	0	1	0	0	0—3
Brooklyn	0	0	0	0	0	1	0	0	0	0	0—1

First base by errors—Cincinnati, 2; Brooklyn, 2. Struck out—Brooklyn, 3. Earned runs—Cincinnati, 3. Left on earned bases—Cincinnati, 6; Brooklyn, 1. Umpire, Mr. Daniels. Time, 1h. 40m.

ANDREW PECK of the well-known firm of Peck & Snyder sailed from this city June 9 in the steamship City of Rome on his annual trip to Europe. He will procure all the latest novelties on the other side for his extensive emporium.

JAMES A. LILLIE of the Buffalo Club was recently publicly presented with a handsome gold watch, the gift of his friends in New Haven, Ct.

BUFFALO vs. NEW YORK.

The Buffalos beat the New-Yorks for the third time June 9 at the Polo Grounds. Ward's failure to make an easy double-play in the first inning gave the visitors five unearned runs and the lead. The remainder of the game was closely contested, the home-team making a gallant up-hill fight, but failing to overcome their opponents' lead. Ewing led in batting with four safe hits, including three three-baggers. Umpire Decker made several close decisions against the New-Yorks, causing much dissatisfaction. Score:

BUFFALO.	T. R.	1B.	PO.	A.	E.	NEW YORK.	T. R.	1B.	PO.	A.	E.
Richardson, 3d b.	5	1	1	8	4	Ewing, c.	5	3	4	5	2
O'Rourke, c.	5	2	2	4	2	Connor, 1st b.	5	1	3	9	2
Shaffer, r. f.	5	1	3	0	1	Ward, p.	5	0	1	0	3
Brouthers, 1st b.	5	2	3	11	0	Gillespie, l. f.	5	0	0	0	0
White, 3d b.	5	1	2	0	0	Caskins, s. s.	5	1	1	3	3
Rowe, l. f.	5	0	1	3	0	Dorgan, r. f.	4	1	2	1	0
Lillie, c. f.	4	1	2	1	0	Welch, c. f.	4	1	2	1	1
Force, s. s.	4	0	1	0	5	Troy, 2d b.	4	0	0	3	2
Galvin, p.	4	0	0	0	1	Hankinson, 3d b.	4	0	0	5	3
Totals	42	8	15	27	13	Totals	41	7	13	27	16
Buffalo	5	2	0	0	0	0	0	0	0	0	1—8
New York	2	1	0	0	0	0	2	1	1	0	1—7

Runs earned—Buffalo, 2; New York, 5. First base on balls—Buffalo, 1. First base on errors—Buffalo, 3; New York, 2. Total left on bases—Buffalo, 6; New York, 7. Struck out—Buffalo, 4; New York, 3. Two-base hits—Richardson, Brouthers (2), Welch. Three-base hits—Ewing (3), Connor. Double-plays—Ward, Connor and Ewing; Richardson, Brouthers. Umpire, Decker. Time, 1h. 55m.

The New York team secured their first victory over the Buffalos June 11, when they outplayed the visitors in the field in every inning but one, and equaled them at the bat. The features of the contest on the part of the New York nine were the splendid play of Ward at centre-field, Ewing's capital catching and Dorgan's fine batting. The score:

NEW YORK.	T. R.	1B.	PO.	A.	E.	BUFFALO.	T. R.	1B.	PO.	A.	E.
Ewing, c.	5	2	2	4	5	2	Richardson, 2d b.	5	0	2	2	5	1
Connor, 1st b.	5	1	0	7	0	0	O'Rourke, l. f.	5	1	1	1	1	1
Ward, c. f.	5	1	2	4	1	1	Shaffer, r. f.	4	1	1	5	0	0
Gillespie, l. f.	5	2	2	3	0	0	Brouthers, 1st b.	4	1	2	12	0

PROVIDENCE vs. CHICAGO.

The fourth game between the above-named clubs was played June 8 in Providence, R. I., before about fifteen hundred spectators. Goldsmith, who was wretchedly supported, especially by Flint, was batted freely and hard by the home-team. Radbourn led in batting with three safe hits, including a home-run and a three-bagger. Richmond's only hit was a three-bagger, it being one of the longest drives ever seen on these grounds. Radbourn pitched in good style, and was well supported. The home-team bunched five safe hits in the fifth inning, and, aided by a like number of errors, scored six runs. Two-baggers by Gore and Corcoran and errors by Farrell and Irwin gave the Chicagos their two runs. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	1	1	1	0	Gore, c. f.	4	0	1	1	0	0
Farrell, 2d b.	5	0	1	3	3	1	Kelly, r. f.	4	0	2	0	0	1
Start, 1st b.	5	1	2	10	1	0	Williamson, 3d b.	4	0	0	1	2	2
Cassidy, r. f.	5	1	1	0	0	0	Anson, 1st b.	4	0	0	14	0	0
Radbourn, p.	5	4	3	1	1	0	Burns, s. s.	4	0	1	1	7	1
Richmond, l. f.	5	2	1	2	0	0	Corcoran, l. f.	4	1	1	3	0	1
Irwin, s. s.	4	1	2	1	5	4	Goldsmith, p.	4	0	1	0	0	0
Denny, 3d b.	4	0	1	1	0	0	Flint, c.	4	1	0	3	2	4
Gilligan, c.	4	1	1	8	0	1	Pfeffer, 2d b.	3	0	0	4	4	0
Totals.	42	10	13	27	11	6	Totals.	35	2	6	27	15	9

Providence	0	0	0	6	2	0	1	0	1	—10
Chicago	0	1	0	0	1	0	0	0	0	— 2

Earned runs—Providence, 6; Chicago, 1. Two-base hits—Gore, Corcoran. Three-base hits—Radbourn, Richmond. Home-run—Radbourn. First base on balls—Providence, 1; Chicago, 1. First base on errors—Providence, 3; Chicago, 4. Struck out—Providence, 1; Chicago, 6. Double-play—Burns, Pfeffer and Anson. Passed balls—Flint, 3. Wild pitches—Goldsmith, 2. Umpire, Furlong. Time, 1h. 50m.

The above result was reversed June 9, the Chicagos then bracing up and defeating the Providence nine with the greatest ease. The home-team could not bat Corcoran's pitching and were blanked for the first time this season. Richmond, who received bad support in the field, was batted very freely by the Chicagos. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	1	1	1	0	Gore, c. f.	5	1	1	4	0	0
Farrell, 2d b.	4	0	1	1	2	1	Kelly, r. f., c.	5	1	2	3	1	0
Start, 1st b.	4	0	0	10	0	2	Williamson, 3d b.	5	1	2	0	1	1
Cassidy, r. f.	4	0	1	2	1	1	Anson, 1st b.	5	2	3	10	0	0
Radbourn, l. f.	4	0	1	1	1	1	Burns, s. s.	5	0	2	3	2	0
Richmond, p.	4	0	1	1	2	0	Corcoran, p.	5	1	0	1	0	1
Irwin, s. s.	4	0	1	1	4	2	Goldsmith, l. f.	4	1	2	1	0	0
Denny, 3d b.	3	0	0	6	2	1	Flint, c., r. f.	4	3	3	4	1	0
Nava, c.	3	0	1	1	3	1	Pfeffer, 2d b.	4	1	2	0	4	0
Totals.	34	0	7	24	16	9	Totals.	42	11	17	*26	9	2

Providence	0	0	0	0	0	0	0	0	0	0—0
Chicago	0	1	4	1	0	2	3	0		—11

* Nava hit by a ball.

Earned runs—Chicago, 4. Two-base hits—Anson, Hines, Richmond. Three-base hits—Gore, Pfeffer. First base on balls—Providence, 1. First base on errors—Chicago, 6. Struck out—Providence, 1. Umpire, Furlong. Time, 1h. 45m.

In the game between these clubs June 11 the Providences presented a new pitcher, Sweeney of San Francisco, and he proved puzzling to the Chicagos, who could make but four safe hits off him. The home-team won by bunching their hits in two innings, Denny driving a ball over the left-field fence for a home-run. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	0	2	0	0	Gore, c. f.	3	0	1	5	0	0
Farrell, 2d b.	4	1	2	3	5	1	Kelly, r. f.	4	0	1	1	0	0
Start, 1st b.	4	1	1	10	1	2	Williamson, 3d b.	4	2	1	2	0	0
Cassidy, r. f.	4	0	1	3	0	0	Anson, 1st b.	4	0	0	15	1	0
Sweeny, p.	4	0	0	0	3	0	Burns, s. s.	4	0	1	1	6	2
Richmond, l. f.	4	0	0	0	0	0	Corcoran, l. f.	3	0	0	1	0	2
Irwin, s. s.	4	1	0	2	1	0	Goldsmith, p.	3	0	0	0	4	0
Denny, 3d b.	4	1	2	2	1	0	Flint, c.	4	0	0	1	1	1
Nava, c.	4	1	1	5	1	2	Pfeffer, 2d b.	3	0	0	2	8	1
Totals.	36	6	7	27	12	5	Totals.	32	2	4	27	20	6

Providence	0	0	3	0	0	0	3	0	0—6	
Chicago	0	0	0	1	0	1	0	0	0—2	

Earned runs—Providence, 3. Three-base hits—Start, Denny, Nava. Home-run—Denny. First base on balls—Providence, 1; Chicago, 3. First base on errors—Providence, 3; Chicago, 1. Struck out—Providence, 1; Chicago, 4. Left on bases—Providence, 2; Chicago, 6. Wild pitch—Sweeney. Umpire, Furlong. Time, 1h. 50m.

BOSTON vs. DETROIT.

The above-named clubs met for the fourth time June 8 in Boston, Mass. The Bostons badly punished Weidman's pitching, bunching ten safe hits in the second and sixth innings, when they scored twelve runs, nine earned. Whitney and Wise each made a three-bagger that sent home three men. Whitney was very effective in preventing any bunching of hits by the Detroits, and he retired eleven men on strikes, including Wood, Hanlon and Powell, in succession in the seventh inning, when the bases were filled. Quest made his reappearance with the Detroits, who earned their two runs. Hines caught in grand style for the home-team. The score was:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Whitney, p.	5	2	2	0	14	1	Wood, l. f.	5	0	1	4	0	1
Hornung, l. f.	5	1	1	3	0	0	Hanlon, c. f.	5	0	1	3	1	0
Wise, s. s.	5	0	2	1	2	0	Powell, 1st b.	5	1	2	8	0	0
Sutton, 3d b.	5	3	2	0	2	0	Bennett, c.	4	0	1	6	1	2
Morrill, 1st b.	5	2	2	7	0	0	Farrell, 3d b.	4	1	0	1	4	1
Burdock, 2d b.	5	1	3	4	2	0	Houck, s. s.	4	0	3	1	4	0
Buffinton, r. f.	5	1	1	0	0	1	Mansell, r. f.	4	0	0	0	1	1
Hines, c.	4	2	2	11	2	1	Quest, 2d b.	4	0	2	4	4	1
Radford, c. f.	4	1	0	1	0	0	Weidman, p.	4	0	1	0	6	0
Totals.	43	13	15	27	22	3	Totals.	39	2	11	27	18	6

Boston	0	7	0	0	1	5	0	0	0—13	
Detroit	1	0	0	0	0	0	0	1	0—2	

Earned runs—Boston, 9; Detroit, 2. Two-base hits—Burdock, Wise, Morrill, Bennett, Powell. Three-base hits—Sutton, Whitney, Wise, Houck. First base on balls—Boston, 2; Detroit, 1. First base on errors—Boston, 3; Detroit, 2. Struck out—Boston, 4; Detroit, 1. Double-plays—Hanlon, Quest and Houck; Whitney, Burdock and Morrill. Passed balls—Hines, 1; Bennett, 2. Wild pitch—Whitney. Umpire, Lane. Time, 2h. 5m.

The Detroits became demoralized June 9, and were terribly defeated by the Bostons after a remarkable exhibition of heavy batting. The home-team pounded Weidman out of the pitcher's position in the third inning, having then made twelve safe hits, including three-baggers by Whitney and Buffinton. Mansell, who was then put in to pitch, was also hit all over the field, Hornung getting two home-runs by long hits to left-field. The Detroits led off with three earned runs off Buffinton. Whitney went in to pitch in the second inning, and held the Detroits down to scattered hits during the remainder of the contest. Whitney, Radford, Burdock and Hornung of the Bostons and Bennett and Houck of the Detroits excelled in heavy batting. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Whitney, c. f., p.	8	6	5	1	3	0	Wood, l. f.	5	2	1	5	0	1
Ho nung, l. f.	8	4	4	1	1	0	Hanlon, c. f.	5	0	1	4	0	3
Wise, s. s.	8	2	2	2	3	1	Powell, 1st b.	5	1	1	9	0	1
Sutton, 3d b.	8	4	3	2	1	0	Bennett, c.	5	2	4	3	0	2
Morrill, 1st b.	7	2	2	9	0	0	Farrell, 3d b.	5	1	1	0	2	1
Burdock, 2d b.	7	3	4	0	3	0	Houck, s. s.	5	1	3	1	5	1
Buffinton, p., r. f.	7	1	3	0	5	2	Mansell, r. f., p.	5	0	3	3	2	2
Hines, c.	7	4	1	10	0	1	Quest, 2d b.	5	0	0	2	3	1
Radford, c. f., r. f.	7	4	5	2	0	1	Weidman, p., r. f.	4	1	2	0	1	1
Totals.	66	30	29	27	16	5	Totals.	44	8	16	27	13	13

Boston	2	0	10	2	5	0	6	3	2—30	
Detroit	3	2	1	1	1	0	0	0	0— 8	

Earned runs—Boston, 12; Detroit, 4. Two-base hits—Burdock (3), Whitney, Sutton, Buffinton, Bennett (2), Mansell (2). Three-base hits—Whitney, Radford, Buffinton, Houck (2). Home runs—Hornung, 2. First base on balls—Boston, 7; Detroit, 1. First base on errors—Boston, 7; Detroit, 1. Struck out—Detroit, 3; Boston, 2. Wild pitches—Weidman, 1; Mansell, 1. Umpire, Lane. Time, 2h. 35m.

The most exciting contest of the season on the Boston grounds was played June 11, when the home-team won in the ninth inning, Hornung then driving the ball over the left-field fence for a home-run. Rain fell for about thirty minutes in the eighth inning, and the Detroits objected to playing the game out because of the poor condition of the grounds; but the umpire decided that the contest must proceed. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Whitney, p.	5	1	3	0	8	0	Hanlon, l. f.	4	2	1	5	0	0
Hornung, l. f.	5	1	1	2	0	0	Powell, 1st b.	4	0	1	6	0	0
Wise, s. s.	5	1	1	2	2	2	Farrell, 3d b.	4	0	2	2	1	1
Sutton, 3d b.	5	0	0	0	1	0	Houck, s. s.	4	0	1	1	1	1
Morrill, 1st b.	5	0	0	7	0	0	Mansell, r. f.	4	0	0	0	0	1
Burdock, 3d b.	4	0	2	0	4	1	Bennett, 2d b.	4	0	1	1	2	0
Buffinton, r. f.	4	0	0	2	0	1	Trott, c.	4	1	2	8	0	4
Hines, c.	4	2	1	13	0	0	Burns, p.	4	1	0	0	7	3
Radford, c. f.	4	2	3	0	0	1	Weidman, c. f.	4	0	0	4	0	0
Totals.	41	7	11	*26	15	5	Totals.	36	4	8	27	11	10

Boston	0	0	0	0	0	0	1	1	4—7	
Detroit	1	2	1	0	0	0	0	0	0—4	

* Weidman out for not touching base.

Earned runs—Boston, 5. Two-base hits—Whitney, Burdock, Farrell. Three-base hit—Whitney. Home-run—Hornung. First base on balls—Boston, 1. First base on errors—Boston, 3; Detroit, 3. Struck out—Boston, 5; Detroit, 7. Double play—Houck and Powell. Passed balls—Trott, 2. Wild pitches—Whitney, 1; Burns, 1. Umpire, Lane. Time, 2h.

NEWARK VS. METROPOLITAN.—The Metropolitan Exhibition Company have refitted the inclosed ball grounds on Frelinghuysen avenue, Newark, N. J., and organized a professional team to represent that city in the American Alliance. The reconstructed grounds, with a new grand-stand, were opened on June 9, when the new Newark team played against the Metropolitans, the latter having Lynch and Reipschlager as pitcher and catcher, the Newark "battery" being Creeden and Murphy. The game attracted a very large attendance, the programme of the afternoon including a concert by the Seventh-regiment Band before the game began. The investment by the Metropolitan Company promises to be a paying one. The score of the game was 8 to 5 in favor of the Newark nine. All professional clubs wishing to arrange games with this new representative team of Newark should address Manager Charles H. Miesel, Newark, N. J. It is probable that this new club will join the Interstate Association, in which case a new schedule of championship games will be arranged.

JIM DEVLIN is rapidly recovering from a severe attack of pneumonia.

METROPOLITAN vs. CINCINNATI.

The third game between the Metropolitans and Cincinnatis took place June 8 at the Polo Grounds, and, like the two preceding contests, was very close and exciting. The visitors by superior base-running scored their first victory over the home-team. Both teams batted well, but the Mets' hits were scattered and made when two men were out. Reilly and O'Rourke led in batting for their respective teams. Daniels again umpired in a most satisfactory manner. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	2	2	4	0	Sommer, l. f.	5	0	1	0	0	0
Brady, 1st b.	5	1	2	10	1	0	Carpenter, 3d b.	4	0	0	3	1	0
Esterbrook, 3d b.	5	1	2	1	1	0	Jones, c. f.	4	2	1	1	0	0
O'Rourke, c. f.	5	1	3	2	0	0	Reilly, 1st b.	4	3	3	13	1	0
Roseman, r. f.	4	0	1	0	0	1	Powers, c.	4	1	2	4	0	0
Holbert, c.	4	0	0	6	0	0	Corkhill, r. f.	4	0	0	0	0	0
Keefe, p.	4	1	1	0	3	0	Fulmer, s. s.	4	2	3	2	3	0
Kennedy, l. f.	4	1	0	2	0	0	McPhee, 2d b.	4	0	1	3	4	0
Crane, 2d b.	4	1	1	1	2	1	McCormick, p.	4	0	1	1	3	2
Totals.	40	7	12	24	11	2	Totals.	37	8	12	27	12	2

Metropolitan	0	0	5	0	0	0	0	0	2—7	
Cincinnati	0	2	3	0	2	0	0	1	—8	

Earned runs—Metropolitan, 2; Cincinnati, 2. First base on called balls—Metropolitan, 1; Cincinnati, 3. Two-base hits—Roseman, O'Rourke (2), Kennedy, Jones. Three-base hit—Reilly. Total bases on hits—Metropolitan, 16; Cincinnati, 15. Left on bases—Metropolitan, 6; Cincinnati, 5. Struck out—Metropolitan, 1; Cincinnati, 3. First base on errors—Metropolitan, 2. Passed ball—Holbert, 1. Umpire, Daniels. Time, 1h. 50m.

THE BROOKLYN CLUB have a lively programme laid out for this week. Wednesday they play New York, Thursday Harrisburg, Friday Staten Island and Saturday the Actives.

DOYLE of the Brooklyn Club did some surprising work in the "box" last week, he having to pitch with a sprained knee, and under the circumstances his pitching was remarkably effective.

THE AMHERST-YALE MATCH of June 13 in Amherst will decide the college championship if Yale wins, as then no club can beat them. Should Yale lose, then Princeton may tie them.

A NUMBER of players are wanted for the Fort Wayne (Ind.) Baseball Club. See M. Nirdlinger's card.

A CHANGE-CATCHER is wanted for a Pennsylvania club, as advertised by "Baseball."

NICK YOUNG, secretary of the League, has notified Secretary Williams of the American Association by telegraph that the notice o the release of George W. Bradley by the Clevelands was received by him about one o'clock on May 21, and hence the game played under protest by the All ghenys will be credited to the Athletics, in accordance with agreement made by the Board of Directors.

A. H. HENDERSON, formerly of Baltimore, Md., where he managed the professional team in 1872 and 1873, has formed a company to fit up grounds in Chicago, Ill., and engage a team of players. The Union Club will charge twenty-five cents admission to their games and will join the American Association.

THE ORION CLUB of Philadelphia would like to arrange a series of six games with the Manhattans of Washington for the colored championship, three to be played in each city. Address communications to Manager J. Forbes, 717 N. Sixteenth street, Philadelphia, Pa.

THE DOUGLASS CLUB of Washington claim the colored championship. The manager is D. W. Downing, No. 2,206 Eleventh street, Washington, D. C.

THE ALLEGHENYS have released Peters and Baker and reinstated Nolan.

BILLIARDS.

ANALYSIS OF THE TOURNAMENT.

It has been remarked in our editorial columns that the 4½x9 table had aided the tournament by making the playing seem speedier, without making it any better. The readoption of an old rule of cushion-caroms relative to hitting both object-balls before taking a cushion, and then hitting either or both again, also helped to make the games speedier; for, parrot-fashion, the contestants had learned before the tourney closed to designedly imitate strokes by one another that long after the tourney had opened were mainly but "scratches." In the tournament of 1881 the difference between the playing at the start and at the finish was not within fifty per cent. of what it was in the tournament just finished. The progress in 1881 was almost altogether due to the players becoming familiar by practice with the speed of the particular table used. The same kind of progress had to be more marked on the smaller table of last month, without reference to the restoration of the old rule as to direct contact in certain cases. The effect was to largely heighten the "averages." The high runs, as was also editorially remarked, were not made higher in the same ratio, because those runs have almost of necessity to be made by special execution in or near the corners; and they had previously been so high as to be out of all proportion to what they ought to be at a game so generally slow as cushion-caroms are. Dion "beat the game" when he ran 45 in 1881, and Sexton, when in 1882 he ran 77 on a 5x10 table by nursing, "mastered its difficulties" even more than Dion had done. Any game has to be atrociously beaten when in one inning a player makes twenty-five times as many points as his average in all his remaining innings. Cushion-caroms have presented but two difficulties that have proved insurmountable. One is for the man who does the best general playing, as indicated by the grand-averages, to get either first or second prize, third having so far been the best at his command in a tournament of experts. The other difficulty has been to make the gross receipts of tournaments by experts come somewhere near paying three-fifths of the gross expenses.

Since the tourney closed there has been a tendency noticeable to convey the impression that Vignaux improved very much in strength during the latter half of it—much more so than any body else; and one of our contemporaries now boasts that it had predicted that he would so improve. It is an illusion, as also is the conclusion that, as he either almost or quite invariably reached 400 points before any of his competitors, he would have won every game had it been 400 points up. Among several theories advanced by him, on the drowning-man-and-last-straw principle, in explanation of his defeats, he complained that the games were too long for him when Dion and Daly beat him, but he did not make that complaint when later he played Schaefer and Sexton; nor did he complain that the game was too long for him when Wallace beat him, because meanwhile he had beaten Carter by playing about as well in his last hundred as at any other time. Again: Dion, Daly and Wallace, he "let down." When he played them he had something to win; when he played Schaefer and Sexton it would have made but $100 difference to him, nominally, and but $50 really, whether he won or lost; but with Schaefer first prize was then at stake. Vignaux "let down" in the last hundred, where leaders invariably "turn tale" if the hind man spurts and has luck enough to repeat once or twice. Had the game been 440, he would in all likelihood have "quit" in the fourth hundred, instead of in the fifth.

The illusion that he would necessarily have won at 400 points is no greater, however, than that he improved relatively. His opening games up to the time that he "quit" were much stronger than the opening games of any other player, whether the latter "quit" or not; for against Dion his average up to 450 was 7, and in only two other games was his average up to the same point any higher. The idea that he showed great improvement towards the finish is wholly due to the fact that, as he was winning easily against Sexton and Schaefer, instead of losing against Dion and Daly, he was now satisfying public expectation. There is glamour in success. As matter of fact, every player in the tournament improved as he went along. Three players improved more than Vignaux, and three less. Vignaux, instead of being at all prominent in this respect, therefore stood exactly in the middle of the others. The man who improved most was Schaefer, two of whose three closing games were stronger than any played by Vignaux; and yet Schaefer is the man who got neither first nor second prize. The man who improved the least was not even Carter, the only one who failed to win a game. It was Wallace, who nevertheless got second prize. The "improvement" feature constituted a close race on the part of Schaefer, Sexton and Daly, whom, without going into the depths of fractions to prove their relative positions, we assume stood in that order, the next being Carter, Dion and Wallace.

The appended table contrasts the average playing in the first half of the tournament with the average in the last half. The separate averages of the four leaders in their last three games were:

Schaefer—1), 8.20-60, 5.18-64. Daly—8.4-62, 7.10-70, 7.34-60. Vignaux—5.47-90, 7.35-65, 8.4-62. Sexton—6.59-62, 6.54-61, 5.60-88.

The table gives the averages collectively and the total number of points in both sets of games, the first three and the last three, played by every contestant:

	First Three Games.		*Last Three Games.*	
	Total.	*Average.*	*Total.*	*Average.*
Schaefer	1453	5.193-252	1341	7.123-174
Sexton	1371	4.187-295	1351	6.85-211
Daly	1500	5.205-259	1454	7.110-192
Vignaux	1471	5.126-269	1497	6.195-247
Carter	1241	4.109-283	1281	5.76-241
Dion	1377	5.32-269	1162	5.157-201
Wallace	1364	5.14-270	1326	5.101-245

It will have been seen that the relative positions at the close of the first three games were Daly and Schaefer (nearly equal), Vignaux, Dion, Wallace, Sexton and Carter; so that Vignaux, instead of advancing in the last three games, fell back from third position to fourth, while Dion went from fourth to sixth, and Wallace from fifth to seventh. Carter went up from seventh to fifth, and Sexton from sixth to second place, in ratio of improvement.

The average of the entire tournament was a fraction over 5⅔ (or 5.2283-3379). The last four figures represent the total number of innings. The total number of points was 19,188. The highest number of points by which a game was won was 233 (Schaefer over Dion), and the lowest was 3 (Wallace over Vignaux). The average of the defeats was about 17 points in every 100.

In the table published last week, Schaefer's total and grand average were, by errors of transcription, put as 2,774 and 6.218-246, instead of 2,794 and 6.238-426; and Vignaux's total should have been given as 2,968, instead of 2,866, as a typographical error gave it. The accompanying summaries of the games were of themselves a correction of these errors in Schaefer's total and grand-average, and the error as to Vignaux's total was even more clearly shown by the fact that his grand-average, as well as his game-summaries, indicated a total of 2,968 points.

VIGNAUX vs. SCHAEFER.

If Schaefer beats Vignaux to-night, he may consider himself a fortunate man. It is a match that he has not desired to play, but he could not refuse to engage in it save at the risk of unpleasantness between himself and those who employ him. This will explain why he engages in an outside match in all respects like one for the "championship" he holds. The game is the same, the number of points is the same, the announced stake is the same, and the table is the same. It is one of those matches that champions heretofore have studiously avoided by insisting upon terms that would make the contest wholly distinct from one that could involve the championship. Indeed, champions have avoided making outside matches at the games of which they were champions; and when they have been drawn into an outside match, they have made the points either more or less than the regulation number, or have played on a different table. The reason is obvious. It was difficult to satisfy some people that Daly was not champion when, last Winter, he defeated Sexton, although the latter gave Daly the choice of table, whereas under the championship regulations Sexton would have named a different table. It will be hard to satisfy more people, if Vignaux defeats Schaefer in a game in all respects identical with those called for by the terms of the "championship" Schaefer holds, that Vignaux is not virtually champion as between the two. This is an unfortunate position for Schaefer to be in, as he is thus carrying more weight than his antagonist in having to virtually risk a "championship" that Vignaux does not in any sense lose even if he loses this particular contest. Most people will say that Schaefer is unwise to play such a game; but we do not say so or think so, because we know that he plays it against his will, and is substantially helpless in the premises. If ever he has needed a streak of luck to help him through he needs it now, when he is in a box in which no "champion" was ever placed before. It is questionable if the night chosen for the contest is any more propitious than the season of the year, to which Schaefer objects mainly. Mondays and Saturdays are always better for the box-office in public billiard contests in this city than Tuesday. The chief mistake, however, has been in selecting the day upon which the Coney Island Jockey Club begins its racing. It is late when the races are over for the day, and the journey home is tiresome. The same sort of selection was made for a billiard match once before, in 1880, and the effects of so palpable an error of judgment were felt in the box-office. It is one thing in favor of the Schaefer-Vignaux game, nevertheless, that the weather, which had been unseasonably hot for several days, became unexpectedly cool on the 11th, and kept so on the 12th. Up to the night of the 11th it was not noticeable that the public manifested any special interest in the affair. It is common gossip in sporting circles that the two experts are to receive a stipulated sum for playing this match, and that the backers in the main stake are their employers. There is also an inability in sporting circles to give any other reason for a game at this hot season, between men who have so recently contended in public at both that and cushion caroms, than that it is designed possibly to make good in part for the losses so needlessly incurred in the recent tournament. An unwise economy has characterized the arrangements. So little legitimate advertising has been done as to suggest that the scheme is looked upon as a lottery, in which by keeping down the expenses comparatively nothing is risked, while the chance remains of taking in a great deal of money, as the Academy of Music will hold not far from 2,500 people in seats, and thirty-five hundred can be squeezed into it. It is not at all likely that even the seating capacity will be taxed, owing to an unfortunate choice of day, if to nothing else. The match is not the one that for months has been demanded by the public, who already know about how well Vignaux and Schaefer relatively play. The match that would fill the Academy on one night, if not on several nights, is Vignaux vs. Slosson. It is not Slosson's fault that what the public have been looking for has not been granted them, and it may not be Vignaux's altogether.

FIFTEEN-BALL POOL FOR DRINKS.

Philadelphia has experienced a case of special pleading that seems to have captivated a jury to the extent of making it bring in a mixed verdict on June 11. Gustave Shenker, a saloon-keeper at Seventh street and Fairmount avenue, was charged with selling liquor to minors, and with permitting pool-playing for drinks in his place. George and Edward North, both boys, testified that they had played and drunk there. They said, however, that the winner of the game at pool received no drink of any kind, but a check, for which he could obtain sarsaparilla and cider, as well as beer. Counsel for the defense contended that playing for checks for which temperance drinks could be had did not come within the act of 1881, which prohibited only games for "vinous, malt or spirituous liquors." The point, he said, had been so ruled before. Judge Peirce, however, said: "The point is not as to whether the game was for a check at all, but in permitting these boys to play for drinks and allowing them the right to demand intoxicating beverages if they so pleased. They had the privilege of choosing. The defendant allowed them to play for beer. It was not owing to him if they did not drink it. The Legislature could not make laws that would meet crime if we should permit them to be evaded in the way the counsel suggests." The jury, however, after having been out about two hours, acquitted the defendant, in the face of the Court's remarks, of permitting pool-playing for drinks, but returned a verdict of guilty on the two bills for selling liquor to minors. Sentence was not imposed, but a rule was directed against the defendant to show cause why his license should not be revoked for selling liquor to minors.

STRAY SHOTS.

*** There is a good joke on the U. S. Standard Billiard Co. On May 21 Wallace applied to them for a position, and one of his strong points was that he would beat Vignaux sure. He was advised to wait a few days before "talking business." Sure enough, that night he did beat Vignaux by three points. We have not heard that the U. S. B. C. has "talked business" with him since.

*** *The Baltimore Sun* states, on the authority of Thomas Wallace, as it claims, that cushion-caroms are an easier game to play than the intersecting balkline is. This is unpalatable for the advocates of cushion-caroms, although it is demonstrable with every possible turn of the billiard balls, from the initial strokes by the tyro to the experience of the expert.

*** Joseph Dion had the Spring opening of his room, 41 Broadway, June 5.

*** It is on the programme to have Sexton and Vignaux play a cushion-carom match, after the manner of making Vignaux and Schaefer play at the intersecting-line game, with the difference that in the cushion-carom match it is contemplated to involve the emblem won by Daly, resigned by him, and now held by Sexton. Sexton objects.

*** A nine made up of the patrons of G. F. Slosson's room played a game of baseball at Prospect Park on June 8 with a nine from the St. Omer Hotel, Sixth avenue. In the billiard nine, who were victorious, were G. F. Slosson as right-fielder, Leslie Slosson as catcher, and Randolph Heiser at centre. The entire party had a merry time, albeit a hot one, which developed several cripples. The Slosson nine have been challenged by Jacob Schaefer's nine.

*** A room with five of Brunswick & Balke's tables has been opened next door to Slosson's, in Twenty-third street, Daly, Wallace and Jacob Schaefer played at the opening. Slosson did better—he opened wine in a neighborly fashion. The premises have until recently been occupied by Red Leary. The present proprietor is a Mr. Shafer, but not related to the billiard-player.

*** Prof. Louis Etzel, who plays with his nose, as well as with his fingers, is to start out about June 13 from Chicago on a tour through Michigan and Wisconsin. Upon his return, next Fall, he intends to go for every finger and nose player whatsoever by challenging him to a match.

*** Louis Bensinger got back to Chicago from this city June 7.

*** In Rochester, N. Y., June 7, John Bessunger played Frank Twitchell of that city at the straight three-ball game for an announced purse of fifty dollars, and won by a score of 500 to 170. The best runs of Bessunger were 61 and 49, while those of Twitchell, who seems to have fallen off in power of late years, were 19 and 16. The average of the winner was within a fraction of twelve. Bessunger gave the odds of 200 in 500.

*** James Palmer, Pincus Levy, Edward McLaughlin and Robert Hunter gave an exhibition the other night at the opening of the new room in St. George's Hotel, Philadelphia. It has three Collender tables, and Chris Bird is the manager.

*** The United Republican Club, at Broad and Chestnut streets, Philadelphia, has been furnished with a room containing three tables.

*** Louis Shaw and wife, with Albert Frey, gave a series of successful exhibitions in Wilkesbarre, Pa., last week. To-night, 12, they are to play in Allentown, Nanticoke 13, Pittsburg 14, Hazelton 15, Scranton 16.

*** Sexton, who holds both the Roche emblem of the "championship of the world" at cushion-caroms and the Collender emblem of the "championship of the world" at the same game, thinks of resigning both trophies to their original donors. It is a step that as yet has not been thoroughly discussed. There is something to be said both for and against it.

*** Before going to Europe next Fall, as it now seems probable that he will, Schaefer will pay San Francisco a professional visit, accompanied by Thomas Wallace. Schaefer was on the Pacific coast eight years ago.

*** Louis Shaw writes under date of June 10: "I will play any man in America at finger-billiards for one thousand dollars, and I

THE COCK O' THE WALK.

AN OPEN CHALLENGE.

WRITTEN FOR THE NEW YORK CLIPPER.

I proclaim myself cock o' the walk!
I challenges all 'eavyweights,
An' I bets fifty pound I knocks out in one round
The 'eaviest man in the States!

For the Markis o' Queensbury's rules
I cares not the weight of a groat;
I fights in my way, on his back I will lay
The Markis an' all in the boat!

It is only one round that I ask,
Bold Englishman, Yankee an' Celt;
An' I say ye may strike wheresoever ye like,
Above or quite under my belt!

It is never a second I want,
The other may 'it fair or foul—
E'en may 'ave a big stick two or three inches thick,
An' never I'll murmur or growl!

I'm a featherweight, light as they make,
My trick's more'n a match for your strength—
Oh, the men I 'ave downed in that one single round
Would circle the world, laid at length!

'Arry 'Ill 'olds my forfeit in 'and—
I'm lying quite loose all around—
An' who covers the rocks, be he big as an ox,
I squarely knocks out in one round!

BANANA PEEL, COCK O' THE WALK.

MASANIELLO.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF EUGENE DE MIRECOURT,

BY DUDLEY WINTHROP MOORE.

CHAPTER XXI.—DELIRIUM.

Masaniello spurned his street-rags with his foot.

"Good-bye to the sea-washed jacket!" he cried—"good-bye to the torn felt! Dress yourself, fisherman of Naples, and go and show yourself to Isabella clad in the sumptuous clothes given to you by the people!"

And he drew out convulsively the costume lying in the basket But scarcely had he finished dressing than he felt an invincible lassitude. He let himself drop into an armchair, leaned his feeble head upon his hand, and with his fine Flemish handkerchief wiped away the sweat that was forming great beads on his forehead.

"Oh, how I suffer!" he murmured; "my strength is forsaking me, life seems to be leaving me. What is this strange pain that is consuming me? Dear Isabella, when will our desired wedding-day dawn? Will there be nothing but a corpse left here?"

Masaniello perceived the flowers he had received the evening before, and raised them to his lips. But scarcely had he felt their touch than he arose with bristling hair, his eyes and face on fire, and, striding the room excitedly, exclaimed:

"Fernandez came to Naples to marry her! But it is me, me alone, the fisherman of the Margellina she loves; and Fernandez is in league with Spinola to steal her from me! But does he not remember the death of Caraffa? Oh! I will challenge these proud nobles, who have learned since their infancy the art of supplying courage with guile, who kill their man with so much mercy; and, by Saint January! I'll show them that they don't know that art practiced by a man whose arm is strong and whose heart is inaccessible to fear. Spinola, Fernandez, defend yourselves!" cried the fisherman, drawing his sword and flourishing it about him.

But his strength again betrayed his courage, and he fell back once more into an armchair, overwhelmed. Such were the alternations of fierce madness and discouragement, exaltation and weakness, by which Masaniello was to live till the ensuing fatal day. The homicidal perfumes of Fernandez's bouquet had turned his mind.

Towards evening the state-carriage of the Duke of Arcos, a magnificent, heavy coach, inclosed on all sides by Venetian glass, encased in the framework with carved wood enriched with gold, left the Vicaria.

The refreshing sea-breeze had sprung up, and the population began to scatter through the streets, glad to quit the houses where the heat of the sun had kept them besieged, so to speak, all day long. Masaniello, richly and elegantly dressed after the French fashion, occupied the seat of honor. At his left sat the Viceroy, and opposite to him Fernandez. The Count of Spinola sat facing the Duke of Arcos. Four outriders preceded the coach, making their fiery Arabian horses prance under the yoke. Then followed a squadron of the *cavalleria del re*, whose men, accustomed to discipline, marched along in unbroken order, their bodies stiff on the saddle and their swords on the shoulder. The coach advanced with them, drawn by six black and dappled-gray horses brought from Mecklenburg. A few officers galloped by the doors of the splendid vehicle, and some reiters closed the march. The fine days of Spanish tyranny had returned. All this troop passed noisily and rapidly through the crowd that followed it with their eyes with a sort of terror. The cortege passed through Vicaria and Toledo streets, crossed the quays, and debouched on the marine-gate and the market-place.

In vain during the passage did Masaniello seek in the multitude some signs of the popularity he had enjoyed the day before, in vain did he solicit cheers in bowing to the lazaroni grouped along his route. The people remained mute, contemplating with uneasy curiosity the fisherman of Margellina metamorphosed into a great court-lord. They no longer recognized their chief, and found again but an ambitious man, to whom his brothers no longer owed anything, since he had received from the Spaniards the price for which he had sold himself. A secret anger rankled in Masaniello's heart when he reached the market. The news of his metamorphosis had then spread through the city; the place was filled with men, women and children, who hastened thither to see him. The outsiders and troopers of the escort were obliged to slacken their gait amid the compact streams of people, and soon the coach advanced only with extreme difficulty. Isabella's fiance could hear the threatening cries that prevailed over the murmurs of the crowd. The most violent of the lazaroni repeated:

"Down with the traitors! down with Masaniello!"

He was seized then with one of those paroxysms of ungovernable, mad fury produced in him by the mortal disorder that had unexpectedly attacked his powerful organization. He alighted from the coach, mounted a horse, placed himself at the head of the Spanish gensdarmes, and, throwing himself in the midst of the lazaroni, with sword aloft, shouted:

"Who cried 'Down with Masaniello?'"

In his voice, in his look, in his attitude, there was something sinister and desperate that terrified the crowd. Paolo, however, the very one that had conducted Corcelli and his brigands to the faubourg of Loreto, advanced bravely, and replied:

"I did."

Without giving him time to continue, Masaniello seized the fisherman, lifted him up by a superhuman effort, carried him as far as the line of the Spanish gensdarmes, and threw him under the horses' hoofs. This act of violence stirred up an immense cry of indignation the whole length of the place.

"Ah! you haven't enough of seditions, murders and battles?" resumed Masaniello with a threatening gesture. "Soldiers, to me! let us charge these wretches!"

And he led on the gensdarmes! The latter burned with a desire to avenge their defeat, and for them the moment for satisfaction had come. They had Paolo guarded by one of their number, and rushed upon the people with rage. When this torrent of armor-laden men and of horses, urged on with the spur, had swept the place, five or six Neapolitans, killed or wounded, lay upon the ground. Those still alive were picked up. The troopers threw them across the necks of their horses, and Masaniello returned to the palace with this mournful trophy.

That very evening, while the young man, excited by the poison, worn out by the emotions of this sad day, lay stretched upon his bed unconscious, the prisoners were hung by the light of torches; and above the gibbet could be read:

"Condemned by the chief of the people, Thomas Aniello."

In fact, in one of his moments of hallucination, Corinne's brother had signed the sentence.

The city was in a state of stupor. It was scarcely night, and yet the streets were deserted.

Discouraged by the apparent treason of their tribune more than they would have been by a defeat, the Neapolitans only thought of saving themselves from a sanguinary reaction.

Everyone foresaw already that the liberties so happily gained would last but a day, and no one dreamt of fighting to make them respected.

There are in the lives of nations, like in those of individuals, strange moments of lassitude and despondency.

When night had shrouded in darkness the bay, coast, islands and the two immense promontories formed by Pozzuolo and Vesuvius to the right and left of Naples, a boat put out from the shore not far from the Mole, glided some time over the smooth water and, leaving behind it a phosphorescent wake, passed Loreto and the little river of the Sebetto; then, turning round suddenly, concealed itself in a deep creek. A man wrapped in a cloak sprang nimbly ashore, while the boatman made his skiff fast to the bank and bent his steps across the sand towards a little wood of fig-trees and oleanders that rose at some distance against the transparent blue sky like a dark, shapeless mass. Scarcely had this mysterious personage reached the skirt of the wood when another individual sprang out of the copse, and doffing his large hat:

"Good-evening, my lord," he said.

"Ah! it's you, rogue!" replied the other. "How did you dare to come!"

"Why shouldn't I have come?" asked Corcelli. "You sent for me."

"And what if I had you hung?" rejoined Don Juan Fernandez.

"For having kidnapped Dona Isabella?"

"Yes."

"*Per Bacco!* that was too lucrative an affair to deserve hanging for!"

"And the Abbey of St. Claire you pillaged?"

"Peccadillo, my lord."

"You have come to make up for the lost caused you by the flight of the dear senora?"

"Precisely. I have two hundred dogs to feed, that eat like ploughmen! It is not all profit in my profession."

"Well, then," rejoined Don Juan, "how much do you want to be present to-morrow with the band at the marriage of Dona Isabella of Arcos and Monsigor Thomas Aniello?"

"Masaniello marries to-morrow?"

"Yes."

"With Isabella?"

"With Isabella."

"Only honest men succeed. And must my men be provided with their carbines?"

Fernandez made an affirmative sign with his head.

"Loaded?"

"By all means."

"Where will the marriage be celebrated?"

"At the Vicaria chapel."

"Very well. You want to know what I ask for that? I will answer the question, my lord, after you give me instructions."

Don Juan Fernandez then entered into lengthy explanations, which we need not repeat.

"That will cost his lordship the Duke of Arcos sixty thousand ducats," said the brigand; "just what we were to get for the abduction of Corinne and Isabella. I'll not lower the price one maravedi."

"Oh!" replied Fernandez, "we won't haggle."

"I want a thousand ducats in advance."

"Here they are."

The Spaniard handed a purse to Corcelli, who weighed it with his hand, and then let it drop into the immense pocket that had swallowed up the ring belonging to the Abbess of Saint Claire.

"That settles matters!" he added. "At what hour does the ceremony take place?"

"At noon, precisely. Above all ——"

"What?"

"See that the balls hit their mark."

"Indeed, my lord! Did you ever hear say that in firing at a bishop we killed a lazarone?"

CHAPTER XXII.—AT THE ALTAR.

The wedding-day had arrived – the day on which Masaniello was to have contracted, in the presence of the Archbishop of Naples, in the chapel of the Vicaria, the happy union that realized all his dreams, crowned all his ambitions – and Masaniello was dying. The poison he had absorbed in inhaling the perfumes of Isabella's bouquet had worked with frightful energy on this feverish and passionate organization. The fisherman had moments of ecstasy, of furious delirium, of such deep prostration, such complete debility, that he seemed to be approaching his last hour. Corinne, the Duke of Arcos, Fernandez, Isabella, all the beings enacting a role in the drama of his life, appeared to him by turns to torment or pity him, and the unfortunate young man wore himself out in pursuing with his maledictions, with his words of love and gratitude, all these pleasing, menacing or scoffing phantoms.

The sanctuary was already being decked, the altar covered with flowers and gold reliquaries; Isabella was trying on her fresh wedding-dress; the preparations for the marriage were being completed, in a word – when Masaniello, after a most violent crisis, was seized with the pangs of death. The officers in attendance on him hastened to inform the Viceroy, and summoned Dom Francesco to the bedside of the moribund. The monk went thither in all haste. He remained long at the bed of agony on which was stretched the inanimate body of his son, holding his hands in his, wiping off the cold sweat that bedewed his brow, and calling him repeatedly in his most gentle and persuasive voice. The fisherman at length opened his eyes.

"Father—I am dying!" he murmured.

He could not utter another word, and remained stretched out upon his couch.

"My God, my God! they have poisoned him!" soliloquized the terrified Benedictine.

Dom Francesco was well versed in medicine; he had long studied botany, and had especially applied himself to acquire a knowledge of that crowd of subtle poisons of which the aristocracy of Italy had preserved the receipts since the everabhorred days of the Borgias and Medicis. He sought in Masaniello s apartment for the evidences of the crime, and found them in a faded bouquet which the feeble hands of the dying man had let drop upon the floor. He gathered the last perfumes of these homicidal flowers, stripped off the leaves; then, concealing them beneath his robe, he called one of Masaniello's officers.

"This young man is on the point of death, my brother," he said. "Alas! he is very young to end a career which he knew how to render glorious. The emotions of the past few days have killed him."

The officer, an old Spaniard devoted to the Duke of Arcos, made no reply.

"I will run to the church in quest of the last sacraments," added the Benedictine. "Do not leave this room; and if you are a Christian, if you regret anyone who was once dear to you, I ask you in the name of Christ, by the memory of those you have loved, to recite beside this funeral-couch the prayers of dying souls."

The Spaniard made a gesture of assent. After the monk's departure he went for a flagon of wine, turned up his long red moustache, placed his sword between his legs, and rested his angular chin on the pommel. Whenever the sick man heaved a sigh, his improvised chaplain poured himself out a glass of wine and gulped it down. Masaniello sighed twenty times.

As for Dom Francesco, he had scarcely quitted the Vicaria when he entered a *calessino*, traversed in a few minutes the distance that separated him from his convent, took a little glass vial from his cell, and returned at full speed to the palace of the Duke of Arcos.

"Did you recite the prayers?" he asked of the officer.

The latter wiped his moustache.

"Then the moribund is prepared to receive extreme unction?"

The Spaniard wiped his moustache again.

"Please retire," added Dom Francesco.

The old soldier took his flagon in one hand, his sword in the other, and effected his retreat with all the pride of a Castilian. On reaching the ante-chamber he sat down again, placed his flagon once more within his reach, his rapier between his legs, and did not forget to rest, according to his habit, the end of his chin upon the pommel of his sword.

Meanwhile Dom Francesco half opened the lips of the fisherman, and poured into his mouth a few drops of his cordial. Under the influence of this generous liquor Masaniello gave a nervous start, sat up on his couch, shivering from head to foot, and looked about him wildly. The monk dipped the end of a cloth in his vial, and with it rubbed the palms, temples and eyelids of the sick man.

"O Father, Father, how much good you do me!" said poor Masaniello in a tremulous voice, feeling greatly relieved.

The monk continued to lavish his paternal cares on him until he had placed him out of danger. But the fisherman had lost his strength, his head was weak, strange noises hummed in his ears, and the room seemed to turn around him. Dom Francesco went in search of the Spaniard, whom he found dreaming, in the attitude our readers know, while pouring out little drinks from his precious bottle.

"My brother," quoth he, "you forgot to give me a little charity which monks who pray at the bedside of moribunds always receive."

The officer felt in the pocket of his close coat for a piece of money.

"I do not ask you for money, but to *far collazione*," resumed Dom Francesco in an obsequious voice.

"Ah! I understand, to *far collazione*," returned the Spaniard, laughing. "That proves you have a good appetite, my Father —and, by Our Lady of Atocа! I wish you an excellent one. A breakfast will be brought to you from the kitchen of his Grace."

Dom Francesco awaited the return of the officer. A few minutes later the worthy Benedictine re-entered Masaniello's chamber with a large slice of roast-beef, a chicken-pie and a bottle similar to that which the Spaniard was emptying a few feet off. He bolted the door and placed the tray which he held in his hands upon the table before Masaniello.

"Eat, my brother," he said; "recruit thy exhausted strength. Thou didst come near dying. And tell me honestly if thou wast prepared to appear before the infallible Judge who rewards or punishes us."

"I have been very guilty, I know," replied the fisherman. "No later than yesterday I condemned to capital punishment —— But I was crazy, Dom Francesco; my reason had forsaken me. Father, what was the horrible malady that gave me these alternations of furious rage and mortal prostration of strength, of which you have cured me?"

"You shall know it. Time is pressing; unfortunate man! Take a little of this food. This, at least, contains no poison," he added in a low voice to himself.

The fisherman obeyed. He felt his strength returning, according as he made the slice of beef disappear and savored of the generous liquor that had been given to the monk by way of charity. Then, rising and running to a Venetian mirror, he cried:

"Here I am, strong, full of health, vigor and courage! To me glory, happiness, and the future, with its ineffable promises! To me the sweet girl whom I am about to lead to the altar!"

Dom Francesco looked at the fisherman with a smile of pity.

"And thy brothers of Naples, hast thou, then, forgotten them, Masaniello?" he said interrogatively.

"What have they to complain of?" asked the young man. "Have my edicts been stolen, perchance?"

"Oh! no, not as yet," replied the monk sadly.

"I would sacrifice my life to defend them."

"Yes, if between now and to-morrow thou hast not fallen into some ambush; if thou hast not been strangled like a slave; if thou hast not been poisoned in some mute chamber of this palace."

"Eh! who would dare to do it?"

"Who would dare! Believest thou, then, perchance, in the sincerity of the homage of the noble lords who salute thee with their plumed hats?"

"If they hate me, they fear me more yet. They know I have a whole people at my back."

"Alas! but you would find the people to-day far from willing to rise up in your defense, my poor Masaniello!"

"Even if I called them to my assistance?"

"Even if thou didst call them to thy assistance. Eh! how couldst thou expect them to recognize their fisherman in Masaniello become the husband of Isabella, in Masaniello enobled by the Viceroy, in Masaniello strutting in court-dress on our public places, and who has his brothers hung for a seditious cry? The people made thee everything; without them thou art no longer anything.

"Yet I cannot live at the court of the Duke of Arcos in a fisherman's dress."

"And why not? Dost thou think there beateth not a heart under the drugget jackets of thy friends as noble as those under the splendid coats of our great lords? I understand thee, Masaniello; thou lovest Isabella, and this young girl must needs have a husband covered with ribbons and laces, whose gloved hand knows how to handle a riding-whip, and who makes his gold spurs resound on the salon-floors. Nevertheless, it was a man of the people, a poor monk buried in his frock, who came to save thee when thou wast dying, abandoned by all, upon this bed of pain."

"I am grateful to you. Yes, you love me sincerely; I know it."

"Fly, then, fly from this accursed abode, where thou canst find but death and damnation! Come, throw off this costume, which thou canst not keep without opprobrium; show thyself to the people—there is still time—dressed in thy simple fishing-garb; tell them that thou returnest to thy cabin, that thou wilt remain in the midst of thy brothers in order to sustain their interests and defend their liberties. Believe me, the atmosphere of courts is pestilential; thou wilt only breathe freely in the open air of the Margellina."

"Dom Francesco, what you exact of me is impossible. I love Isabella, and I cannot part with her."

"Well, then, dost thou wish to know," rejoined Dom Francesco, drawing nearer to the fisherman, "what was the cause of the horrible madness that prompted thee to murder thy brothers yesterday? Dost thou wish to know whence comes the suffering to which thou didst nearly succumb?"

Masaniello had a presentiment of a fatal revelation. He was overwhelmed.

"Who gave you these flowers?" asked the Benedictine.

"Isabella."

"Very well. Isabella's bouquet was poisoned."

The young man recoiled to the wall, leaned against it, and remained for a moment motionless, his eyes haggard, both his hands clinging to the wall, as if he were in search of an issue through which to fly.

"Isabella's bouquet was poisoned!" he murmured, emphasizing each syllable. "Dom Francesco, it is impossible ——"

"Was it I that saved thee?"

"Yes, you are right. The one that found the remedy must have known the source of the trouble. O my God! what torture I have endured for a few days!"

"Come, come, let us go, my son!"

The fisherman hesitated. He raised a hand to his forehead, and seemed to reflect intently.

"It was Don Juan Fernandez who handed this bouquet to Isabella to offer it to me," he said presently, hissing each word between his white, quivering lips. "I'll not go, I'll not go now! O Fernandez, you have not seized your prey yet! Masaniello breathes, Masaniello has a sword which he knows how to use. You must pass over my body to reach Isabella! I leave you, Father—adieu!"

In uttering these words the young man ran to the door. At the same instant someone knocked.

Everything had been arranged for the drama being enacted at the Vicaria to terminate worthily. Although informed of Masaniello's desperate state, and certain even of ridding themselves of him without the intervention of Corcelli, Fernandez and the Duke of Arcos had not relaxed a whit in their preparations for the nuptial fete. The whole court was about to assemble in the large hall of the palace; the Viceroy sent his chamberlain in quest of the fisherman, to conduct him to the council-chamber where the marriage-act had been drawn up. Masaniello unbolted the door. The chamberlain bowed to the floor.

"My lord," he said to the young man, "the Duke of Arcos and his daughter await you in the council-chamber."

"Let us go!" replied Masaniello resolutely, crossing the threshold.

As soon as the Spanish officer in the ante-chamber beheld his moribund up and well, he rose as if he had been moved by a spring. Masaniello passed on. The Spaniard watched him go out; then filled his glass philosophically and emptied it, saying:

"How can it be helped? These are revolutionary days."

The Vicaria chapel presented an aspect of fairy magnificence. It was entirely hung with red velvet embroidered with the arms of the Duke of Arcos. A thousand tapers illuminated the altar. The Viceroy's throne stood beneath a blue-silk canopy sprinkled with silver, and seats had been prepared on the steps for all the high dignitaries of the State. The Cardinal-archbishop of Naples, who was to celebrate the marriage of Isabella and Masaniello, had his seat facing that of the Viceroy, upon a throne a little less elevated. The marble flooring of the sanctuary had disappeared beneath a rich Ispahan carpet. A crowd of generals and officers of all ranks, arrayed in their most elegant uniforms, women with bare shoulders, covered with finery, diamonds and flowers, filled up the nave and galleries, and talked of the strangeness of the marriage about to be accomplished, while they waited for the ceremony to begin.

At length the grand organ began to peel forth its first notes. The chanters intonated the grave melodies of the Roman liturgy; the vestry-doors opened wide, and the master of the ceremonies of the kingdom of Naples announced:

"His Highness the Viceroy!"

All rose, conformably to the laws of etiquette, which agreed quite well in this circumstance with the impatience of the expectant throng. The Duke of Arcos gave his arm to his daughter, who seemed agitated, but her brow was radiant. A sweet smile of happiness and pride parted her lips. She appeared proud to have raised up to her the courageous fisherman who had restored to Naples its usurped rights. Her white robe set off ravishingly her elegant and supple form; her head, encircled with a duchess' coronet, moved with perfect grace amid the lace ruffles that rose fan-shaped on her shoulders; while a white veil, attached to her black tresses, fell over a satin, swan-bordered mantle. Her arms were bare, the black enamel of her bracelets admirably setting off their whiteness. Behind her walked Masaniello, giving Corinne his arm. The young girl had not abandoned her picturesque peasant dress; but her brother wore a splendid costume—a flat cap plaited all round, surmounted with a heron's feather, and a coat with his vest, one of violet velvet the other of white satin, which displayed beneath it a stream of wavy Mechlin lace. Above his loose russet shoes silk stockings showed off the symmetry of his robust legs. Corinne leaned on the right arm of Masaniello, whose left hand rested with perfect grace on the hilt of his sword. Thus dressed, with his athletic form, his noble face and martial air, the chief of the people was certainly the handsomest young man in the Viceroy's court.

The bride and groom knelt down. The Cardinal-archbishop at once made his appearance. Behind him a host of deacons, sub-deacons, thurifers and acolytes surged like a golden flood about the altar. The mass was celebrated with all the pomp of the Roman Catholic ritual. The church was full of harmony and perfumes, and the Archbishop was preparing to pronounce the nuptial benediction, when suddenly there resounded at the door cries of:

"Long live the chief of the people! long live Masaniello!"

Don Juan Fernandez, who had assisted at the ceremony in a very decorous and dignified manner, and bestirred himself about the bride and groom, giving them the information on etiquette they might require, gave orders to have the people admitted, that they, too, might witness the triumph of their beloved tribune. The outer door was thrown open, when some two hundred bare-breasted wretches, with hoarse voices and menacing gestures, invaded the nave of the chapel, fell among the spectators, overthrew the chairs, and spread confusion everywhere. In an instant the disorder was at its height. In vain did the men endeavor to restrain the disturbers. The women fled, giving vent to shrieks, and immense cheers in honor of Masaniello predominated over the tumult.

The fisherman rose, thinking his intervention might calm the crowd; but scarcely had he reached the top of the choir-stairs when three shots were fired. The unfortunate young man rolled, bathed in blood, to the feet of his bride. Then took place a general *sauve-qui-peut*. Men of the people, great lords, noble ladies in court-costume, rushed towards the doors, hustling, crowding, strangling one another. The Viceroy dragged his daughter to the palace, frozen with horror and fright. Corinne threw herself upon her brother's body and covered it with tears and kisses.

An instant later Masaniello, mortally wounded, was placed upon the same bed where Dom Francesco had found him dying on his arrival from Vicaria. The fisherman had lost consciousness. Kneeling beside his bed, Corinne uttered heart-rending cries. Dom Francesco, who had not gone far from the palace, fearing, as he did, a terrible catastrophe, hastened thither, but too late. The chief of the people had just expired.

"Dead!" murmured the monk, placing his hand over the heart of his adopted son. "Unfortunate child! unfortunate love! And ye, people of Naples, when will ye be free?"

Dom Francesco was forced to tear Corinne from the funeral couch of Masaniello and conduct her back to the convent of Saint Claire.

A week later Isabella besought the Duke of Arcos to conduct her to the abbey whither Corinne had retired.

When they had visited the cloister and were ready to pass through the gate, she said:

"Father, the one I loved has died the victim of a base treason. Do not expect to take me back to your palace. I no longer wish to have any husband but God!"

* * * * * * * *

The city of Naples soon became acquainted with the frightful chain of perfidies and intrigues wherewith its unfortunate fisherman had been surrounded. Anger gave way to regrets, indignation to tears, and the popular hero had a splendid funeral. His executioners were cursed; his memory was avenged; his name was magnified; the cries of love of a whole people must have shaken his very manes.

Pietro di d from the effects of his wound and the fatigues caused him by his devotion.

Corinne and Isabella no longer separated. They lived beside each other by their terrible reminiscences.

Don Louis de Haro did not pardon the Vicery for the revolt of the Neapolitans; the Duke of Arcos lost his government the following year. Stripped of his master's favor, separated from Isabella, tormented by remorse, he died in exile, where Fernandez shared his disgrace.

As for Corcelli, not having judged it to the purpose to put an end, under the new Viceroy, to his hazardous expeditions, he was taken in the act of rapine, and hung high and dry, to the great satisfaction of the whole country.

THE END.

BASEBALL.

METROPOLITAN vs. CINCINNATI.

The second championship contest between the above-named clubs was commenced June 7 at the Polo Grounds in the rain, which continued all the afternoon, and despite this drawback the entire nine innings were completed. The game was stubbornly contested throughout, and at one time it looked as if the home-team would again shut out the American champions. Each club got one safe hit in the first three innings. Nelson, who had led off for the Mets with a two-bagger to left-centre, being "doubled-up," however, at the home-plate on a brilliant bit of fielding by, Fulmer, Reilly and Snyder. An excusable fumble by Fulmer, followed by safe hits by O'Rourke and Roseman in the fourth inning, yielded the first run to the Mets. The visitors got several men on first base during the first seven innings, but no one reached second base, no fewer than five being thrown out at that point by Holbert, whose play behind the bat was wonderful. Sommer, after reaching his base on called balls in the eighth, was given a life at second by Crane muffing a ball thrown by Holbert, and came home on a good hit by Carpenter, thus scoring the only run for the Cincinnatis, and tieing their opponents' score. The Mets then got in the two winning runs, after one man was out and Brady had hit safely, and had a narrow escape from being "doubled-up" on Esterbrook's hit, which Fulmer fumbled. The ball had grown very soggy, and it was almost impossible to hit it safely, but White very foolishly called for a new one, and the first ball he pitched to O'Rourke was sent flying down to the race-track at right-centre, and two men crossed the home-plate and O'Rourke reached third base thereon. The Cincinnatis were easily retired in the ninth inning, and the game was over. Both nines fielded remarkably well, and the few errors were excusable in view of the rain. Holbert's catching was the fielding feature of this exciting contest. The score was:

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.	METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.
Sommer, l. f.	4	1	2	1	0	0	Nelson, s. s.	4	0	1	0	1	0
Carpenter, 3d b.	4	0	1	2	1	0	Brady, 1st b.	4	1	1	8	1	0
Jones, c. f.	4	0	0	3	1	0	Esterbrook, 3d b.	4	0	2	1	1	0
Reilly, 1st b.	4	0	1	5	1	0	O'Rourke, c. f.	4	0	2	1	0	0
Snyder, c.	4	0	1	5	1	1	Roseman, r. f.	4	0	1	0	0	0
Corkhill, r. f.	4	0	0	2	0	0	Holbert, c.	4	0	0	9	7	1
Fulmer, s. s.	3	0	0	3	2	2	Keefe, p.	3	0	0	0	2	1
McPhee, 2d b.	3	0	0	2	0	0	Kennedy, l. f.	3	0	2	0	0	0
White, p.	3	0	0	1	3	0	Crane, 2d b.	3	0	1	8	2	2
Totals.	33	1	5	24	9	3	Totals.	33	3	8	27	14	4

Cincinnati	0	0	0	0	0	0	1	0	0	—1
Metropolitan	0	0	0	1	0	0	2	0	0	—3

First base on errors—Cincinnati, 2; Metropolitan, 3. Bases on called balls—Cincinnati, 3; Metropolitan, 1. Double-play—Fulmer, Reilly and Snyder. Two-base hits—O'Rourke, Nelson. Left on bases—Cincinnati, 4; Metropolitan, 5. Passed ball—Snyder, 1. Struck out—Cincinnati, 6; Metropolitan, 2. Umpire, Chas. F. Daniels. Time, 1h. 50m.

NEW YORK vs. CHICAGO.

These clubs played their seventh game together June 7 at the Polo Grounds, the rain setting in at the close of the second inning and continued to the finish. The rules in vogue this season oblige the umpire to continue a contest which has been commenced before rain falls until the rain comes down so heavily as to oblige the spectators to seek shelter from the storm. This it did not do on this occasion, as it fell gently, and a portion of the crowd did not mind it at all. The contest began with the Chicagos at the bat, and, though Gore led off with a safe hit, no run was scored. Then Ewing, Connor and Ward made safe hits off Corcoran, Ward's two-base hit earning two runs. Before the third chance for an out was over Ward scored. Then Gore gave a life to Dorgan, and on Welch's home-run hit over the canvas fence two more runs were added, the first inning giving the New-Yorkers a long lead. In the next inning the champions rallied well, and secured three runs, two being earned, while their opponents were blanked. In the third inning Ward went in to pitch, and thereafter the average of base-hits was just one to an inning, while not another run was earned by the champions. The latter when they found themselves behind in the score wanted the game called on account of the rain; but there was no more cause for stopping it in the fifth than there was in the third, and therefore Lane kept them in the field. The fifth ended with the score at 10 to 5 in favor of New York, and then the contest became one as to which could bat and field the wet ball the best, and in this the home-team excelled and they finally won. Troy's second-base play was the noteworthy feature of the New York field-work, while Ward and Ewing did the best batting. A double-play by Dorgan was specially noteworthy. Pfeffer bore off the palm in the field on the other side, and he equaled the best at the bat. The score:

CHICAGO.	T.	R.	1B.	P.O.	A.	E.	NEW YORK.	T.	R.	1B.	P.O.	A.	E.
Gore, c. f.	5	0	2	3	0	2	Ewing, c.	6	2	3	2	1	0
Kelly, r. f.	5	0	0	1	2	0	Connor, 1st b.	5	3	1	9	0	0
Williamson, 3d b.	5	2	1	0	1	2	Ward, c. f.	5	1	3	1	2	2
Anson, 1st b.	5	1	2	7	0	1	Gillespie, l. f.	5	0	0	1	0	2
Burns, s. s.	5	1	2	2	3	2	Caskins, s. s.	5	1	0	3	2	1
Corcoran, p.	5	1	2	0	0	4	Dorgan, r. f.	5	3	2	3	1	1
Goldsmith, l. f.	5	1	1	2	0	2	Welch, p.	5	3	1	2	0	2
Flint, c.	4	1	1	2	1	2	Troy, 2d b.	5	1	2	5	5	1
Pfeffer, 2d b.	4	1	2	7	3	0	Hankinson, 3d b.	5	2	2	1	0	1
Totals.	43	8	13	24	10	15	Totals.	46	16	14	27	11	10

Chicago	0	3	1	0	1	0	1	2	0	—8
New York	5	0	0	3	2	3	1	2	0	—16

First base on errors—Chicago, 7; New York, 12. Struck out—Chicago, 1; New York, 2. Earned runs—Chicago, 2; New York, 4. Left on earned bases—Chicago, 4; New York, 3. Bases on balls—Chicago, 3; New York, 3. Wild pitches—Corcoran, 1; Welch, 1. Passed ball—Flint, 1. Umpire, Lane. Time, 2h. 25m.

THE MAY RECORDS.

The following are the monthly records for May of the League and American championship contestants:

LEAGUE.	Won.	Lost.	Played.	AMERICAN.	Won.	Lost.	Played.
Chicago	15	6	21	Athletic	18	3	21
Cleveland	13	6	19	Metropolitan	13	9	22
Providence	12	8	20	Cincinnati	12	8	20
Detroit	12	8	20	Eclipse	11	8	19
Buffalo	8	9	17	St. Louis	11	10	21
Boston	7	12	19	Allegheny	7	13	20
New York	6	12	18	Baltimore	6	15	21
Philadelphia	4	16	20	Columbus	5	17	22
Totals.	77	77		Totals.	83	83	

THE AMERICAN ASSOCIATION clubs have been notified that the directors at a special meeting June 1 reinstated James Egan; also that the contract of the Actives of Reading with Miah J. Murray has been approved. The Actives have released Thos. Lynch and the Providence E. E. Smith. T. W. McIntyre and Geo. Radbourn have signed with Detroit.

BOSTON vs. CLEVELAND.

The sixth game between the above named clubs was played June 5 in Boston, Mass., and resulted in a crushing defeat for the home-team. The Clevelands bunched twelve hits in three innings, when they scored twelve runs, nine earned. Two-baggers by Radford and Whitney gave the Bostons their only run. In the eighth inning, with three men on the bases and two out, Glasscock caught a low liner almost on the ground with one hand, and was greatly applauded. Dunlap did the best batting, his three hits including a home-run. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	0	1	0	0	0	Dunlap, 2d b.	5	3	3	5	0	
Whitney, p.	5	0	3	0	9	1	Hotaling, c. f.	5	1	1	2	1	0
Wise, s. s.	4	0	0	1	4	0	Muldoon, 3d b.	5	1	2	2	2	1
Brown, 1st b.	4	0	0	11	0	0	York, l. f.	5	2	2	0	0	0
Morrill, 3d b.	4	0	2	0	2	1	Glasscock, s. s.	5	2	2	1	2	0
Burdock, 2d b.	4	0	0	2	2	1	Phillips, 1st b.	5	1	1	8	0	0
Buffinton, r. f.	4	0	0	2	0	0	McCormick, p.	4	1	1	0	7	0
Hackett, c.	4	0	1	8	1	3	Briody, c.	4	1	1	8	0	1
Radford, c. f.	4	1	1	0	0	0	Evans, r. f.	4	2	1	3	1	1
Totals	38	1	8	24	18	6	Totals	42	14	14	27	18	3

Boston	0	0	1	0	0	0	0	0	0—1
Cleveland	5	0	5	1	0	0	1	2	—14

Earned runs—Cleveland, 9; Buffalo, 1. Two-base hits—Glasscock, Morrill, Radford, Hackett, Whitney (2). Three-base hit—Evans. Home-run—Dunlap. First base on balls—Boston, 4. First base on errors—Boston, 1; Cleveland, 3. Struck out—Cleveland, 6; Boston, 4. Double-plays—Evans and Briody; Dunlap and Phillips. Passed balls—Hackett, 5. Wild pitches—Whitney, 3. Umpire, Decker. Time, 1h. 55m.

The Bostons beat the Clevelands easily June 6, thus reversing the above result. Buffinton's pitching proved too much for the Clevelands, who just managed to save themselves from being blanked. The Bostons got in five safe hits in the sixth inning, when they earned four runs. The noteworthy features were the batting and fielding of Wise, short-stopping by Glasscock, and a magnificent throw to the home-plate by Hornung, cutting off a run. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Whitney, r. f.	5	0	0	2	0	0	Dunlap, 2d b.	4	0	2	3	3	2
Hornung, l. f.	5	1	2	4	1	0	Hotaling, c. f.	4	0	1	4	1	1
Wise, s. s.	5	2	3	2	5	0	Muldoon, 3d b.	4	0	0	2	0	1
Sutton, 3d b.	5	2	0	2	1	0	York, l. f.	4	0	1	2	0	1
Morrill, 1st b.	4	1	2	12	1	0	Glasscock, s. s.	4	1	2	1	6	0
Burdock, 2d b.	4	0	1	1	3	1	Phillips, 1st b.	4	0	1	8	0	0
Buffinton, p.	4	0	1	0	6	0	McCormick, p.	4	0	1	1	3	0
Hines, c.	4	0	1	3	2	0	Briody, c.	3	0	0	3	2	0
Radford, c. f.	4	0	0	1	0	0	Evans, r. f.	3	0	0	3	0	0
Totals	40	6	10	27	19	1	Totals	34	1	8	27	15	5

Boston	2	0	0	0	0	4	0	0	0-6
Cleveland	0	0	0	1	0	0	0	0	0—1

Earned runs—Boston, 4; Cleveland, 1. Two-base hits—Hines, Morrill, York. First base on balls—Boston, 3; Cleveland, 1. First base on errors—Boston, 3; Cleveland, 1. Struck out—Boston, 1; Cleveland, 3. Double-plays—Glasscock, Dunlap and Phillips; Wise, Burdock and Morrill; Morrill, Buffinton and Hines. Passed balls—Hines, 2; Briody, 1. Umpire, Decker. Time, 1h. 50m.

PROVIDENCE vs. BUFFALO.

The sixth game between the above-named clubs was played June 5 in Providence, R. I., and was marked by free batting on both sides and loose fielding on the part of the Buffalos. The home-team got a strong lead in six innings, but the Buffalos bunched four hits in the seventh, when, aided by five errors, they made five runs and tied the score. Richmond then gave way to Radbourn, and but two hits were obtained in the succeeding innings. The home-team won the game in the eighth inning, when they pounded Derby for four safe hits, including a three-baser by Farrell and a two-bagger by Hines, which let in four runs. About six hundred people were present.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	1	0	1	0	Richardson, 2d b.	5	1	1	4	3	0
Farrell, 2d b.	5	2	4	3	4	1	O'Rourke, l. f.	5	0	3	3	0	0
Start, 1st b.	5	1	1	13	0	0	White, 3d b.	5	0	1	1	1	0
Cassidy, r. f.	5	1	2	0	1	0	Brouthers, 1st b.	5	0	1	10	0	0
Radbourn, l. f., p.	5	0	2	0	1	2	Shaffer, r. f.	4	2	1	3	0	1
Richmond, p., l. f.	5	1	2	0	2	0	Rowe, s. s.	4	1	2	1	4	0
Irwin, s. s.	5	1	0	5	3	2	Lillie, c.	4	1	2	5	3	0
Denny, 3d b.	4	2	2	2	3	0	Derby, p.	4	0	2	0	2	0
Nava, c.	4	0	0	4	2	0	Galvin, c. f.	4	0	2	0	1	1
Totals	43	10	14	27	17	5	Totals	40	6	15	27	12	11

Providence	3	1	0	0	1	0	1	4	0—10
Buffalo	0	0	0	0	1	0	5	0	0— 6

Earned runs—Providence, 4; Buffalo, 2. Two base hits—Hines, Rowe. Three-base hit—Farrell. Home-run—Denny. First base on balls—Providence, 2; Buffalo, 1. First base on errors—Providence, 2; Buffalo, 3. Struck out—Providence, 4. Double-plays—Irwin, Farrell and Start, 2; Nava and Start. Passed balls—Lillie, 3. Wild pitch—Radbourn. Umpire, Burnham. Time, 2h. 25m.

The Providence team defeated the Buffalos June 6 for the sixth time in succession. Galvin took Derby's place as pitcher, and was punished severely, the home-team earning eleven out of the twelve runs scored. Radbourn was also batted freely, but the hits were scattered and ineffective. The chief features were Hines' magnificent fielding and Denny's batting. Five hundred people witnessed the contest. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	3	2	6	1	0	Richardson, 2d b.	4	0	1	6	3	0
Farrell, 2d b.	5	2	2	2	4	0	O'Rourke, c.	4	0	1	1	1	1
Start, 1st b.	5	0	2	10	1	0	Shaffer, r. f.	4	0	1	3	0	2
Cassidy, r. f.	5	0	1	1	0	0	Brouthers, 1st b.	4	1	2	12	1	0
Radbourn, p.	5	0	1	0	2	1	White, 3d b.	4	1	1	0	4	1
Richmond, l. f.	5	0	1	1	0	0	Rowe, s. s.	4	0	1	2	2	0
Irwin, s. s.	5	2	2	2	2	1	Lillie, l. f.	4	0	1	1	1	2
Denny, 3d b.	5	2	4	3	3	2	Derby, c. f.	4	0	1	1	0	0
Gilligan, c.	4	2	2	2	2	0	Galvin, p.	4	1	1	1	2	2
Totals	44	12	17	27	15	4	Totals	36	3	10	27	14	7

Providence	1	4	2	0	0	0	0	4	1—12
Buffalo	0	0	1	1	0	0	0	0	1— 3

Earned runs—Providence, 11; Buffalo, 2. Two-base hits—Hines, Start, Cassidy, Brouthers. Three-base hits—Farrell, Richmond, Denny. First base on balls—Providence, 2. First base on errors—Providence, 1; Buffalo, 1. Struck out—Buffalo, 2. Double-play—Rowe, Richardson and Brouthers. Passed ball—Gilligan. Wild pitches—Galvin, 2. Umpire, Burnham. Time, 1h. 40m.

CINCINNATI vs. ALLEGHENY.

The third championship game between the above-named clubs was played June 5 in Pittsburg, Pa., and was marked by almost faultless fielding except in one inning. The home team led off with two earned runs on double-baggers by Mansell and Swartwood and a single by Taylor, but failed to score after the first inning. The visitors were unable to score until the sixth inning, when they got in one earned run on a three-baser by Jones and a two-baser by Reilly. Errors by Mack, Taylor and Battin in the eighth allowed the Cincinnatis to secure the two winning runs. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Sommer, l. f.	5	0	0	4	0	0	Dickerson, r. f.	4	0	1	0	0	0
Carpenter, 3d b.	5	1	2	1	2	0	Mansell, l. f.	4	1	1	2	0	0
Jones, c. f.	4	2	1	2	0	0	Swartwood, 1st b.	4	1	2	14	1	0
Reilly, 1st b.	4	0	1	7	0	0	Hayes, c. f.	4	0	0	1	0	0
Snyder, c.	4	0	1	7	1	0	Taylor, c.	4	0	1	6	1	1
Powers, r. f.	4	0	1	2	0	0	Creamer, 2d b.	4	0	0	2	6	2
Fulmer, s. s.	4	0	1	1	1	0	Battin, 3d b.	3	0	0	0	3	1
McPhee, 2d b.	4	0	0	3	2	0	Mack, s. s.	3	0	0	1	2	2
White, p.	4	0	1	0	2	0	Driscoll, p.	3	0	1	1	3	0
Totals	38	3	8	27	8	0	Totals	33	2	6	27	16	6

Cincinnati	0	0	0	0	0	1	0	2	0—3
Allegheny	2	0	0	0	0	0	0	0	0—2

Earned runs—Allegheny, 2; Cincinnati, 1. Three-base hits—Swartwood, Jones. Two-base hits—Dickerson, Mansell, Swartwood, Reilly. Total base-hits—Allegheny, 11; Cincinnati, 11. First base on errors—Cincinnati, 6. Left on bases—Allegheny, 4; Cincinnati, 8. Double-plays—Mack, Creamer and Swartwood. Wild pitch—White. Struck out—Dickerson, Mansell. Umpire, Kelly. Time, 1h. 45m.

CINCINNATI vs. BROOKLYN.

The above-named clubs played an exhibition-game June 6 at Washington Park, Brooklyn, N. Y. The Cincinnatis secured a winning lead in the second inning. A rainstorm caused the contest to be limited to five innings, with the score as appended:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Sommer, l. f.	3	0	1	1	1	0	Manning, 2d b.	3	1	1	3	4	1
Carpenter, 3d b.	3	0	1	0	2	2	Farrow, c.	3	0	1	2	1	0
Jones, c. f.	3	1	1	1	0	0	Walker, 1st b.	2	0	0	6	0	0
Reilly, 1st b.	3	1	1	6	0	0	Schenck, 3d b.	2	0	0	0	0	1
Deagle, p.	3	1	1	0	0	1	Doyle, p.	2	0	1	1	1	1
Corkhill, r. f.	2	0	1	0	0	0	Williams, c. f.	2	0	1	0	0	0
Fulmer, s. s.	2	0	0	2	2	0	Morgan, l. f.	2	0	0	2	0	0
McPhee, 2d b.	2	1	0	0	3	0	Geer, s. s.	2	0	0	0	0	1
Tramfley, c.	2	1	1	5	0	0	Dolan, r. f.	2	0	0	1	0	0
Totals	23	5	7	15	8	3	Totals	20	1	4	15	6	4

Cincinnati	0	3	1	0	1—5	
Brooklyn	0	0	1	0	0—1	

First base on errors—Cincinnati, 3; Brooklyn, 3. Earned runs—Cincinnati, 2. Struck out—Cincinnati, 3; Brooklyn, 2. Left on bases—Cincinnati, 3; Brooklyn, 4. Bases on called balls—Cincinnati, 1; Brooklyn, 1. Passed balls—Tramfley, 2; Farrow, 1. Umpire, Fleming. Time, 1h.

BROOKLYN vs. ATHLETIC.

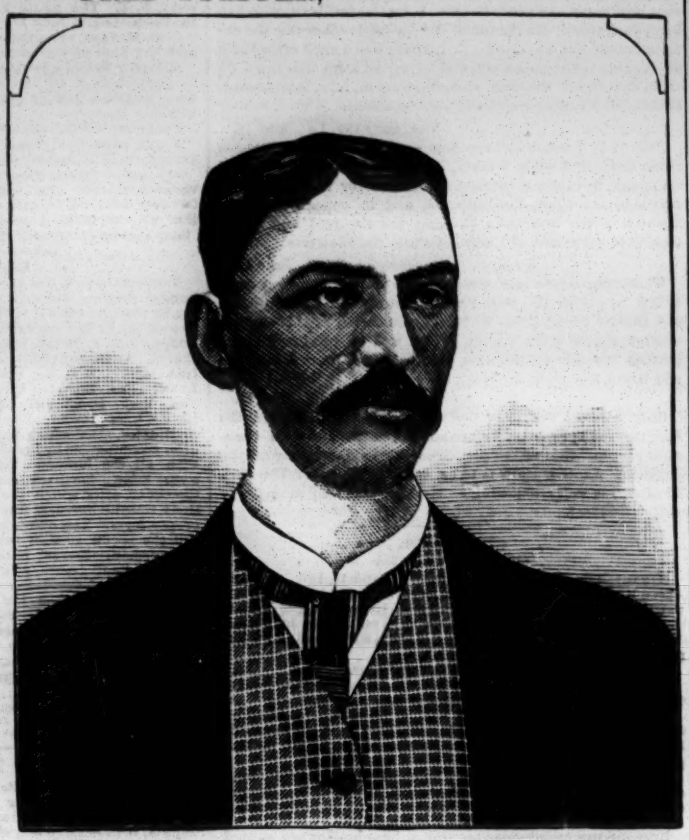
The Athletics visited Brooklyn, N. Y., June 5, when overconfidence cost them a defeat at the hands of the Brooklyn team. The visitors put in Bakely as pitcher, and he was easily punished by the home-team. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	2	3	0	0	Manning, 2d b.	5	1	0	3	2	1
Stovey, 1st b.	5	3	4	12	0	2	Farrow, c.	5	4	5	7	3	0
Knight, r. f.	5	0	0	0	1	1	Walker, 1st b.	5	2	1	10	1	0
Moynahan, s. s.	5	1	0	0	6	0	Schenck, 3d b.	5	1	2	1	4	1
Bradley, 3d b.	5	2	4	1	4	1	Doyle, p.	5	0	0	0	1	6
Crowley, c. f.	5	0	1	3	0	1	Williams, c. f.	4	0	0	0	0	1
Stricker, 2d b.	5	0	2	1	2	1	Morgan, l. f.	4	1	2	3	0	0
Bakely, p.	4	0	0	0	2	4	Geer, s. s.	4	1	1	2	2	1
Ryan, c.	4	1	0	4	1	1	Dolan, r. f.	4	1	3	1	1	0
Totals	43	9	13	24	16	11	Totals	41	13	14	27	13	10

Athletic	2	0	0	0	0	3	2	1	1— 9
Brooklyn	2	3	0	1	0	2	0	2	—12

First base by errors—Athletic, 9; Brooklyn, 4. Earned runs—Athletic, 2; Brooklyn, 3. Struck out—Athletic, 4; Brooklyn, 2. Left on bases—Athletic, 7; Brooklyn, 5. Wild pitches—Bakely, 5. Passed balls—Ryan, 3; Farrow, 2. Bases on balls—Athletic, 3; Brooklyn, 5. Umpire, Mr. Fleming. Time, 2h. 15m.

FRED PFEFFER,



the well-known second-baseman of the Chicago Club's champion nine, is one of the most promising young professionals of the present day. He was born March 17, 1860, in Louisville, Ky., and commenced playing professionally in 1879 with the Eclipse Club of his native city. He guarded second-base three successive seasons for the Eclipse nine, greatly distinguishing himself by his remarkably fine fielding in that position, especially in the memorable nineteen-inning game with the Akron Club, June 26, 1881, when darkness caused a cessation of play with the score tied. Pfeffer by a three-bagger earned one of the two runs credited to the Eclipse, and he put out six men and assisted twelve times, cutting off three men at the home-plate and a like number at third-base by swift and accurate throws from the outield. In the last half of the eighteenth inning the most critical point in the contest was reached. Swartwood, who was on second, attempted to come home on Mullane's hard hit, but was retired at the home-plate on a wonderful line-throw of nearly one hundred and twenty-five yards by Pfeffer, who had run out to meet the ball when fielded in. Pfeffer at the commencement of last season signed with Robert Ferguson to play second-base for the Troy Club, but he was soon shifted to short-stop, which he filled admirably, accepting more chances than any one of the twelve League players in that position. Pfeffer played short-stop for the Chicago Club in its nine exhibition games with the Providence team last October, and did such excellent fielding, base-running and batting for the League champions that he was at once engaged by them for 1883. During the present season he has guarded second-base for the Chicagos, fielding finely in that position. Pfeffer claims to be able to beat John Hatfield's record in ball-throwing. His best authenticated throw, however, is 132yds. 5in., made in a match with Ed. N. Williamson of the Chicagos, Sept. 9, 1882, when Williamson won by seven inches. Pfeffer accompanied the Cincinnati combination-team to New Orleans in February last, playing short-stop. While visiting New Orleans in 1880 with the Eclipse Club, Pfeffer made a standing-throw of 95yds. 1ft., which is claimed to be the best on record at that peculiar style of throwing Pfeffer, who is a fast sprint-runner, with a record of running 100yds. in 10¾sec., also ranks very high in base-running, a point in which the Chicago team excels all other clubs. Pfeffer, who, moreover, bears an unblemished reputation, has gained hosts of friends during his brief professional career.

ATHLETIC vs. ST. LOUIS.

The above-named clubs met for the first time this season June 7 in Philadelphia, Pa., between three and four thousand people being present. The contest was stopped by rain in the last half of the fifth inning, after the Athletics had two men out and the score stood 7 to 1 in their favor. The St. Louis team by intentional delay and misplays avoided finishing the fifth inning. These nines met again on the following afternoon, when the Athletics won by bunching their hits in the first and third innings, assisted, however, by damaging errors by Deasley, Latham and Gleason. The contest thoroughly interested the three thousand spectators. Brilliant running-catches were made by Birchall and Moynahan. O'Brien led in batting. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	1	5	0	1	Gleason, s. s.	5	1	2	0	0	2
Stovey, 1st b.	5	0	1	11	0	1	Latham, 3d b.	5	2	1	3	3	2
Knight, r. f.	5	0	0	0	0	0	Nicol, r. f.	5	0	0	0	0	0
Moynahan, s. s.	5	2	2	1	2	0	Comiskey, 1st b.	5	1	0	14	0	0
O'Brien, c.	5	1	3	4	2	3	Mullane, p.	4	0	1	0	4	1
Bradley, 3d b.	5	1	2	1	2	4	Deasley, c.	4	1	2	5	0	3
Corey, c. f.	5	0	0	2	1	0	Strief, 2d b.	4	0	2	1	4	0
Stricker, 2d b.	4	2	0	3	1	1	Dolan, c. f.	4	0	0	3	1	0
Mathews, p.	4	0	1	0	3	0	Cuthbert, l. f.	4	0	0	1	0	2
Totals	43	7	10	27	11	10	Totals	40	5	8	27	12	10

Athletic	2	1	3	1	0	0	0	0	0—7
St. Louis	3	0	0	0	1	1	0	0	0—5

Runs earned—Athletic, 2. Two-base hit—Moynahan. Left on bases—Athletic, 9; St. Louis, 7. Double-play—Dolan and Latham. Struck out—Athletic, 1; St. Louis, 2. Bases on balls—Athletic, 2. Passed balls—O'Brien, 1; Deasley, 1. Wild pitch—Mullane, 1. Umpire, O. H. Butler. Time, 1h. 55m.

Fully five thousand people were present June 9, when the St. Louis nine shut out the Athletics after a contest marked by wonderful pitching by both McGinnis and Mathews. The Athletics presented the same nine as in the preceding game, while the St. Louis Club substituted McGinnis for Cuthbert and shifted Mullane to left-field. The home-team failed to bat McGinnis, getting but three scattered singles. The visitors earned one run on a three-bagger by Strief and a sacrifice-hit, and obtained two more runs on errors by O'Brien. Bradley and Moynahan. A difficult running-catch was made by Corey.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	1	4	0	0	Gleason, s. s.	4	1	0	1	2	1
Stovey, 1st b.	4	0	0	9	0	0	Latham, 3d b.	4	0	1	0	1	0
Knight, r. f.	4	0	0	1	0	0	Nicol, r. f.	4	0	0	4	0	0
Moynahan, s. s.	4	0	0	0	7	1	Comiskey, 1st b.	4	1	0	12	0	1
O'Brien, c.	4	0	2	3	1	3	Mullane, l. f.	3	0	0	0	0	0
Bradley, 3d b.	3	0	0	0	1	2	Deasley, c.	3	0	2	6	2	3
Corey, c. f.	3	0	0	4	0	1	Strief, 2d b.	3	1	1	3	3	1
Stricker, 2d b.	3	0	0	3	0	1	Dolan, c. f.	3	0	0	1	0	0
Mathews, p.	3	0	0	0	0	0	McGinnis, p.	3	0	0	1	4	0
Totals	32	0	3	24	10	8	Totals	31	3	4	27	12	6

Athletic	0	0	0	0	0	0	0	0	0—0
St. Louis	0	0	2	0	0	1	0	0	—3

Run earned—St. Louis, 1. Total base-hits—Athletic, 3; St. Louis, 6. Three-base hit—Strief. First base on errors—Athletic, 2; St. Louis, 4. Left on bases—Athletic, 5; St. Louis 5. Struck out—Athletic, 4; St. Louis, 2. Base on balls—Athletic, 1. Passed balls—O'Brien, 1; Deasley, 1. Umpire, O. H. Butler. Time, 1h. 45m.

ST. LOUIS vs. BALTIMORE.

The Baltimores sustained their third consecutive defeat at the hands of the St Louis team June 5 in Baltimore, Md. O'Brien, formerly of the Worcester Club, guarded second base for the Baltimores, who were also strengthened by the reappearance of Clinton. The contest was close and exciting throughout, the visitors winning in the ninth inning, when they scored four runs on safe hits by Comiskey, Deasley and Strief, and errors by Barnie, Baker and Reid. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	1	2	0	2	0	P. Baker, r. f.	5	0	1	2	0	1
Latham, 3d b.	5	0	1	0	1	3	Stearns, 1st b.	4	0	0	9	0	0
Nicol, r. f.	4	0	0	2	1	1	Clinton, l. f.	4	0	1	2	0	0
Comiskey, 1st b.	4	1	1	14	0	1	O'Brien, 2d b.	4	0	0	3	1	0
Mullane, p.	4	1	2	0	3	0	Reid, s. s.	4	0	0	0	3	1
Deasley, c. f.	4	1	1	1	0	0	McCormick, 3d b.	4	0	0	1	6	0
Strief, 2d b.	4	1	2	0	5	0	Henderson, p.	4	1	1	1	0	0
Dolan, c.	4	1	0	8	0	2	Eggler, c.	4	1	1	2	0	0
Overbeck, l. f.	4	0	0	2	0	0	Barnie, c.	4	1	1	7	0	4
Totals	38	6	9	27	12	7	Totals	37	3	5	27	10	6

St. Louis	0	0	1	1	0	0	0	0	4—6
Baltimore	0	0	0	0	2	0	1	0	0—3

Run earned—St. Louis, 1. Two-base hit—Henderson. Three-base hit—Clinton. Left on bases—St. Louis, 4; Baltimore, 7. Double-play—Nicol and Comiskey. Struck out—St. Louis, 4; Baltimore, 6. Base on balls—Baltimore, 1. First base on errors—St. Louis, 3; Baltimore, 5. Wild pitches—Henderson, 2. Passed balls—Barnie, 3. Umpire, Butler. Time, 1h.

ECLIPSE vs. METROPOLITAN.

The visiting Eclipse Club of Louisville defeated the Metropolitans at the Polo Grounds June 5, for the third time in succession. The batting was weak on both sides, each getting but six safe hits. In the third inning, however, the Eclipse bunched three of their hits, a timely three-bagger by Gerhardt sending in two men, and scoring himself directly afterwards. This won the game for the visitors, as the hits credited to the Mets were too scattered to admit of run-getting. The home-team fielded in fine style, making but one error. Gerhardt's second-base play was again the fielding feature. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	1	1	0	0	Gleason, 3d b.	4	1	2	0	2	0
Brady, 1st b.	4	0	2	8	0	0	Latham, 1st b.	4	0	0	13	0	0
Esterbrook, 3d b.	4	0	0	1	3	0	Browning, c. f.	4	1	0	0	0	0
Roseman, r. f.	4	1	1	1	0	0	Gerhardt, 2d b.	4	0	1	4	4	1
O'Rourke, c. f.	4	0	0	2	0	0	Leary, s. s.	4	0	0	0	4	3
Kennedy, l. f.	4	0	0	2	0	0	Wolf, c.	4	0	0	7	1	1
Crane, 3d b.	4	0	0	1	0	1	Hecker, p.	3	1	1	0	2	0
Reipschlager, c.	4	1	1	7	0	0	Maskrey, l. f.	3	1	1	2	0	0
Lynch, p.	3	0	1	1	3	0	Reccius, r. f.	3	1	1	1	0	0
Totals	35	2	6	24	6	1	Totals	33	5	6	27	13	5

Metropolitan	0	0	0	1	0	0	1	0	0—2
Eclipse	1	0	3	0	0	0	1	0	—5

Earned runs—Eclipse, 1. Three-base hit—Gerhardt. Left on bases—Metropolitan, 5; Eclipse, 2. Struck out—Metropolitan, 5; Eclipse, 1. First base on errors—Metropolitan, 4; Eclipse, 1. Passed balls—Wolf, 2. Wild pitches—Lynch, 2. Umpire, Magner. Time, 1h. 30m.

PHILADELPHIA vs. CLEVELAND.

The third game between the above-named clubs was played June 8 in Philadelphia, Pa., before about two hundred people. The Clevelands were lucky in bunching their hits, and, materially aided by loose fielding, secured the victory. Glasscock's good batting and fielding and an excellent running-catch by Neagle were the chief features of a tamely-played contest. The umpire gave several close decisions in favor of the visitors.

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Purcell, 3d b.	5	1	1	0	3	1	Dunlap, 2d b.	4	1	2	4	1	1
McClellan, s. s.	4	1	0	2	3	1	Hotaling, c. f.	4	0	0	5	0	2
Manning, r. f.	4	1	1	1	0	0	Muldoon, 3d b.	4	1	0	1	1	0
Lewis, c. f.	4	1	2	2	0	0	York, l. f.	4	0	0	3	0	0
Harbidge, 2d b.	4	0	0	3	3	1	Glasscock, s. s.	4	3	3	1	2	0
Coleman, p.	4	0	1	1	1	0	Phillips, 1st b.	4	0	2	8	0	2
Neagle, l. f.	4	0	1	2	0	0	Evans, r. f.	4	1	0	0	0	0
Ringo, c.	4	0	1	4	4	3	Bushong, c.	3	1	1	5	3	1
Farrar, 1st b.	4	0	0	9	0	0	Daly, p.	3	1	0	0	1	1
Totals	37	4	7	24	14	6	Totals	34	8	8	27	8	7

Philadelphia	2	0	0	0	0	0	0	2	0—4
Cleveland	0	1	4	0	0	3	0	0	—8

Earned runs—Philadelphia, 1; Cleveland, 2. Two-base hits—

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

MISS SELENA FETTER—A NEW PLAY, WHICH IS BAD—BIG BUSINESS OF THE BARNUM SHOW.

CHICAGO, Ill., June 12.

An interesting event was the appearance last evening at the Grand Opera-house of Miss Selena Fetter, a Louisville young lady, who made her debut in that city Jan. 22, 1882. The play was "Love's Sacrifice," with this cast, which will show the company: Margaret Elmore, Selena Fetter; Matthew Elmore, William Harris; St. Lo, John A. Lane; Eugene De Lorme, William Lloyd; Paul Lafont, Charles P. De Groat; Friar Dominic, John B. Turner; Du Viray, H. C. Barton; Morluc, John O'Hara; Jean Ruse, Harry Hawk; Herminie De Vermont, Miss Eugenie Blair; Manou, Mrs. Ella Wren; Jennie Jarman, Miss Myers. Miss Fetter has a rather commanding stage-presence, her form being sturdy and of more than common proportions. Her beauty is a matter of opinion, with a majority in her favor. The piece was handsomely staged, and the audience was composed of our best society, and included a large delegation from Louisville. Miss Fetter was kindly received. A profusion of floral offerings were thrown to her, and the stage and the auditorium were literally decorated with plants and flowers. She gives evidence of study, her voice and elocution are good; but she is lacking in facial expression and in repose. She gives fair promise of success, and will probably appear to the best advantage in heavy roles. The support was good. The house was well filled. "The Wife" and "Romeo and Juliet" are to be given during the engagement, which is limited to one week.....At McVicker's Theatre was produced for the first time on any stage a four-act melodrama entitled "The Power of Money," written by Guillaume Busnach of Paris, author of the drama "L'Assommoir." It was presented with the following cast: Tom Pointer, Edmund Collier; Jay Carruthers, C. G. Craig; Commodore Wordsley, Harry Langdon; Peter Lucius Jolland, Charles Stanley; O'Blake, M. J. Jordan; Grandfather Fryett, R. G. Wilson; Billy Button, Miss Charline Weidman; Joe Switch, Edwin Browne; Policeman No. 7, Louis Barrett; Bellboy, J. McCartney; Louise Wordsley, Miss Genevieve Rogers; Artemesia Gerlandi, Miss Leonora Bradley; Aunt Dorothy, Miss Annabel Dudley; Mrs. Ann Miller, Miss Hattie Pike. The action takes place in America, and the scenery was painted by Richard Marston of the Union-square Theatre, New York, and Messrs. Rogers and Davis of McVicker's. Among the views presented were those of the French market in New Orleans, the ball-room in the Mammoth Cave in Kentucky, and the famous Horseshoe Bend in the Allegheny Mountains. [The scenery evidently is that originally prepared for "The Living Age," which was produced in the Union-square Theatre, in this city, May 30, 1882, and made a failure.—ED. CLIPPER.] The attendance was large; but there were more complimentary admissions than are customary at this house. The mounting was fine and the mechanical features were elaborate. The piece is a melodrama replete with sensational incidents and startling effects, but possesses very little dramatic merit. The acting was good, E. K. Collier and Miss Genevieve Rogers appearing to unusually good advantage, and the rest of the company doing the best possible with a bad play..... "7-20-8," which was given by Daly's company to crowded houses last week at Hooley's Theatre, entered upon its second week to undiminished patronage. "The Squire" is underlined, and one performance of "She Would and She Would Not" is promised.....Haverly's Mastodons attracted a large audience to Haverly's Theatre.....Business was fair at the Olympic Theatre, where J. W. Ransone in "Across the Atlantic," preceded by a short olio, formed the attraction.....The Academy of Music was well filled, Baylies & Kennedy's Bright Lights Combination opening there, succeeding Barlow, Wilson & Co.'s Minstrels. Mattie Vickers and company open 18. .....Straight variety prevailed at the Lyceum Theatre and attracted a good attendance.....Harry Webber in "Nip and Tuck" opened at the Criterion Theatre, and was well patronized.....The Barnum-London Circus had phenomenal patronage all last week, despite bad weather and a fire, people being turned away on some occasions. There was the usual immense crowd last night.....The Exposition of Railway Appliances continues on the Lake Front and attracts large crowds daily.....Baum's Pavilion was opened last night under the management of J. L. Saphore for a Summer season of light performances, presenting a musical comedy called "Hearts and Hampers." The company includes Marlande Clarke, Harry Miller, Norman Campbell, Adele Carleton, Florence Gerald, Maude Sherlock, Lillian Ramsden, Carrie Sharpe and Edith Bancroft.....This week closes the season at the Dime Museum. Kohl & Middleton are to open their two museums in September.

THE BELLA UNION RAIDED.

SAN FRANCISCO, Cal., June 12.

Thomas' concerts in the Mechanics' Pavilion have drawn continuously large audiences, and are artistically and financially successful.....At the California Theatre Lawrence Barrett finished one of the most successful engagements ever played here June 9. A crowded audience greeted Janauschek 11 in "Zillah."".....At the Baldwin Theatre last week the Wyndham Comedy Co., transferred from the Bush-street Theatre, did not do so well as might reasonably have been expected. Edwin Thorne's "Black Flag" Co. is to open 18..... Emerson's Standard Theatre is closed. Emerson's New Minstrels began in the Bush-street Theatre [It is not quite clear whether they opened June 11 or are to open 18—ED. CLIPPER.] .....The Bella Union and the Adelphi Variety Theatre have had a goodly share of patronage the past week. The Bella Union was raided by the police Sunday night for giving an immoral show, as alleged.

A NEW MUSICAL COMEDY.

ST. LOUIS, Mo., June 12.

Georgie Woodthorpe appeared in "The Butterfly" Sunday evening at the People's Theatre to a fair house. The play is of the "M'liss" style.....Letitia Fritch withdraws from the Ford Opera Troupe Saturday night, and will rest in St. Louis this Summer. Louise Eissing is to take her place.....Miss St. Quinten's new musical comedy of "Silver Rock" was presented at the Pickwick Garden last night for the first time. The play merely serves to introduce Miss St. Quinten, L. Kent and J. S. Lee in songs, duets and quartets. Attendance good.

BOSTON, Mass., June 12.

Harry Meredith opened his season at the Boston Theatre last night, playing in "Ranch 10," to a big house. He was most cordially received, and the audience grew quite enthusiastic over the piece, which is of the ultra-sensational type, but still not without strong points. It looks as if Mr. Mere-Meredith had hit the popular vein, and he may draw well here. ....."Patience," as produced to open the Summer season of comic opera at the Museum last night, drew a good house. The opera was sung in charming style, John Howson and Signor Perugini of the specially engaged company making hits, while Marie Jansen, who took Lillian Russell's deserted part at short notice, won hearty applause.....A change of bill was made at the Bijou last night, when "The Sorcerer" was produced. Digby Bell carried off the larger share of the honors, while Harry Dixey, W. H. Fessenden, George Schiller and Janet Edmondson also came in for a due meed of plaudits. .....The last week of the season at the Park Theatre opened last night, when a good house saw H. M. Pitt and his comedy company make their first appearance on a Boston stage. Mr. Pitt was well received, and gave evidence of being a finished comedian in all respects.....Andy Carland, an old-time variety and minstrel man, benefited at the Windsor Theatre last night to a good house. John L. Sullivan, who had been announced, disappointed Mr. Carland; otherwise the entertainment was a good one.....There was a good attendance at the Boylston yesterday, and the best work was done by Orm, Dixon and Sullivan and Harrington.....The Howard, Globe and Windsor are closed for the season.

NEW ORLEANS, La., June 12.

Eugene F. Gorman left for New York City with *carte blanche* from Colonel Joseph Walker, President of the City Railroad Company, to engage a comic-opera troupe for the West-end, a lake-side resort of New Orleans, and in opposition to the Spanish Fort. Gorman's Pavilion has removed, and is now located at the corner of Carondolet and Thalia streets.

DETROIT, Mich., June 12.

W. H. Rightmire and a very good specialty company drew a full house to the Park Theatre last night. Whitney's and the Detroit are closed. W. Mackay Comasney of this city has written a new Irish drama, which will be produced at the Detroit Opera-house 20, with John A. Lane, John T. Sullivan and Harry Barton in the cast.

INDIANAPOLIS, Ind., June 12.

Cody & Carver's Show, called the Wild West, exhibited at the Fair Grounds yesterday before an audience of several thousand people. One of the pappooses died on arriving on the grounds. Another show is to be given to-day.....The Park Theatre was well attended.....The Zoo was only moderately well patronized.

CIRCUSES.

Continued on page 211

BARNUM'S LONDON SHOW is billed in Laporte, Ind., June 15, Three Rivers, Mich., 18, Coldwater 19, Adrian 20, Jackson 21, Battle Creek 22, Kalamazoo 23, Grand Rapids 25, Big Rapids 26, Muskegon 27, Ionia 28, Lansing 29, Ann Arbor 30, Detroit July 2, Pontiac 3, Flint 4, Bay City 5, East Saginaw 6, Port Huron 7.

W. C. COUP is organizing a show for the road.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS, at the Park-square Grounds, Boston, Mass., continues to do a good business.

THE BARNUM-LONDON SHOW did a very big business in Chicago, as will be seen by a telegram from Manager James A. Bailey, which is published in another department of this paper.

JOHN B. DORIS' INTEROCEAN SHOW did a large business in Albany, N. Y., June 11. The menagerie attached to the concern is large and well selected, while the ring performances are first-class in every particular.

HIPPODROME racing-chariots and a boss-hostler are wanted for Wambold's Circus, as advertised.

JOHN ROBINSON'S CIRCUS is in Nebraska—Kearney June 12, North Platte 13.

NATHANS & Co.'s SHOW gave exhibitions in Buffalo, N. Y., evening of June 6 and afternoon and evening of 7 to a good attendance. The afternoon performance of 6 was omitted, it being impossible to repair in time damages to the tent received in a gale at Suspension Bridge 5.

DAN RICE'S services with Nathans & Co.'s Circus were dispensed with at Batavia, N. Y., June 8. He and his daughter left for Girard, Pa.

HOBSON BROS.' LONE STAR CIRCUS AND MENAGERIE is billed in Concord, Mich., June 15, Albion 16, Springfort 18, Belleville 19, Charlotte 20, Diamondville 21, Grand Lodge 22, Portland 23.

MISCELLANEOUS.

JOHN GRIFFITHS, billposter, Guelph, Canada, advertises his rates in another column.

PARKER'S OPERA-HOUSE, Mason City, Ia., which is now building, will be ready for the Fall season. The seating capacity will be 700, and the house, it is reported, will be first-class in all its appointments. See A. T. Parker's card.

ALLIGATORS are for sale as per D. Gary's advertisement. Curiosities are wanted.

WILLIAM C. DUDLEY, secretary of the San Francisco Lodge, B. P. O. E., having recovered from the gunshot wound he received while playing Legree in "Uncle Tom's Cabin," is attending to business. Members of the Lodge are referred to his notice elsewhere.

A YOUNG LADY is wanted to learn a slack-wire act. See G. W. L.'s card.

HARNEY'S THEATRE, Elizabeth City, N. C., is open to good companies. Apply to Harney & Vaughan, managers.

PROF. C. P. BLATT the man-fish was re-engaged June 4 at Phil Milligan's Dime Museum, Detroit, Mich., but Milligan released him from his engagement 9 to enable him to accept the management of the St. Louis (Mo.) Dime Museum. The Professor and wife gave their first joint exhibition 6 before an immense crowd. Mrs. Blatt will be professionally known as the "Water Lily." Phil. Milligan, manager, leaves this week for Atlantic City, to look after the museum he has established there.

GEO. H. LENNOX, general-agent, lately with Thatcher, Primrose & West's Minstrels, is at liberty. His address is given in another column.

THE NEW OPERA-HOUSE, Fort Worth, Texas, which will be completed about Sept. 15, is now being booked for dates. See Manager MAX ELSER'S card.

MAGICAL TRICKS are to be had at F. F. Oakley's advertised address.

MICHAEL DUNDON the billposter, Troy, N. Y., while posting bills June 9, fell from a ladder, and one of his arms and a leg were broken.

THE DIME MUSEUM, Washington, D. C., continues to attract large attendance. New appearances June 11: The Sciopticon, the Brennans, Capt. Geo. Laible, Thomas Carter, Lizzie Anderson and Lou Sanford.

AT HARRIS' MUSEUM, Pittsburg, Pa., "The Contest of Beauty" began June 11, to last a couple of weeks. Business continues good, and the Museum will remain open all Summer.

W. C. COUP retired from the management of the Big Indian Wigwam, Brooklyn, L. I., June 11. Business continues good at this establishment.

CODY & CARVER'S "WILD WEST" SHOW opened at the Cincinnati Baseball Park June 2, and gave exhibitions daily up to and including 10. The novelty of the performances drew good audiences, but the attendance was not so large as had been anticipated.

THE ZOOLOGICAL GARDEN, Philadelphia, is to be opened to the public free of charge at least two days in the week. Joseph E. Temple, a wealthy citizen, has offered to present $50,000 to the society on that condition. The interest on the money—the proposed gift being in five-per-cent. securities—will be allowed to accumulate so as to counterbalance the loss of receipts from the two free days. Mr. Temple is also to subscribe an additional $10,000 to the society's loan. Mr. Temple's offer has been accepted, but it will be about a year before the free days begin.

A PANORAMA is for sale. See W. Cummings' card.

E. G. JOHNSON, mesmerist, will start out on next season's tour Sept. 10. His managers claim that he is the only man known in the mesmeric world who can mesmerize himself, and while in a cataleptic state be perfectly insensible. The most severe tests were given him at Bush Medical College, Chicago, such as sewing up his lips, tongue and hands, covering his hands with fire, etc. He has handsome printing. Managers Tillotson & Fell offer Prof. Johnson's specialty as a strong card for variety houses.

THE INDIAN PAVILION, Philadelphia, Pa., can be secured by combinations. See Campbell & Co.'s card.

A STEREOPTICON is advertised for sale by F. Browne.

DAN HAYWOOD, manager of Haywood's Combination, is notified that there are letters at this office for him.

THE RANDOLPH (N. Y.) OPERA-HOUSE is open to combinations. It will seat 600 people, and is advertised by the managers, the Messrs. Rich Brothers, as having handsome scenery and a stage 30ft. by 35ft.

SPECIALTY PEOPLE, curiosities, etc., are wanted for Phil Milligan's Dime Museums. Mr. Milligan would like to hear from the Southerland Family, the Texas Giants and Col. Goshen. Address as per advertisement.

SOSMAN & LANDIS, whose scenic work has been put into a large number of theatres and halls throughout the country, announce that they have under contract some of the best houses being built this season. They ask managers to get their prices before contracting elsewhere. See card.

A CALCIUM-LIGHT WORKER is wanted by Charles Benton, who advertises.

EDMONDS' HALL, Lebanon, Ky., is to let. It is a new house. Managers B. R. and C. J. Edmonds advertise the rates as reasonable.

THOMAS BISHOP, a veteran Philadelphia artist, died in that city June 10, aged 78 years.

H. R. JACOBS opens a museum and theatre in Montreal, Canada, June 25. He advertises for a Harlequin, a Columbine, curiosities, specialty people, etc.

R. HENRY advertises for the position of advance-agent.

THE SEASON at the Standard Museum, Brooklyn, N. Y., closes June 16. The place will reopen in August. Performers booked for intermediate dates are asked to consider them canceled. Manager G. B. Clark is booking performers for next season. See card.

THE METROPOLITAN THEATRE, Louisville, Ky., is to rent. See W. Judah's card.

THE INDIAN VILLAGE still continues to draw largely in Albany, N. Y. The Little Four—Watson, Mack and the Carroll Brothers—joined June 11.

CARL MEYERS, aeronautic engineer, advertises that he can furnish any kind of gas-balloon ascension.

AUSTIN & STONE'S BOSTON DIME MUSEUM offers engagements to attractions of all kinds, and parties desiring to fill time there will find further particulars in our advertising department.

FULLFORD'S WONDERS are advertised for sale.

A FAT LADY and other curiosities are wanted, also a doorkeeper, by C. H. Baker, who advertises.

ALL KINDS OF GAS-BALLOONS are to be had at S. A. King's advertised address. Prof. King, who is both aeronaut and manufacturer, asks us to call pyrotechnists' attention to the fact that he can furnish gas-balloons suitable for their use. He tates that he is the only one who can do so.

ELK NOTES.

NEWARK LODGE, No. 21, held a regular communication on Sunday evening, June 10, which was made unusually interesting by the first official visit of the Exalted Grand Ruler. At 8 o'clock the Lodge was called to order, the officers of New York Lodge, No. 1, being respectfully requested to occupy the chairs. A. C. Moreland, E. R.; John La Thorne, E. L. K.; Irad Garside, E. L. K.; Wm. H. Flohr, E. L. K.; Robt. Duncan, I. G.; Chas. Darrow, tyler; and a large attendance from New York, Brooklyn, Philadelphia, Baltimore and other Lodges were present. The second degree was conferred on two candidates, after which the Exalted Grand Ruler, John I. Tinsdale, accompanied by his official staff, entered and were received with all the honors. The Grand Exalted Ruler delivered a very interesting discourse on the rise, progress and objects of the Order, after which the regular officers resumed their stations, routine business was transacted, and the Lodge closed in proper form. The doors were then thrown open to strangers, and the social session commenced, with Bro. A. C. Moreland as chairman. Newark Lodge had prepared a sumptuous banquet for their guests, which was done ample justice to. After an hour of conviviality, singing, speech-making, etc., 11 o'clock arrived, when the usual toast to our absent brothers was drunk, and after many tokens of goodwill the Lodge adjourned and the visitors returned to New York, delighted with their reception.

AMATEUR.

THE HESPERIAN DRAMATIC CLUB will produce "Dora" at the West-end Opera-house, Chicago, Ill., June 14.

AMATEUR PERFORMERS, minstrel and variety business, are wanted by "Exchange," who advertises.

DEATHS IN THE PROFESSION.

HARRY L. FENNER, writes our Philadelphia correspondent, "well known as an actor and stage-manager, was burned to death at the residence of his parents, 1,534 Ward street, Philadelphia, between five and six o'clock on the morning of June 9. He was born in the Quaker City June 4, 1854, and was consequently 29 years old. He made his first appearance on any stage when a boy when the Museum at Ninth and Arch streets, in his native place, was first opened to the public, but of the character he took no record is obtainable. He was subsequently a member of the stock company at the Arch-street Theatre, under the management of Mrs. John Drew, and was afterwards connected with various other Philadelphia theatres. In 1880 he visited Europe, partly for pleasure and partly on non-professional business. While there he contracted an obscure affection of the kidneys, which, though closely simulating Bright's disease, baffled the physicians as to its precise nature. From this he never fully recovered. After his return he engaged at Wood's Museum, and continued there till George Wood gave it up and became manager of the Bijou, to which house deceased accompanied him. His ailment increasing in severity, his physicians ordered him to give up the profession, which he reluctantly did, making his last appearance on any stage at the Bijou in December last. Since then he had lived in retirement at the home of his parents. He suffered greatly, but the statements of the local papers that he showed signs of insanity and had to be watched are wholly without foundation, as is also their account of his attempting to commit suicide by taking what he believed to be laudanum. The medicine in question was a liniment used to rub his arms to alleviate rheumatic pains, from which he suffered, and after his death it was found untouched. On the fatal morning he came into his mother's room at five o'clock, and laughed and talked cheerfully for a few minutes as rationally as possible. He then went downstairs, and shortly afterwards his mother, hearing his cries from the backyard, rushed down to find him enveloped in flames, running back and forth, throwing his arms wildly about, and shrieking: "Save me! save me!" The neighbors came promptly to his assistance, the flames were soon extinguished, and the poor fellow was carried into the house, where he lingered till six o'clock, when death mercifully ended his agony. By the side of a chair on which he had been sitting in the yard were found his pipe, a burnt match, and a lamp half-full of kerosene oil. It is thought that he had been rubbing his arms with oil from the lamp, a friend having recommended this treatment for the rheumatic pains already referred to, and that he then attempted to light his pipe, the result being to set fire to his arms and enshroud him in a blaze. His funeral, which was strictly private, only his nearest relatives being permitted to attend it, took place from the residence of his parents at ten A. M. June 12, the interment being in Oddfellows' Cemetery. He was an only child, and unmarried.

WALTER HENRY CLARKE, equestrian, died of consumption in London, Eng., June 18, aged 30 years. He leaves a wife and one child.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 209

Letters received up to 5 P. M., Tuesday, June 12.

LADIES' LIST.

Abbott, Nellie	Courtney, Edna (of Legrand's Dramatic Co.)	Montague, Jennie
Austin, Mrs. R. G. (of Cole's Circus) (2)	Dunbar, Sadie	Price, Bijou L. (2)
Bremmer, Nellie	Derious, Lizzie (late of Brooklyn)	Rossland, Etha (late of Baltimore)
Boyd, Annie (English letter)	Franklin, Clara	St. Clair, Rubie
Belmont, Minnie	Fullford, Mrs. Charles	Stewart, Mrs. J. C. (late of Philadelphia)
Burnett, Ada	Gaylord, Mrs. A. E. (English letter)	Vivian, Emilie
Burt, Ida	Graham, Nellie (English letter)	Wilson, Julia (of D. Thomson's Co.)
Bonnace, Stella (of J. T. Raymond's Co.)	Glaser, Minnie	Williams, Mrs. Fannie
Bartlett, Nellie S. (late of Philadelphia)	Loraine, Sadie Corie	Walsh, Mrs. Alice
Clark, Annie (vocalist)	Markham, Pauline	Walker, Maude
	Melnotte, Georgie	Wescott, Hattie
	Madden, Minnie	Wallick, Mrs. James H.

GENTLEMEN'S LIST.

Austin, — (of Austin & Dale)	Edward, Charles A.	Maxwell, Will
Adams, George H.	Edouin, Willie	McDonald, James & Pollie
Adams, Marsh	Eversole, William (manager)	Murphy, Paddy (of The Murphys) 9c.
Allen & Bruno	Edward, James L.	Moore, George W. (2)
Albion Brothers, The	Frayne, Frank	McDonald, Thomas H.
Adams, Chas. (of Doris' Circus)	Ferguson, O. Y.	Manchester, Robert
Adams, Charles (vocalist)	Fullford, Charles (2)	Morton, John W.
Burnett, Alf. (2)	Flynn, P. (of Flynn & O'Brien)	Nelton, Edward
Blaisdell, W. B.	Frayne, Frank I.	Nelton, Ned
Byron, O. D.	Gillette, A. M.	Parker, Harry M.
Barrett, Harry	Garland, Joseph	Pearson, A. Y.
Bailey, Joe (with Sells' Brothers)	Gibbons, John W.	Parish, George
Blakey, T. W. H.	Griffin, Thomas F.	"Professor"
Bishop, Charles (of Haverly's Minst.)	Gibins, F. (of 4 Emeralds)	Prentice, Harry
Blitz, Francois R.	Hardy, Harry	Rahn, Oscar
Barry, V. W.	Heathwood, Thomas	Roberts, Fred
Burton, T. F.	Harrison, Professor	Ramirez, —
Burgauer, Joseph	Hannaford, Harry	Richards, Gus
Charvat, Frank	Howorth, John	Robinson, Geo. C. S.
Cooke, Fred (of Forepaugh's show)	Haywood, Dan (manager)	Rehans, A. W.
Clapham, George T.	Harrigan, Ed (of Harrigan & Hart)	Richmond, Harry G.
Carter, William (banjoist)	Hickey, J. M.	Smith, Frank P.
Cooke, Fred (equestrian)	Harris, Budd	Shaw, Lew
Clayton, Harry	Jackley, Nathan H.	Smith, J. P.
Cooper, Henry	Kendall, George	Silvo, F. (wire-performer)
Carson, Kit	Kenway, George W.	Surridge, J. H.
Cusick, James (comedian)	Leonard, Al.	Stewart, J. C.
Day, C. H. (agent)	Legay, Tommy	Stevens, Frankie
Davis, E. H. (agent) (2)	Lavake, Will	Theurer, Prof. John (2)
DuRell, Ed (of DuRell Twin Bros.)	Leonard, Walla	Tracey, Mike
Donaldson, John & Daisie (2)	Logan's Pleasure Party	Taylor, E. C.
Draper, S.	Lee, James	Vincent, Charles
Dyllyn, John B.	Lowande, Abelardo	Whitmore & Clark
Downey, Ben (minstrel "bur")	Miller, Will A.	Wallace, B.
Dorian, Alf	Mills, J. (English letter)	Wagner, Cal
Davis, John H.	Maeder, Fred	Wenban, E. D.
	McKay, Andy	Wallick, James H. (6)
	Mulsehill, Edward	Wilson, James E.
	Mills, James K.	Welch, Ned (of Welch & Hughes)
	Morosco & Gardner	West, W. H. (of Rice's Opera Co.)
	McAvoy & Rogers	Warfield, Tom
	Marsden, — (author)	Weston & Hanson
		Wells & Sylvano

THE MATCH AT CHECKERS between M. C. Priest of Philadelphia and George Dyer of McIntyre, Pa., was commenced June 11 at the rooms of the Jessamine Club, 1,821 Columbia avenue, in the former city. The match consists of fifty games, wins and draws to count, and is announced for $200 a side. J. I. Janvier of New Castle, Del., was referee, while Lemuel Stroud acted as umpire for Priest and James Dryburg for Dick. Seven games were played the first day, Priest winning two and the remainder being drawn.

THE INTERNATIONAL CHESS TOURNAMENT.—A cablegram dated London, Eng., June 11, says: "In the chess tournament to-day Zukertort beat Blackburne, thus winning the first prize, the sum of £300. Englisch, Mackenzie and Bird defeated Winawer, Mortimer and Tschigorin."

THE TURF.

RACING AT LOUISVILLE.

June 4, rain fell heavily before the racing began, attendance small and track very muddy: Purse $300, a mile and a sixteenth—T. H. Stevens' Farragut (118, Downing, the favorite) first, in 1:56¾; Joe Starks (118, Turner second, by three lengths; Pope Leo (118, Spellman) third, by two lengths. Fleetwood Stakes, three-year-olds, $25 each, $500 added, $100 to second, $50 to third, mile heats—N. Armstroog's Lord Raglan (105, Quantrell) first, in 1:48½, 1:48¾; Bondholder (105, Stoval) second; April Fool (105, Sparling) third. Before the first heat Lord Raglan and Bondholder sold equal favorites. Purse $200, six furlongs—L. C. Gaines' Roy S. Clarke (102, Sheridan) first, in 1:19¾; Carson (118, Houston) second, by two lengths; Sadie McNairy (97, McConnell) third, by a length. Freeland (114 Blaylock) was the favorite. Kennesaw Stakes, $25 each for starters, $500 added, $100 to second, $50 to third, selling allowances, one mile—P. C. Fox's Bassett (104, Stoval) first, in 1:49; Pearl Thorn (85, Arnold) second, by two lengths. Purse $250, for maiden two-year-olds, half a mile—J. G. Greener's Billy Gilmore (105, Moore, the favorite) first, in 0:52; Richard L. (102, Parker) second, by ten lengths; Great Tom-Mohur colt (105, Yetman) third, by a length.....June 5, weather close, attendance good and track heavy: Purse $250, two-year-olds, five furlongs—J. T. Williams' Bob Miles (105, Butler, the favorite) first, winning in a gallop, in 1:08½; Pat Malloy-Amy Farley filly second. Selling-race, $350, mile heats—J. M. Booth's Metropolis (113, Spellman) first, Blanton (108, O'Neill, won the first heat) second. Time, 1:48½, 1:48¾, 1:51¾. Nantura Stakes, $50 each, h. f., $500 added, $100 to second, a mile and a furlong—T. M. Berry's John Henry (117, Fishburn, the favorite) first, in 2:01; Standiford Kellar (102, Stoval) second, by a length. Elmendorf Purse, $500, two-year-olds, $75 to second, $50 to third, selling allowances, six furlongs—W. B. Feland's Lloyd Daly (96, Sheridan) first, in 1:21; Miss Brewster (93, Sax) second, by six lengths; Neophyte (92, Allen) third, by four lengths; Bridget (93, Yetman) was the favorite. Macauley Steeplechase, $25 each, $500 added, $100 to second, a mile and a quarter—T. J. Megibben's Snowbok (120, Stewart) first, in 3:00½; Guy (140, McGowan) second, by four lengths; Revenge (160, P. Meany, the favorite) third, by two lengths, pulling up lame. ..... June 6, weather showery, attendance good, and track heavy: Purse $350, six furlongs—M. T. Danaher's Pope Leo (118, Murphy, the favorite) first, in 1:16, 1:15¾; Newsboy (114, Blaylock) second, by two lengths in each heat; Eva K. (116, Spellman) third. Purse $250, a mile and half a furlong—Morris & Patton's Ballast (118, Spellman, the favorite) first, in 1:51; Mistral (114, Murphy) second, by two lengths; Lutestring (114, Taylor) third. Selling-race, $600, three-year-olds, a mile and a furlong—J. T. Williams' Pearl Thorn (98, Stoval) first, in 1:59¼; Violator (100, Tom Kersley) second, by a half-length; Murmur (100, Ellis) third, by two lengths. Joe S (102, Taylor was the favorite. Purse $200, owners' handicap, six furlongs—J. W. Land's Richard L. (79, Weathers) first, in 1:16½; Highflight (80, Cooper, the favorite) second, by two lengths. Minnehaha Stakes, $25 each, $500 added, $100 to second, one mile—Mahoney Bros.' Lute Fogle (142, Brophy) first, in 1:46½; Rufus L. (142, Walker), second, by a length; Mammonist (146, Blaylock) third, by a head..... June 7, closing day, weather sultry, attendance large, and track very heavy: Purse $250, for horses beaten during the meeting, one mile—Broom's Black Gal (97, Allen) first, in 1:53½; Malasine (116, Murphy) second, by a length; Robert Bruce (117, Blaylock) third, by a short head. Orange Blossom (97, Barnes) was the favorite. Purse $350, owners' handicap, mile heats—J. M. Booth's Metropolis (80, Sax, the favorite) first, in 1:48¼, 1:49¼; Manitou (80, Weathers) second. Runnymede Stakes, two-year-olds, $25 each, $500 added, $100 to second, six furlongs—S. Bryant's General Harding (110, Murphy) first, in 1:18¼; Ascalon (105, Sheridan) second, by a short head; Bob Miles (105, Blaylock, the favorite) third, by two lengths. Purse $450, a mile and five furlongs—Morris & Patton's Ballast (118, Spellman) first, in 2:57½; Wedding-day (118, Kelso) second, by four lengths; Highflyer (117, Blaylock) third, by two lengths. Lucy May (116, Murphy) was the favorite. Turf Stakes, $100 each, h. f., $2,500 added, $600 to second, $300 to third, a mile and a quarter—C. L. Hunt's John Davis (118, D. Sparling) first, in 2:13; Pearl Jennings (112, Blaylock, the favorite) second, by a neck; Farragut (118, Walker) third, by the same distance. Handicap-steeplechase, $400, about a mile and six furlongs—P. A. Brady's Guy (145, McGowan, the favorite) first, in 4:11; Turfman (135, P. Meany) second, by four lengths; Charley Bush (125, Brown) third, by a like distance.

JEROME PARK RACES.

The attendance on the third day of the American Jockey Club's Spring meeting, June 5, was fair, the weather hot and the track fast. Results: Purse $500, entrance $25, allowances, a mile and a quarter—Dwyer Bros.' Bootjack (119, J. McLaughlin, the favorite) first, in 2:14¼; Macbeth (113, W. Hayward) second, by half a length; Renegade (93, M. Kinney) third, by a length; Parole (119, Feakes) fourth, by a neck. Ladies' Stakes, three-year-old fillies, $100 each, h. f., a mile and a half—Dwyer Bros.' Miss Woodford (113, J. McLaughlin, the favorite) first, in 2:43½; Carnation (113, W. Hayward) second, by three lengths; Fairview (113, F. McLaughlin) third, by five lengths. Jockey Club Handicap, $100 each, h. f., $1,000 added, $200 to second, two miles—Yonkers Stable's General Monroe (124, Fitzpatrick) first, in 3:39¼; Monitor (126, Costello) second, by a length; Hilarity (107, J. McLaughlin, the favorite) third, by twelve lengths. Selling-stakes, three-year-olds and upwards, $15 each, $500 added, six furlongs—C. H. Pettingill's Constantina (101, Onley) first, in 1:18¾; Perplex (90, Braig) second, by a length; Touch me not (95, M. Donohue, the favorite) third, by two lengths. Handicap-steeplechase, $40, short course—R. Bradley's Lily Morson (158, Green) first, in 3:30; Ranger (145, J. Henry, the favorite) second, by two lengths; Imelda (140, Ford) third, by half a length.....June 7, weather warm, with light rain, attendance small and track good: Purse $500, for two-year-olds, $25 each, half a mile—D. D. Withers' King-Ernest-Cyclone colt (110, J. Sparling) first, in 0:50¼; J. E. Kelly's King Alfonso-Lerna filly (107, Fisher) second, by five lengths; Burton (110, J. McLaughlin, the favorite), third, by a length. Westchester Cup, $5 each, p. p., $1,000 added, $200 to second, two miles and a quarter—G. L. Lorillard's Monitor (121, Costello, the favorite) first, in 4:37; Gen. Monroe (123, Fitzpatrick) second, by half a length; Sole (125, W. Donohue) third, by ten lengths. Handicap-sweepstakes, $15 each, $500 added, $100 to second, a mile and a furlong—Appleby & Johnson's Jack of Hearts (118, W. Hayward, the favorite) first, in 2:02¼; Mamie Fields (103, M. Donohue) second, by two lengths; Baby (99, Fuller) third, by a dozen lengths. Purse $500, for three-year-olds and upwards, $25 each, selling-allowances, six furlongs—C. H. Pettingill's Constantina (100, M. Donohue) first, in 1:19¼; Dan K (106, W. Donohue, the favorite) second, by a short head; Incoustant (85, Onley) third, by three-quarters of a length. Handicap-steeplechase, $400, short course—R. Bradley's Lily Morson (162, Green) first, in 3:34; strychnine (145) second, by a length; Ranger (140, J. Henry) was the favorite, but fell..... June 9, the closing day, weather warm and clear, attendance fair, considering the unattractive nature of the card, and track in admirable order: Purse $500, three-year-olds, entrance $25, one mile—Preakness Stable's Trombone (113, Holloway) walked over. Belmont Stakes, three-year-olds, $100 each, h. f., $1,200 added, a mile and a half—Dwyer Bros.' George Kinney (118, J. McLaughlin, the favorite) first, in 2:42¾; Trombone (118, C. Holloway) second, by over two lengths; Renegade (115, J. Sparling) third, by two lengths. Handicap-sweepstakes, $10 each, $600 added, $150 to second, a mile and a half—D. Barnet's Mamie Fields (88, Onley) first, in 2:42½; Macbeth (119, C. Holloway, the favorite) second, by a short head. Purse $400, entrance $25, a mile and a furlong—P. Lorillard's Inconstant (91, Onley first, in 2:03; Carlyle (98¼, Fisher) second, by half a length; Volusia (116, Costello, the favorite) third, by half-a-dozen lengths. Selling-race, $400, entrance $20 each, one mile—J. W. Bell's Dan K. (109, W. Donohue, the favorite) first, in 1:50; Krupp Gun (109, J. McLaughlin) second, by three lengths. The winner was bought in for $1,450, which was $450 more than his entered selling-price, and went to the owner of Krupp Gun. Handicap-steeplechase, $600, of which $100 to second, full course—C. D. Holmes' Spider (140, Hurley) first, in 4:29; Lily Morson (162, Green) second, by a short head; Judge Murray (165, M. J. Daly) third, by a short half-length; Imelda (137, Fitzpatrick) was the favorite, but fell.

THE CLEVELAND (O.) RACES.

The Cleveland Trotting Club opened their Spring meeting June 5, continuing four days. The average attendance was good, rain keeping many away on the first two days. Results: Class 2:34—Phallas first, Index (won the first and second heats) second, and Mambrino Clay third. Time, 2:32½, 2:20¼, 2:29¼, 2:23½, 2:18¾. The last heat was trotted in time faster than was ever before made by any horse in its first race, and has sent the value of Phallas away up. Class 2:19—Joe Bunker first, in 2:20½, 2:20¼, 2:21; J. B. Thomas second, Overman third, and Minnie R. fourth. Class 3:00—Gus first, Morocco (won first heat) second, and Samuel J. Tilden (won second heat) third. Time, 2:30, 2:34¾, 2:32½, 2:32, 2:39¾. Class 2:30—Edwin A. first, Bonnie L. (won first heat second, Brown Wilkes third, and Busby fourth. Time, 2:28, 2:27¾, 2:28, 2:25. Class 2:24, pacers—Eddie D. first, in 2:21¾, 2:24¼, 2:22½; Jack Hart second, Racket third, and Chestnut Star fourth. Free-for-all trot—St. Julien first, in 2:18¾, 2:19¼, 2:21; Fanny Witherspoon second. Class 2:25—Tony Newell first, in 2:27, 2:26¼, 2:23¼; Abdallah Boy second, Ira G. third, and Willis Woods fourth. Class 2:40—Dixie Sprague first, in 2:29¼, 2:26, 2:25¼; Secret second, and Maud R. third. Free-or-all pacing-race—Flora Belle first, Fuller (won second heat and ran dead with Flora Belle for first), second, and Gem third. Time, 2:17¼, 2:13¾, 2:16, 2:17½, 2:19¾.

WILKESBARRE (PA.) RACES.

The result of the races contested at Lee Park, Wilkesbarre, Pa., June 5, 6, 7, 8, was as follows:

ASCOT, ENG., RACES.
An American Victory.

The race-meeting at Ascot, Eng., commenced June 5, when the three stake-races resulted as follow: The Ascot Stakes, two miles, was won with the greatest ease by R. Jardine's Ishmael, 108lb, who started at the odds of 12 to 1; Witchcraft, 96, second; Thebias, 124, a bad third. The Gold Vase, valued at $300, two miles, was won by J. Johnston's Border Minstrel, who started an "even-money" favorite; Hagioscope second and Bonny Jean third. The Prince of Wales' Stakes, a mile and five furlongs, was won by Lord Falmouth's Galliard—the winner of the 2,000 Guineas—ridden by Archer, with odds of 2 to 1 against, by a length from Ossian, three lengths in front of Laocoon, the favorite.....On the 6th the Ascot Biennial Stakes, three-year-olds, $50 each, $1,500 added, one mile, had seven starters, with the betting at 9 to 4 against J. R. Keene's Blue Grass, 5 to 1 against John Jones, and 6 to 1 each against Lilac and Keene's Potosi. The last-named made the running until the beginning of the last furlong, when from a general closing up Blue Grass took the lead, and, after a hard finish, won by half a length from Lilac, who was a neck in front of John Jones. The Royal Hunt Cup, one mile, furnished an excellent race until just before the finish. At the start Lord Cadogan's Goldfield, W. Gilbert's Despair, Prince Soltykoff's Aiguillette, Gerard's Elzevir and Lord Bradford's Nessclift were all in front, and they ran with but little change to the distance, 240yds. from the post. Elzevir then secured the lead and held it to the end, winning by a length and a half from Nessclift, with Despair a bad third.

On the 7th the Ascot Gold Cup, value $500, entrance $10 each, two miles and a half, was won by Tristan; Dutch Oven second, Wallenstein third. Wallenstein led for a mile, after which Tristan went to the front, and, staying there, won in a canter by three lengths. In the race for the Rous Memorial Stakes, $50 each, h. f., $5,000 added, one mile, the Hygeia colt (favorite) took the lead and kept it to the distance-pole, where Childehurst closed up, and eventually won by two lengths from Limestone, Hygeia colt third. The St. James Palace Stakes, three-year-olds, $500 each, h. f., $1,500 added, one mile, was won by Lord Falmouth's Galliard; Padlock second, J. R. Keene's Potosi third. The last named made the running to the bend, where Archer brought Galliard to the front, and, retaining the lead, won in a canter by a length. The New Stakes, $50 each, $2,500 added, for two-year-olds, 5 furlongs 136yds., up hill all the way, was won by C. J. Lefevre's Wild Thyme; Pierre Lorillard's Pontiac second, Offspring third. Wild Thyme won by half a length, Pontiac the same distance in front of Offspring.

The meeting closed June 8, when the Alexandra Plate was won by the Duke of Beaufort's Faugh-a-ballagh; Wallenstein second and Credo third. The Workingham Stakes were won by W. Gilbert's Despair; Hornpipe second and Tyndrum third. P. Lorillard's Aranza started. The race for the Hardwicke Stakes was won by C. J. Lefevre's Tristan; P. Lorillard's Iroquois second and Shrewsbury third. There were nine starters. The betting at the start was five to four against Tristan, six to one against Iroquois, and six to one against Shrew-bury. Tristan was ridden by F. Webb, Iroquois by Cannon, and Shrewsbury by Osborne. Tristan won by a length and a half. The race for the Windsor Castle Stakes was won by the Duke of Beaufort's Eastern Emperor; Cormeille second and Brest third. Seven horses ran, including P. Lorillard's blk. c. Pontiac.

BRIGHTON BEACH RACES.

June 4, attendance small, weather fine and track good: Purse $250, one mile - Blohm & Co.'s Little Minch (90, Conklin, the favorite) first, in 1:45; Cromwell (105, Cross) second, by a length; Fiona (105, O'Hara) third, by seven lengths. Selling-race, $250, six furlongs—G. B. Waiters' Itaska (103, Cross) first, in 1:16½; Little Katie (78, Moran) second, by a length; Gilt (75, Higgs) third, by half a length. Blenheim (93, J. Caldwell, the favorite) ran away nearly four miles, pulled up lame, and was withdrawn. Purse $250, three-year olds, a mile and an eighth—W. Lakeland's Bonairetta (107, Sampson) first, in 1:58; King Fan (110, Haggerty, the favorite) second, by a neck; Doubtful (107, Hodges) third, by two lengths. Purse $2 0, one mile—S. W. Street's Mary Corbett (97, J. Caldwell) first, in 1:45¼; George Hakes (97, Hurley) second, by a neck, Laraminta (97, Poteel) third, by three quarters of a length. Hurdle-race, $250, weiter-weights and selling allowances, a mile and a quarter—Phil Duffy's Buster (138, Callahan) first, in 2:21; Belle of the North (122, W. Maney, the favorite) second, by three lengths; Dave Gideon (94, Cowal) third, by six lengths.... June 6, weather pleasant, except during the third race, when a heavy shower fell, rendering the track muddy and slippery; attendance good: Purse $200, two-year-olds, half a mile—W. W. Walden's Ghost (100, McManus) first, in 0:51¾; Nelly Glore (101, Butler) second, by a length; Bob May (104, Collins) third, by half a length. Poet (100, Sampson) was the favorite. Selling race, $200, six furlongs—Brannon Bros.' Centennial (90, J. Caldwell) first, in 1:16¾; Camillus (114, J. McLaughlin) second, by two lengths; London (112, Haggerty), third, by three lengths. Centennial and London were equal favorites. Brighton Stakes, for three-year-olds, $25 each, p. p., $500 added, one mile—W. R. Babcock's Lizzie Mack (107, J. McLaughlin) first, in 1:47¾; Parnell (110, G. Willis) second, by two lengths; Glenullen (110, Callahan) third, by three lengths. Boccaccio (110, Camp) was the favorite. Purse $300, a mile and a furlong—W. C. Daly's King Fan (90, Garrison, the favorite) first, in 2:00½; Hartford (111, J. McLaughlin) second, by two lengths; El Capitan (105, Butler) third, by six lengths. Purse $250, five furlongs—G. D. Walters' Itaska (105, Cross, the favorite) first, in 1:05; Clara B. (87, Meehan) second, by over a length; Little Katie (87, Garrison) third, by three lengths..... June 8, weather fine, attendance good and track muddy: Purse $200, six furlongs—D. D. Davis' Unknown (72, Higgs) first, in 1:20; Hickory Jim (same owner, 115, Cross) second, by a neck; Harry Maun (87, Garrison) third, by five lengths. Selling-race, $.5), a mile and a quarter—W. Lakeland's Babcock (98, Williams) first, in 2:17¾; Camillus (98, O'Leary) second, by a length and a half; Monk (90, Haggerty) third, by a long distance. Antrim (93, Donohue) was the favorite, but ran away and lost his chance. Purse $200, one mile—Brannon Bros.' Juliet (87, J. Caldwell, the favorite) first, in 1:5 ; Doubtful (87, Conklin) second, by a dozen lengths; Allanoke (95, Clarence) third, by a length. Selling-race, $200, one mile—Brannon Bros.' Centennial (90, J. Caldwell, the favorite) first, in 1:49¼; Little Katie (87, Garrison) second, by six lengths; Charley Gorham (108, Cowal) third, by eight lengths. Handicap-hurdle-race, $250, a mile and a quarter—W. C. Daly's Jim McGowan (150, W. Maney, the favorite) first, in 2:30½; Proud Dick (128, B. Pope) second, and Bally (135, Nolan) third, by a length and a half..... June 11, weather cool, with a light fall of rain, attendance light and track good: Purse $240, two-year-olds, winning penalties, five furlongs—Wm. Lakeland's Australina (97, Williams) first, in 1:05; Chanticleer (100, McManus, the favorite) second, by three lengths; Nelly Glore (97, J. Butler) third, by ten lengths. Selling-race, $250, one mile—G. B. Walters' Itaska (105, Cross, the favorite) first, in 1:45½; Camillus (105, Turley) second, by a length; Babcock (108, Williams) third, by three lengths. Purse $280, a mile and a quarter—W. C. Daly's King Fan (90, Garrison, the favorite) first, in 2:10¾; Flower of Meath (111, Jones) second, by six lengths; Cromwell (105, Cross) toird, by two lengths. Selling-race, $200, six furlongs—F. Robinson's Clara B. (84, Meehan) first, in 1:17½; Weasel (115, Whitley) second, by eight lengths; Hotchamis (102, Maynard) third, by a neck. Handicap-steeplechase, $250, short course—W. C. Daly's Belle of the North (128, W. Maney, the favorite) first, in 2:48¾; Dave Gideon (105, Verplanck) second, by twenty lengths; Tonawanda (126, Callahan) third.

SALT LAKE JOCKEY CLUB.

The Spring meeting of the Salt Lake (Utah) Jockey Club commenced May 29, and lasted through the week. Results: May 29: Running, mile dash—Joe Howell first, in 1:48¾. Running, three-year-olds, 1¼ miles—Augusta E. first, in 2:18¾. Trotting, three in five, mile heats—Happy first, taking third, fifth and sixth heats; Frank L. taking first and fourth, and Lady Faustina the second heat. Time, 2:33¼, 2:34, 2:36½, 2:34½, 2:36, 2:37½. Running, all ages, half-mile—Jim Douglas first, in 0:52.... May 30: Club-house Stakes, $25 each, play or pay, $300 added, $100 to second, six furlongs—Jim Howell first, in 1:17; Jim Douglas second, Pike's Peak third. Trotting, 2:50 class, $300—Leister first, taking second, third and fourth heats, Millie D. taking first heat. Time, 2:46½, 2:42, 2:44¾, 2:45. Pacing, 2:35 class, $250—Blue Dick first, Misery second. Time, 2:45¾, 2:48½, 2:47¼.....May 31: Salt Lake Derby, for three-year-olds, $50 entrance, $25 forfeit, $500 added, $100 to second, $50 to third; also plate valued at $100, presented by Joslin & Park, a mile and a half—Augusta E. first, in 2:48¼; Lorillard second, Glit third, Beauregard fourth. The Saloon Stake, $25 each, play or pay, $300 added, $10 to second, mile heats—Ordinance first, in 1:46½, 1:48½; Fred Collier second. The Railroad Handicap, $300, of which $100 to second, owners to handicap and start at weights named, one mile 500yds.—Red Boy first, Euchre second, Pike's Peak third. Time for the mile, 1:50; the 500yds. not taken.... June 1: The Hotel Stake, $150 entrance, $25 forfeit, $500 added, $100 to second, $5) to third, 2¼ miles—Jocko first, in 4:09½; Ordinance second. Frank Duffy, rider of Collier, was ruled off the course for a foul. Club purse $200, half-mile heats—Douglas first, Johnny second, Pike's Peak third. No time taken. Trotting, 2:40 class, $400—Greenback first, Mollie D. second, Leicester third. Time, 2:42½, 2:41¾, 2:44.....June 2: Selling-race, $250, a mile and an eighth—Bolus first in 2:01¾; Red Boy second, Pike's Peak third. The winner was sold for $550. Trotting, free-for-all, $1,000—Tommy Dodd first, taking second, third and fourth heats, Frank L. taking first heat. Time, 2:31½, 2:32, 2:30, 2:31¾.

LATONIA JOCKEY CLUB.

The inaugural meeting of this club was opened at Covington, Ky., June 9, the weather being threatening, the attendance large and the track soft but fast. Results: Purse $400, one mile—T. J. Megibben's Markland (102, Arnold) first, in 1:45¾; Rena B. (97, West) second, by two lengths; Gleaner (98, Harris) third, by a head. Clipsetta Stakes, two-year-old fillies, $50 each, h. f., $750 added, $150 to second, five furlongs—O. A. Gilman's Eva S. (102, Stoval) first, in 1:04¾; Mona (102, Barnes, the favorite) second, by two lengths; Nirvana (102, Lewis) third, by four lengths. Hindoo Stakes, three-year-olds, $100 each, h. f., $2,000 added, $400 to second, a mile and a half—Chinn & Morgan's Leonatus (110, Murphy, the favorite) first, in 2:40¾; Drake Carter (110, Spellman) second, by a length and a half; Lord Raglan (110, Quantrell) third, by a neck. Purse $400, selling allowances, a mile and a furlong—Applegate Bros.' Mattie Rapture (106, Blaylock) first, in 2:00; Little Joe (81, Sax) second, by two lengths; Manitou (108, Stoval) third, by half a length. Glengarine (106, Armstrong) was the favorite..... June 11, weather cool, attendance large, but track deep in mud: Purse $500, a mile and three furlongs—Morris & Patton's Ballast (118, Spellman, the favorite) first, in 2:47¾; St. Martin-Sophie Badderly colt (97, Gorham) second, by six lengths. Harold Stakes, two-year-olds, $50 each, h. f., $750 added, $150 to second, five furlongs—S. Bryant's General Harding (106, Blaylock, the favorite) first, in 1:03¾. Ascalon (105, Lewis) second, by ten lengths; Eva S. (102, Stoval) third, by two lengths. Glidella Stakes, three-year-old fillies, $10 each, h. f., $1,250 added, $250 to second, a mile and a quarter—F. B. Harper's Kena B. (105, Spellman, the favorite) first, in 2:29¼; Billetta (105, Stoval) second, by a length; Jennie Blue (105, Blaylock) third, by two lengths. Purse $400, handicap, one mile—Ed. Corrigan's Freeland (112, Blaylock) first, in 1:51¾; Taxgatherer (100, Arnold) second, by two lengths; Lizzie S. (102, Stoval, the favorite) third, by the same distance. Purse $250, six furlongs—W. Buckle's Slocum (99, West) first, in 1:24½; Charley Lucas (99, Ellis) second, by a head; Barney Aaron (107, Jolly) third, by half a length.

FITZPATRICK, the jockey of Imelda, who fell at Jerome Park June 9, was carried to the stables in an insensible condition, but fortunately was not badly hurt.

THE GRAND-STAND at the Monmouth Park race-course has been enlarged to nearly twice its former size, and four additional stables, containing one hundred stalls, have been erected.

TROTTING IN BROOKLYN.

The inaugural meeting of the New York and Brooklyn Driving Club was opened at the old Deerfoot track, Parkville, L. I., June 5, continuing three days. The attendance was as large as could have been expected, and the weather was delightful. Results: Class 3:00, purse $500, divided as usual—Jesse Variance's Modoc first, in 2:38¾, 2:36½, 2:37; Evia second, Pilot third, and Major fourth. Class 2:29, purse $500—Isador Cohnfeld's Lena first, Maxey Cobb (won third heat and was second in all the others) second, Mambrino George (won first heat) third, and Manhattan fourth. Time, 2:30, 2:27½, 2:28¼, 2:28¾, 2:30½. Class 2:48, purse $500—D. Dunlay's Dan first, in 2:36¼, 2:33½, 2:37; Frankie B. second. Class 2:35, purse $500—John Love's John Love first, Frank (won the sixth heat and trotted dead with Love for the fifth) second. Frank R. won the first and third heats, but was distanced in the sixth. Time, 2:37½, 2:38½, 2:36½, 2:57¼, 2:52, 2:49, 2:47. The owner of the second horse, Frank, protested John Love on the ground that he was a "ringer" and not eligible to compete in the 2:35 class. The judges held the purse pending investigation. Class 2:40, purse $500—Jesse Variance's Modoc first, Evia (won first heat) second, Major third, and Prince fourth. Time, 2:36½, 2:37¼, 2:38½, 2:37. Special purse, $250—P. Dolan's Susie first, Mollie Kramer (won first heat) second. Time, 2:41½, 2:39¼, 2:44, 2:44. Special purse, $200—J. Driscoll's Parole first, in 2:35, 2:34, 2:37; Black Prince second and Fitzgerald third.

NARRAGANSETT PARK RACES.

The newly-formed Narragansett Park Association held their Spring meeting last week, commencing June 5 and continuing four days. The attendance on the opening day was a great disappointment, not more than five hundred being present. Results: Class 3:00—C. H. Baldwin's Judge Davis first, in 2:30, 2:30¾, 2:29¾; Magic second and Susie D. third. Class 2:22—James Golden's Kentucky Wilkes (won fifth, sixth and seventh heats) first, Dan Smith (won first and fourth heats and trotted a dead heat with Kentucky Wilkes for the third) second, and Walnut (won second heat) third. Time, 2:23, 2:23, 2:23, 2:28, 2:26, 2:26¾, 2:30¾. Class 2:32—C. H. Baldwin's Blanchard first, Fidus (won second heat) second, General Green third, and Earl fourth. Harry Pelham won the first heat, but was drawn after the fourth. Time, 2:29¾, 2:29¾, 2:30, 2:32½, 2:30¼. Class 2:28—T. D. Palmer's Happy Thought first, in 2:22½, 2:23¾, 2:24¼; Crown Point Maid second, Billy Button third, and Jewell fourth. Class 2:38—C. H. Baldwin's Judge Davis first, Backman Maid (won first heat) second, Muriel third, and Vladimir fourth. Time, 2:32½, 2:29¼, 2:33, 2:32. Special class—G. Nelson's Josephus first, Forest Patchen (won first heat) second, Kentucky Wilkes third, and Driver fourth. Time, 2:26½, 2:24, 2:24, 2:24. Class 2:45—J. Golden's H. B. Winship first in 2:27¾, 2:31, 2:27; Magic second and Fenner third. Class 2:25—E. L. Sterns' Ezra L. first, in 2:33¼, 2:27, 2:26; Ella Doe second, Fraud third, and Nickel fourth.

A TURFMAN SHOT.—T. H. Stevens, owner of Farragut and other horses at the Louisville Jockey Club course, was shot there on the afternoon of June 4 by Policeman Charles McGrath. Stevens had passed out of the grand-stand, and during his absence lost his badge. On his return he was refused admittance by the doorkeeper. Words followed, and Stevens is said to have attempted to force his way in and McGrath interposed, when, it is alleged, Stevens drew a knife. McGrath then fired, the ball striking Stevens' arm above the elbow, entering his body near the shoulder. McGrath was released on bond of $2,500.

CLOSED.—All the pool-selling rooms in Nashville, Tenn., except that conducted under the auspices of the Nashville Blood-horse Association, were closed June 6 by an injunction granted by Judge Reid of the Circuit Court. The injunction was granted on petition of the Blood-horse Association pool-room, which is a chartered institution, and which claims the other pool-rooms were in violation of law.

FATAL RUNAWAY.—While scoring for a race at Auburn, N. Y., June 8, the gelding driven by Eugene Root of Syracuse became unmanageable, and his sulky was broken by a collision. The horse dashed from the track through the grounds, dragging the driver by the feet. Root's head was crushed by the horse's hoofs. A buggy was smashed and several persons were slightly injured before the horse was stopped.

PILGRIM, a bay stallion, six-years old, no record, owned by N. W. Kittson, on June 8 trotted a mile exhibition at Cleveland, O., the last half being timed in 1:07¾. He is by smuggler, and has never yet started in a race, but John Splan expects great things of him.

ST. JULIEN VS. CLINGSTONE.—A match has been arranged by the Chicago Driving-park Association between these horses, the stakes being $1,000 a side, p. p., and the association adding $5,000, with $1,000 additional if the best recorded time should be beaten. The race is fixed for July 19.

LADY CUYLER, driven by Fred Bonner to a top road-wagon weighing 186lb, at the Gentlemen's Driving Park, Morrisania, N. Y., June 8, is stated to have been timed as doing the half-mile in 1:05¾. This is not a record, however.

BECAUSE CHAS. H. WHITE, who bought the pooling privileges of the Latonia race-course, declined to agree to sell mutual pools for first place only, the bookmakers refused in a body to make books on that track.

THE HALF-BRED bay gelding Commodore, owned by George Lee of the Country Club of Brookline, Mass., which was injured in a steeplechase at the recent races of the club, has died from the effects of the injuries.

F. T. WALTON, more widely known as "The Plunger," arrived here last week on board the steamer Republic, just in time to do business with the bookmakers at Sheepshead Bay.

MAJOR B. G. THOMAS on June 6 sold Violator, by King Ban out of Booty, to D. C. Colazzi, for $2,000.

THE RING.

ABOUT JOHN L. SULLIVAN.

A dispatch from Boston, Mass., dated June 11, says: "It has been reported here for the last two days that John L. Sullivan, the pugilist, was in hiding from officers of the law, who were seeking to arrest him for having brutally assaulted his wife. The story was that on Thursday night last he went home after indulging in a heavy spree, and that upon his wife remonstrating with him he smashed the furniture, and, squaring off, knocked the good woman out in one short round. He then fled from the city, and was supposed to be in hiding with friends near Providence, R. I. Sullivan arrived in Boston to-day, and has been around the city all the afternoon. He was to have acted as master of ceremonies at a sparring exhibition in the Windsor Theatre to-night, but did not officiate, preferring to spend the evening at home. In an interview he denied in toto and stigmatized as a malicious falsehood the statements that he had smashed the furniture at his home, beaten his wife and fled from justice. In partial corroboration of Sullivan's statement is the fact that neither the officer who is to serve the alleged warrant nor the Judge who issued it can be found, and the story is doubtless untrue."

MCCAFFREY VS. RYAN.—A glove-contest of very short duration took place June 8 at Clark's Olympic, Philadelphia. The principals were Dominick McCaffrey and James Ryan, and they boxed for a medal before a full house. Alf. Lunt seconded McCaffrey, and Ryan was esquired by Jack Keenan. The first round ended, after some lively and hard hitting, by McCaffrey knocking Ryan down by a right-hander on the neck. This blow settled the match. Ryan came to time for the second round, but was dazed. He was knocked down twice, and went down twice to avoid McCaffrey's blows. The time of the second round had not expired when Ryan sat down on a chair and took off the gloves. He was satisfied. The match and medal were awarded to McCaffrey.

"BROOKLYN JIMMY'S."—The most recent addition to the liquid refreshment establishments in the Thirtieth Precinct is that which has been opened at 519 Sixth avenue, s. w. corner of Thirty-first street, by James Wakely, more familiarly known about town as "Brooklyn Jimmy." He has fitted the place up in an attractive and expensive manner, and will be pleased to entertain his friends this (Wednesday) evening.

FAILED TO APPEAR.—Much disappointment was expressed by those who had gone to Peck's Opera-house, New Haven, Ct., June 8, because of the failure of John L. Sullivan to keep the engagement he had made to head the list of boxers who that night appeared there. Nearly 1,000 persons waited in front of the building, looking anxiously for him. The house was half filled. Some very fair sparring was witnessed between John Cash and Florrie Barnet, Dan Doherty and John Walsh, Mike Murray and John Saunders, Peter McCoy and Day, Fiddler Neary and James Murray, and Bob Farrell and Young English. It was announced that Sullivan had telegraphed Manager Peck the day previously that he would be present, and as the curtain went down hisses were given.

PADDY RYAN'S REPRESENTATIVE, Charley Davies of Chicago, visited Boston, Mass., last week, for the purpose of trying to arrange a glove-exhibition between Ryan and John L. Sullivan, upon the terms proposed by the former a couple of weeks ago. His mission was unsuccessful, however, for the reason that the champion fancied that his former ring antagonist wanted too much for too little, and Davies not being authorized to arrange for a meeting where there was but little prospect of his principal getting much more than blows for his share.

GEORGE HARDAWAY, for years a prominent and prosperous bookmaker in London, and a backer of pugilists, pedestrians and other professionals of similar stripe, by whom he was greatly liked and respected, died recently, and his remains lie in Nunhead Cemetery. He was a staunch friend of Dooney Harris in the latter's early ring-days, seconding him against Jack Baldock, Jim Dillon, Harry Cooper, Bob Winney, and another whose name has escaped our memory.

JACK LEONARD, who for many years kept a sporting house in the Eighth Ward and received his full share of patronage from the particular class for whom he catered, died recently in this city. Fortune had not smiled upon him of late years, and he suffered much from physical infirmities.

JOHN L. SULLIVAN, says our Boston correspondent, will start West about July 1 on an exhibition tour, accompanied by Steve Taylor, Pete McCoy, Bob Farrell, Jerry Murphy and Jimmy Kelly, with Al. Smith as manager. He further says that five hundred dollars will be given to anyone standing before the champion four full three-minute rounds with soft gloves, and $2,000 to anyone who succeeds, in conquering Sully.

JACK HAMILTON, otherwise known as Shepherd, who came from England to train Morrissey for his fight with Heenan, and who figured conspicuously in Sayers' corner in the famous international battle at Farnborough, Eng., was arrested June 8 in a railroad train in France, H. S. Maxin the American electrician having recognized him and a companion as confidence operators and bunko sharps who had swindled him in 1881.

MACE AND SLADE appeared before large audiences at Gaiety Music hall, Manchester, Eng., May 31 and June 1, the latter occasion being for Jim's special benefit. They will not remain in England much longer.

HEN RICE and Billy Madden will please call or send for letters addressed to them care of this office.

MIKE DONOVAN and George Rooke sparred at the picnic of the Ancient Order of Hibernians at Troy, N. Y., June 11.

MARTIN DEMPSEY'S BENEFIT exhibition took place at Gray's Opera-house, Williamsburg, L. I., June 9, but was a disappointment so far as sparring was concerned, the police preventing the boxers from performing. A purse offered by the beneficiary was wrestled for, best two in three falls. In the first bout John Dempsey twice threw James Glynn after being himself once thrown. In the second bout James Cowley took the first and third falls, and Charles Williams the second. The victors in each bout then tried conclusions, but the contest resulted in a draw.

HUGH BURNS, the English middleweight boxer, arrived at this port June 10 on board the Guion steamer Alaska.

THE COMMERCIAL ATHLETIC CLUB of Boston, Mass., will picnic at Highland Lake Grove July 17.

MITCHELL AND MADDEN are to spar in Buffalo, N. Y., this week.

ATHLETIC.

COMING EVENTS.

June 16—Manhattan Athletic Club annual Spring games, N. Y. City.
June 23—American Athletic Club games, Manhattan A. C. new grounds, N. Y. City.
June 23—Kings County Wheelmen's first annual bicycle-races, Williamsburg A. C. Grounds, Brooklyn, E. D., N. Y.
June 30—English Amateur Championship meeting, London.
June 30—Warrensburg Athletic Club annual games, Warrensburg, N. Y.
July 4—Williamsburg Athletic Club Summer games, Brooklyn, E. D.
July 4—Pullman Athletic Club games, Pullman, Ill.
Sept. 18 to 20—Springfield Bicycle Club tournament, Springfield, Mass.

CLOSING OF ENTRIES.

American Athletic Club Spring games—June 16, with Secretary, A. A. C., P. O. Box 2,930, N. Y. City.
Kings County Wheelmen race-meeting—June 16, with Wm. H. Austin, 99 Nassau street, N. Y. City.
Williamsburg Athletic Club Summer games—June 27, with G. R. Smith, secretary, at grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y.

PATRICK REGAN KILLED.

Handball and racket circles in this city were startled on Monday morning, June 11, by the announcement that the widely known Patrick Regan, an old professional player and proprietor of the long-established court at 404 Madison street, had been shot to death on the preceding day. The tragedy resulted from an attempt on the part of Policeman John W. Smith to arrest the deceased for violating the Excise Law by selling liquor on Sunday. The officer claims to have done the shooting in self-defense and after Regan had threatened to kill him, and made a thrust at him with an old cavalry sabre that stood behind the bar. The bullet entered the right breast, and death ensued in a few minutes. Smith was placed under arrest, and on the following morning was arraigned before Coroner Levy, who committed him to the Twenty-second-street police-station without bail to await the result of the inquest. The following testimony was elicited:

Policeman George W. Smith testified that he and the other Smith were detailed on Sunday to arrest violators of the Excise Law in the Thirteenth Precinct. They reported to Capt. Leary of the Delancey-street Station at about 5¼ o'clock in plain clothes, and Capt Leary directed them to go through the precinct. They made an arrest at 1 Broome street, and made attempts to enter several other saloons, but could not get in. At 9 o'clock they reached 404 Madison street, saw lights within, and heard the rattle of billiard and pool balls. They tried the door, and a man came out in his shirt sleeves and said that no liquor was being sold. They went away, and came back at 10½ o'clock. The witness waited at the corner of Grand street while John W. Smith entered the saloon. When eight minutes had elapsed the witness went to the saloon-door and found it bolted. He heard John W. Smith say: "Stand back. The first man that puts a hand on me I'll shoot him." The witness tried to force the door, and after he had repeatedly kicked it some one inside pulled back the bolt, and he sprang in. Three men stood between him and the door, and Regan was behind the bar with a sabre in his hand. Regan made a thrust at Smith with the sabre, and at the same moment the shot was fired. Regan dropped the sabre, crying: "I'm shot," and ran to the end of the bar, saying: "You ——, I'll kill you!" Regan's wife and a man took hold of him and sat him on a beer-keg.

James Lonigan testified that Smith came into the saloon, got a glass of soda water, and said to Regan: "Have you got a license?" "What for do you want to know whether I have or haven't?" Regan answered. Smith replied that he was an officer, and took something from his pocket and showed it to Regan. Then he said: "I want you to come with me." Regan ordered Smith and the half a dozen others in the saloon to get out. Smith again announced that he was an officer. Regan ran down to the end of the bar, took up a sabre that was in the corner, and threw it down again. The witness did not see him draw the sabre from the sheath, except perhaps a little way. Smith walked from the door to the middle of the room and deliberately fired at Regan.

Francis Laughlin, a silk-weaver, testified that when Smith was asked for his authority and put his badge in Regan's hand Regan threw it back to him and called him a sneaking thief, and ordered all in the saloon to get out. Smith then put his hand to his hip-pocket and Regan ran from behind the bar, but was seized by his wife and me. He broke away from us, ran back behind the bar, took hold of the sabre, half drew it from the sheath, and Smith then fired. Regan dropped the sabre and ran from behind the bar. His wife took hold of him, and he said to Smith: "I'll kill you, you ——." We then laid Regan on the floor beside the pool-tables. As soon as Smith had fired the shot he ran to the door and admitted Policeman G. W. Smith, and then changed hats and coats with him. Smith was returning the pistol to his pocket when he let Policeman G. W. Smith and two other policemen into the saloon. Smith did not raise the pistol, but fired from his waist.

James O'Day, machinist, testified that Regan was in the act of pulling out the sabre when the shot was fired. When Regan was going behind the bar towards the sabre Smith had the revolver in his hand, and I said to him: "For God's sake don't fire; we'll pacify him." I saw Smith change hats and coats with Policeman Geo. W. Smith when the latter came into the saloon after the shooting. No one but Regan himself interfered with Smith, and we all did all in our power to keep Regan quiet.

Deceased was a native of Ireland, having been born in Clonoulty, County Tipperary, and was about forty-five years of age. He came to the States when a youth, served in the war of the rebellion, and was a skillful exponent of the game of handball. He became proprietor of the court at 404 Madison street after Barney McQuade gave it up, and was popular with the many patrons of his place. His funeral will take place from the above number this (Wednesday) afternoon, at two o'clock.

STEELE VS. CUMMINGS.

As anticipated, the unknown matched by George D. Noremac to run William Steele of Pennsylvania turns out to be the celebrated Scotch flyer William Cummings, champion of England from one to ten miles. The latter arrived at this port in the steamer Wyoming June 8, and since the following day has been training at the Polo Grounds, where the five-mile match will be decided on Saturday next, June 16, the men starting about 6.30 o'clock. Cummings has been accompanied in his practice-runs by his backer, Noremac, whose public-house at 47 Prince street he makes his headquarters. He is very confident regarding the probable result of the contest, but the display made by Steele in his match with Charley Price gives assurance that the newcomer will be made to run the whole distance without any chance to loaf, and therefore we look to see a grand race between these fellow-countrymen. William B. Curtis has accepted the position of final stakeholder and referee.

THE BALTIMORE SIX-DAY RACES.—The six days contest for local pedestrians at Kernan's Summer Garden, Baltimore, Md., closed June 9 at 10.30 P. M., Mackey winning with a score of 416 miles 2 laps; Baumeister second, 405 miles 3 laps. Maloney and Le Fevre left the track early on the 5th, and Ward withdrew at midnight on the 7th, having scored 258 miles 5 laps. .....The rain on June 11 did not prevent a good attendance at the commencement of the six-days contest for females, which took place at 12.30 A. M., with the following starters: Laurel Mabel, May Massicotte, Madame Tobias, Laura Douglas, Carrie Anderson and Nellie Wortley. Anderson made the first mile in 8m. 45s. The score at 3 P. M. stood: Anderson, 55 miles 1 lap; Massicotte, 51 miles; Tobias, 49 miles 8 laps; Douglas, 42 miles 9 laps; Wortley, 39 miles 6 laps; Mabel, 38 miles 3 laps.

THE ST. LOUIS WRESTLING TOURNAMENT.—This open event commenced at Sportsmen's Park, St. Louis, Mo., June 8, and was brought to a close 11. It was only fairly successful. Clarence Whistler won the first prize at Graeco-Roman, throwing Ed. Bibby, Tom Cannon, Andre Christol and C. Bixermas. Bibby won the first prize at catch-as-catch-can, throwing Whistler, Cannon and Christol. Cannon won second prize at both Graeco-Roman and catch-as-catch-can. Fred Seachritz was badly twisted on the first day by Christol, and had his shoulder dislocated on the closing evening by Whistler falling on him. Connor was too ill to compete, and is still sick in St. Louis.

H. HIGHAM, the English long-distance bicyclist, arrived at this port on Friday, June 8, and on Sunday, 10, left for Washington, D. C., to take part in the tournament there this week. Higham, who has gained quite an enviable reputation as both a fleet and staying rider, is desirous of getting on a match with John S. Prince at a short or long distance.

PLUMBERS' GAMES.

The annual games of the Protective Brotherhood of Journeymen Plumbers were held June 5 at Harlem River Park, this city. They were numerously attended and furnished good sport, the special feature being the running of L. E. Myers and his club-mate Harry Fredericks in the half-mile event, the former winning in fine style, but by only a fifth of a second, in 1m. 58⅘s., and that, too, on a poor track. We present the results: One-hundred-yards run, for plumbers—Final heat: J. J. Van Houten, first, in 11⅗s.; M. Ryan second. One-hundred-yards run, open—First heat: A. G. Waldron, Manhattan A. C., 9 yards, first, in 11⅗s.; G. D. Scott, N. Y. City, 9, second. Second heat: E. H. Anderson, Man. A. C., 9, first, in 10⅘s.; J. G. Mason, 6, second. Final heat: Anderson first, in 10⅘s.; Waldron second. Two-mile walk, open—W. H. Meek, W. S. A. C., scratch, first, in 14m. 45s.; J. J. McDermott, 60s., second, by 200yds. Quarter mile run—J. Hause first, in 1m. ⅘s.; J. J. Van Houten second. Throwing the hammer—C. L. Lambrecht first, 71ft. 9in.; B. Gorman second, 62ft. 9in. Tug-of-war, for plumbers—Dressers beat J. Muir's team by two feet. Half-mile run—L. E. Myers, Man. A. C., scratch, first, in 1m. 58⅘s.; H. Fredericks, Man. A. C., 25yds. start, second, in 1m. 59s. Half-mile run, plumbers—R. Low first, in 2m. 40s.; J. F. Rooney second, by twenty yards. Sack-race—James Malloy first, in 1m. 51⅘s.; G. W. Flood second. Quarter-mile run, open—Thos. J. Murphy, Man. A. C., scratch, first, in 54⅗s.; J. G. Mason, 7yds., second, by a yard. One-mile run, plumbers—M. Ryan first, in 6m.; J. F. Rooney second, in 6m. 1s. Tug-of-war, 600lb teams—Unions beat Metropolitan B. C. team by eleven inches.

JAMES DAWSON announces through our advertising columns that he will give his twelfth 135yds. foot-handicap on July 4 at Echo Park, Philadelphia. He offers prizes aggregating $200. On the following day he will give $100 to be run for in a 200yds. dog-racing handicap. For full particulars the reader is referred to the promoter's advertisement. Dawson and Noah Makinson have taken a five years' lease of this park, and promise great things for the future in the way of sporting events. The foot and dog handicaps are given by Dawson alone, Makinson's forte being the training of men for athletic contests, for which business Echo Park has all necessary accommodations.

INGLIS VS. FINDLAY.—One of the hardest races that ever took place in the Maritime Provinces came off June 7 at the Driving Park, Truro, N. S., The contestants were Inglis of Halifax and Findlay of Stellarton, N. S.; distance, half a mile; stakes, $200 a side. Findlay led from the start until within one hundred yards of the finish, when the Halifax man passed him, and won by two yards in 2m. 11⅛s. About $3,500 changed hands on the event. At the finish Findlay fainted, and had to be carried from the track in an exhausted condition.

THE WILLIAMSBURG ATHLETIC CLUB have made the following change in the list of events for the July 4 meeting: One-mile walk, handicap, in place of a two-mile walk, handicap. They have also added a three-mile walk, scratch. Silver cups will be given to first and second in each event. Entries close June 27. Prizes will be on exhibition at McCue Bros., 178 Broadway, this city, in a few days.

J. B. GOULD requests us to state that he did not voluntarily retire from the recent six-day go-as-you-please race in Baltimore, Md., but that, having occasion to retire from the track temporarily, with no intention whatever of remaining away, the management prevented him resuming the contest, which he was anxious to do. Gould considers that he was very shabbily treated and not given a fair deal.

THE NEWARK (N. J.) CALEDONIAN CLUB will hold their twenty-third annual games at Caledonian Park July 4. Money prizes to the amount of $282 are offered, three being given for each event.

EDWARD DUER, charged with thefts from fellow-members of the Staten Island Cricket Club, was on June 11 expelled from said organization at a special meeting called to take action in regard to the matter.

THE PARK BOARD have granted permission to bicyclists to use the west-drive of Central Park between midnight and 9 A. M.—hours which are usually spent in bed. 'Cyclists ought to be grateful.

JAMES WHEAT and Fred Ernst are matched to run a sprint-race, for five hundred dollars, at Mahanoy City, Pa., June 26.

WE HAVE a letter for Charles Price.

ABRAHAM & NUNLEY offer $100 in prizes for a 135yds. handicap at the Shooting Park, Newark, N. J., July 2. The entrance-fee is one dollar (no acceptance), and entries may be made to Wm. Nunley, 193 Warren street, and Thomas Abraham, 154 South Orange avenue, Newark. Entries close June 23.

WILLIAM CUMMINGS, the newly-arrived champion runner of Great Britain, will appear at the Dominion-day games at

ATHLETIC.

ATHLETICS IN CANADA.

Favored as they were by the weather, and presenting a most attractive programme of events, it was not surprising that there should have been a large assemblage of ladies and gentlemen interested in field-sports at the annual Spring games of the Montreal (Can.) Amateur Athletic Association, held on Saturday afternoon, June 2. The entries were quite numerous, and nearly every one of the different events furnished a contest that was worth looking at, while some of them were very close and exciting. The management was excellent. Return:

Three-mile walk, handicap—F. Wheeler, Albert Snowshoe Club, 50yds., first, in 25m. 30¼s.; D. Earle, Montreal, scratch, second, in 26m. 20s.; C. Bricault, Montreal, 110, 0; E. E. Turner, Montreal L. C., 150, did not finish.

Throwing 56lb. weight, handicap—H. H. Henshaw, M. A. A. A., 4 feet allowance, first, 17ft. 8in., exclusive of handicap; T. H. Price, M. A. A. A., second, 20ft. 1in.; Powell Martin, Montreal, scratch, 0; C. W. Trenholme, Montreal L. C., 3ft., 0; B. St. J. Hough, Shamrock L. C., 3ft., 0; W. G. Robertson, M. A. A. A., 6ft., 0.

Pole-vaulting, handicap—J. W. Tilley, Montreal, 12in., first, 9ft., actual distance cleared; J. Elliott, M. A. A. A., 3in., second, 9ft. 6in.; J. Wilson Jr., M. A. A. A., scratch, 0; F. Lalley, Shamrock L. C., scratch, 0, W. Phelan, Mechanics' L. C., scratch, 0; B. St. J. Hough, Shamrock L. C., 6in., 0; W. Kerry, M. A. A. A., 6in., 0.

One-hundred-yards run—First heat: W. R. Thompson, M. A. A. A., scratch, first; T. Riddell, Shamrock L. C., 15ft., second. Second heat: N. Fletcher, M. A. A. C., 9ft., first; D. Stewart, M. A. A. A., 18ft., second. Third heat: C. H. Low, M. A. A. A., 18ft., first; James Quinn, Montreal, 18, second. Second round, first heat; Thompson first, Riddell second. Second heat: Stewart, M. A. A. A., 18, first; Low second. Final heat: Thompson first, in 10⅛s.; Stewart second, Riddle 0, Low 0.

One mile run, handicap—J. N. Fulton, M. A. A. A., 125yds., first, in 4m. 43s.; R. A. McDonald, Lachine, 90, second; R. Locke, M. A. A. A., 90, third; C. A. Lawford, M. A. A. A., 80, 0; E. W. Costen, M. A. A. A., 90, 0; R. Wynn, Montreal, 100, 0; Jas. Lumsden, Montreal, 100, 0; C. M. Allan, M. A. A. A., 125, 0; C. C. Drew, Britannia Football Club, 125, 0.

One mile bicycle race, handicap—W. G. Ross, Montreal Bi. C., scratch, first, in 4m. 12s.; G. H. Hill, Montreal Bi. C., 25s., second, in 4m 23s.; J. A. Muirhead, Montreal Bi. C., 15, 0; G. B. Pearson Jr., Montreal Bi. C., 20, 0; A. Arthur, Montreal Bi. C., 30, fell on the first lap and went out.

Throwing the hammer, handicap—C. W. Trenholme, Montreal L. C., 9ft., first, 70ft. 6in., actual throw; G. H. Wood, Shamrock L. C., scratch, second, 76ft. 3in.; W. R. Thompson, M. A. A. A., 5ft., third, 69ft. 7in.; Powell Martin, Montreal, scratch, 0; J. Wilson Jr., M. A. A. A., 8ft., 0; W. G. Robertson, M. A. A. A., 15ft., 0; B. St. J. Hough, Shamrock L. C., 15ft. 0.

Quarter-mile walk, handicap—W. B. Hutchison, Montreal L. C., 30yds., first, in 56s.; A. G. Costen, Montreal Snowshoe Club, 25, second, by half a second; T. Riddell, Shamrock Lacrosse Club, 18, 0; W. Kerr, M. A. A. A., 20, 0; E. Campbell, Montreal, 20, 0; J. W. Stanley, Montreal, 27, 0.

Running high jump, handicap—D. Stewart, M. A. A. A., 5in., first, 4ft. 10½in., actual height cleared; J. Elliott, M. A. A. A., 5, second, 4ft. 9in.; J. Wilson Jr., M. A. A. A., 3, 0; B. St. J. Hough, Shamrock L. C., 0; James Lumsden, Montreal, 4, 0.

Putting the shot, handicap—H. Adams, Shamrock L. C., 2½ft., first, 33ft. 6in., actual distance; W. R. Thompson, M. A. A. A., scratch, second, 35ft.; G. H. Wood, Shamrock L. C., scratch, 0; M. Minogue, Montreal, scratch, 0; T. Daly, Montreal, 1ft., 0; S. M. Blaiklock, Britania Football Club, 2ft., 0; H. H. McCall, Montreal L. C., 2ft., 0; B. St. J. Hough, Shamrock L. C., 2½ft., 0; J. Wilson Jr., M. A. A. A., 2½ft., 0; W. G. Robertson, M. A. A. A., 5ft., 0.

Half-mile run, handicap—C. W. Martin, Ottawa Football Club, 15yds., first, in 2m. 4s.; N. Fletcher, M. A. A. A., scratch, second; C. A. Lawford, M. A. A. A., 40, and George Wood, Montreal L. C., 50, did not go the distance.

Throwing lacrosse-ball—H. Crowley, Montreal L. C., 20yds., first, 119yds., actual distance; T. Daly, Shamrock L. C., 15, second, 119yds. 8ft.; F. Lally, Shamrock L. C., scratch, 0; A. G. Gardner, Montreal L. C., 25, 0.

Running broad jump, handicap—J. W. Tilley, Montreal, 3½ft., first, 18ft. 7in., actual distance; B. St. J. Hough, Shamrock L. C., 3, second, 18ft. 5½in.; W. R. Thompson, M. A. A. A., scratch, 0; W. Kerr, M. A. A. A., 3½, 0; J. A. Elliott, M. A. A. A., 4, 0.

Two-mile run, handicap—D. D. McTaggart, M. A. A. A., scratch, first, in 10m. 20s.; S. D. Jones, Montreal, 150yds., second; W. Wray, Montreal, 50, R. Wynn, Montreal, 150, and J. N. Fulton, M. A. A. A., 200, did not complete the distance.

Five-mile bicycle-race, handicap—W. G. Ross, Montreal Bi. C., scratch, first, in 21m. 10s.; J. H. Low, Montreal Bi. C., 10s., second; J. A. Muirhead, Montreal Bi. C., 1m. 30s., stopped at two miles; Robert Starke, Montreal, 2m., stopped at three miles. Ross soon overhauled the others and led throughout. Low's time was 21m. 30s.

120yds. hurdle-race—W. R. Thompson, M. A. A. A., scratch, first, in 20s.; B. St. J. Hough, Shamrock L. C., 21ft., 0; J. W. Tilley, Montreal, 27, 0; W. Kerr, M. A. A. A., 30, 0.

Referee, Lieut.-col. E. A. Whitehead; judge of walking, W. L. Maltby; timekeepers, R. B. Ross and H. W. Becket; judges at finish, W. L. Maltby and A. W. Stevenson; starter, T. L. Paton; clerks of course—J. D. Miller, J. L. Gardner and W. Cairns; measurers, George R. Stark and W. McNab; scorers, J. W. Davis and J. K. Reid.

OLYMPIC A. C. OF CALIFORNIA.

The Spring games of this Pacific Coast club were held on Decoration-day at their grounds, at Oakland, Cal., in pleasant weather and in presence of a good-sized assemblage, many of whom were ladies. A return follows:

One-hundred-yards run, maiden race—A. E. Verrinder, O. A. C., first, in 10⅜s.; C. J. Bosworth, O. A. C., second, by eighteen inches; O. A. Tolle, O. A. C., third, by two feet; C. S. Ruggles Jr., O. A. C., 0.

Half-mile bicycle-race—W. H. Day, 35yds. start, first, in 1m. 35⅗s.; F. W. Gibson, 15, second; H. Tenney, scratch, third; R. F. Verrinder, 15, 0; E. Rideout, 20, 0.

One-hundred-yards handicap-run—First heat: Joseph Masterson, O. A. C., scratch, first, in 10⅛s.; A. W. Brown, C. A. and L. C., 10yds., second. Second heat: B. Benjamin, 10, first, in 11s.; A. L. Harris, 8, second. Third heat: W. R. Stewart, O. A. C., 8, first, in 10⅛s.; C. J. Bosworth, O. A. C., 11, second; V. C. Driffield, O. A. C., 12, third. Fourth heat: O. J. Kron, O. A. C., 14, first, in 10s.; E. S. Emmons, O. A. C., 9, second; C. Foster, 9, 0; O. A. Tolle, O. A. C., 14, 0; A. Strunz, G. G. A. C., 9, 0. Second round—First heat: Harris first, in 10⅛s.; Benjamin second; Masterson, 0; Brown, 0. Second heat: Kron first, in 10s.; Stewart second; Bosworth, 0; Emmons, 0. Final heat: Stewart first, in 9⅝s.; Benjamin second, by a few inches; Harris a close third; Kron fourth. Five yards from the tape Stewart, Benjamin and Harris were level.

One-mile run, professional—Peter J. McIntyre, scratch, first, in 4m. 50⅛s.; W. H. Wood, 90yds. start, second; G. Guerrero, 60, and C. Lonergan, 90, not not finish.

One-mile bicycle-race—E. Mohrig, 40yds., first, in 3m. 13⅛s.; J. C. Quinn, scratch, second, by fifty yards; H. C. Finkler, scratch, third; W. F. Fisher, 30, a bad fourth.

Running the baseball bases, members only—C. J. Bosworth first, in 16⅛s., 16¼s.; T. H. Buckingham Jr. second, 17⅛s., 19⅛s.; C. S. Ruggles Jr., third, 18s., 18s.; M. Strauss, fifth, 18s.

One-furlong run—First heat: E. S. Emmons, O. A. C., first, in 29⅛s.; W. R. Stewart, O. A. C., second; J. F. Seik, 0; G. M. Ashe, M. C. C., 0. Second heat: A. L. Harris, O. A. C., first, in 25¾s.; W. Lubbock, O. A. C., second, by a foot; A. Strunz, G. G. A. C., 0; W. J. Sherman, O. A. C., 0. Final heat: Lubbock first, in 24⅗s.; Stewart second, by a foot; Emmons third, Harris fourth.

Five-mile bicycle-race—H. C. Finkler first, in 18m. 5⅕s.; J. C. Quinn second, by fifty yards; G. Day, 20yds., third, by a yard; W. F. Fisher, 0.

Quarter-mile run—G. M. Ashe, M. C. C., 30yds. start, first, in 53s.; H. Cullinane, C. A. and L. C., 28, second; J. Masterson, O. A. C., scratch, 0; H. G. Vernon, 25, 0.

Half-mile run—T. McGovern, 20yds., first, in 2m. 19s.; J. T. Gorevan, G. G. A. C., 5, second; R. Gibson, 30, third; V. C. Driffield, O. A. C., 20, 0; C. D. Long, G. G. A. C., 27, 0.

C. L. Leonard also gave an exhibition of fancy bicycle-riding. The officials were: Referee, R. P. Doolan; starter, W. C. Brown; judges, T. J. Petitt, E. M. Robinson and H. B. Cook; timers, D. Eiseman, C. H. Slater and W. M. Sime; clerk, R. T. Stombs.

BOWDOIN COLLEGE GAMES.—The annual field-games of the Bowdoin College Athletic Association took place June 8 at Brunswick, Me. Result: One-mile run—Byron first, in 5m. 13⅛s. Putting the shot, 28lb.—Collins, 20ft. Throwing the hammer—Winter, 65ft. 8in. Standing high-jump—Torrey, 4ft. 6in. Standing long jump—Torrey, 9ft. 4¾in. Half-mile run—Bascom, in 2m. 26⅛s. One-furlong run—Thompson, in 23⅛s. Kicking the football—Torrey, 144ft. One-hundred-yards run—Thompson, in 11⅛s. Throwing the baseball—Collins, 241ft. 6in. Hop-skip-and-jump—Pettingill, 36ft. 4in. One-hundred-yards dash, backward—Folsom, in 16⅛s. Tug-of-war—Class of '84. Bicycle-race, two miles—Rideout in 5m. 6¼s. Hurdle-race, 120yds.—Folsom, in 18⅛s. Three-legged race, 100yds.—Torrey and Phinney, in 13⅛s. Wrestling—Brown. Sack-race, 100yds.—Wardell, in 25⅛s.

D. C. Ross and H. M. Dufur gave another mixed wrestling-exhibition at the opera-house in Rochester, N. Y., June 7, the former being given the best of it this time. He was awarded falls at side-hold and catch-as-catch-can style and Dufur at collar-and-elbow.

NEW YORK ATHLETIC CLUB.

The fifteenth annual Spring games of the New York Athletic Club were held on their grounds, at Mott Haven, on Saturday afternoon, June 9. Admission to the grounds was by invitation solely, and the assemblage was large enough to quite fill the stands on the west side of the inclosure, the spectators being in large part composed of ladies, who were agreeably entertained at intervals by the strains of an excellent brass band. Flags floated here, there and everywhere, the profuse display of bunting giving the grounds a gala appearance. The weather was delightful, and, as the competitions were on the whole of a most interesting character, all enjoyed themselves very much. Nothing of special moment in the way of performances was, however, accomplished in any of the events save the one-mile walk, in which Frank Murray gave another specimen of his high quality as a fast and fair traveler, excelling the best time previously made by him, and getting within seven and three-fifth seconds of the best amateur time. The results of the different games were as follow:

One-hundred-yards run—First heat: N. Linicus, American A. C., 7yds. start, first, in 10⅝s.; C. H. Liebert, N. Y. A. C., 8, second, by a yard. Second heat: H. W. Kraft, Adelphi A. C., 8, first, in 10⅜s.; C. A. J. Queckberner, N. Y. City, 6½, second, by five feet. Third heat: William Halpin, American A. C., 2½, walked over. Fourth heat: Frank Adams, American A. C., 3½, walked over. Final heat: Kraft first, in 10⅛s.; Linicus second, Halpin third, Adams fourth.

One-mile walk—Frank P. Murray, Williamsburg A. C., scratch, first, in 6m. 41s.; J. T. McDonald, West-side A. C., 200yds., second, in 6m. 41⅛s.; W. H. Meek, West-side A. C., 40, third, in 6m. 53s. The other four starters were disqualified for unfair walking.

Throwing the baseball—J. W. Spaulding, American A. C., first, 118yds. 18in.; Edward F. Ferdinand, N. Y. A. C., 115yds. 6in.

One-mile bicycle-race—Charles A. Reed, N. Y. A. C., 15yds., first, in 3m. 14¼s.; Frank Howard, 20, second, in 3m. 17⅞s.

One-hundred-yards run, for club members, for a diamond medal presented by Wm. R. Travers—First heat: M. W. Ford, scratch, first, in 10¼s. Second heat: W. M. Jones, 12, first, in 10⅝s. Third heat: G. W. Odell, 12, first, in 10⅞s. Final heat: Ford first, 10⅜s.; Jones second.

Quarter-mile run—D. J. Tompkins, New York College, 33yds., first, in 52⅞s.; Wm. Halpin, American A. C., 12, second, by five yards; R. Stoll, American A. C., 6, third.

One-sixth-of-a-mile hurdle-race—S. A. Safford, American A. C., scratch, first, in 38s.; C. F. Bostwick, Crescent A. C., 18, second.

Running high-jump—M. W. Ford, N. Y. A. C., first, 5ft. 5½in.; J. T. Rhinehart, American A. C., second, 5ft. 3½in.

One-mile run—J. King, American A. C., 130yds., first, in 4m. 33s.; W. S. Yates, Williamsburg A. C., 90, second, by twelve yards; T. F. Delaney, Williamsburg A. C., scratch, out at 3 laps 340yds.

Three-mile bicycle-race—R. G. Rood, Ixion Bicycle Club, scratch, first, in 10m. 33⅘s.; Frank Howard, 40yds., second, by ten feet.

Running broad-jump—M. W. Ford, N. Y. A. C., first, 21ft. 3½in.; A. A. Jordan, American A. C., second, 20ft. ½in.

One-furlong run, for club members, for a diamond medal presented by Herman Oelrichs—Nelson H. Stewart, 22yds., first, in 23⅛s.; J. Gilgar, 18, second; William Craig Wilmer, scratch, third.

Half-mile run—E. M. Yoemans, N. Y. A. C., 40yds., first, in 2m. 4s; Robert Stoll, American A. C., 5, second. Won easily.

Tug-of-war, teams of ten men each—Single members beat married members in 4m. 45s.

CHAMPIONSHIP BICYCLE-RACE.

Richard Howell of Wolverhampton, Eng., who has won nearly all the open professional championship bicycle-races in that country this year, on May 26 had to strike his colors to Fred Wood of Leicester in a match at twenty-five miles, for $250 and the championship. Wood won the open-challenge belt-competition at this distance Sept. 23, 1882, but this year was beaten by Howell for the trophy, and out of that race the match under consideration grew. A great deal of interest was taken in the match, and a lot of money changed hands on the issue. The race took place at the County Cricket Ground, near Leicester, and was attended by about one thousand persons, although the weather was very inclement. Howell allowed Wood to take the inside berth, and the start was made from two blocks, and without a push-off. It was a slow race for over 200 yards, neither wishing to make the running, and finally Howell, evidently in disgust, dashed to the front, and was soon six yards ahead, but Wood rapidly caught him, and then hung on. Howell evidently thought that he could settle Wood with a spurt at the finish, so he did not punish himself, while Wood repeatedly rode with his hands off the handles, and kept wiping his face and hands with a pocket-handkerchief, showing that he was in no way distressed, and when two laps from home Howell got the office to go Wood spurted at precisely the same moment, and succeeded in hanging on to Howell's back wheel throughout the entire circuit without any desperate effort. Entering the last lap the two bicycles were overlapping, and now the final struggle for victory commenced, and the excitement was intense. Despite the fact that Howell put "all in," he could not get away, and, amidst tremendous cheering, about 250yds. from home Wood came up on the outside, and they were level. A neck-and-neck race followed for fifty yards, Wood finally getting the best of the tussle, and turning into the straight he was a length and a half ahead, and, rounding the bend better than Howell, who took a wide sweep, when they straightened for home Wood was three lengths in front, and, though Howell came with a grand rush the last fifty yards, he was finally beaten by between four and five yards. The pace the last quarter of a mile was terrific, the last lap (666yds.) being covered in 1m. 1s. The time of each five miles was as follows: Howell—Five, 19m. 6s.; ten, 36m. 13s.; fifteen, 53m. 28s.; twenty, 1h. 10m. 48s. Wood—Twenty-five, 1h. 27m. 37s. Both rode 56in. machines.

SONS OF ST. GEORGE.—The Charles Dickens Lodge, No. 45, Order Sons of St. George, will hold their fourth annual picnic and games at the Empire City Coliseum (Jones Wood), Sixty-eighth street and Eastern Boulevard, this city, on Monday, June 25. Of the fifteen events constituting the programme eleven are confined to club members or members of the Order (amateurs), and the following are open to all amateurs: Quarter-mile run, half-mile run, 220yds. hurdle-race, and 100yds. dash, in each of which events a gold medal will be given to first and silver medal to second. All the games will be handicaps. Entrance-fee, 25 cents for each event; entries close June 19, and may be made to F. Collin, 360 West Nineteenth street; H. Botting, 1,260 Second avenue; and J. Haw, 223 East Fortieth street. Sports will commence at one o'clock, dancing at five.

GAMES AT LAFAYETTE COLLEGE.—The Sophomore Athletic Association of this college held a field-meeting on the Campus, at Easton, Pa., June 6. The winners were: One-hundred-yards run—C. S. Leman, in 10¼s. Putting the shot—F. M. Decker, 30ft. Pole-vault—G. C. Austin, 8ft. 9in. Half-mile run—W. L. Andrews, in 2m. 38⅛s. Running long-jump—A. L. McDowell, 17ft. 11½in. Wheelbarrow-race, 100yds.—W. W. Hegarty, in 12s. One-mile walk—M. E. Bowman, scratch, in 8m. 20s. One-furlong run—G. C. Austin, in 25s. Hurdle-race, 120yds.—H. C. Overholt, in 21s. Quarter-mile run—A. McNeil first, in 1m. 1s. Sack-race, 100yds.—M. E. Bowman, in 53s.

MOORESTOWN (PA.) BICYCLE CLUB.—On June 8, 9, a race-meeting was held by this club, the events resulting as follow: Ten-mile amateur race, for a gold medal—Chas. Chickering won, in 41m. 52⅛s. Half-mile dash—Thos. Finley won, in 1m. 56⅛s. Two-mile race, for a cyclonister—C. Frazier won, in 7m. 40s. Five-mile race, for a silver cup—Charles Chickering was an easy winner, in 19m. 22⅘s. One mile, for subscription to *Wheelman*—J. S. Uncles won, in 3m. 52⅘s. Fancy riding, for a silver bicycle match-box—Burt Pressy was the only entry and carried off the prize.

SONS OF ST. GEORGE.—The picnic and games of the Mistletoe, Holly and London Lodges, Sons of St. George, will be held at Euler's Broadway Park, Brooklyn, N. Y., on Thursday, June 28, commencing at one o'clock P. M. The programme embraces a number of amateur events, but none for professionals, and those desiring to compete can address Thos. C. Barrett, secretary, P. O. Box 122, Station A, New York City.

A WRESTLING TOURNMENT, Cornish style, took place June 2 at Idaho Springs, Colorado, thirty-two contending for the prizes, with the following result: Richard Thomas first, $60; Frank Stevens second, $40; David Roach third, $20; Thomas Wells fourth, $10.

JAMES T. HANDLEY, a knight of St. Crispin, and Joseph White, a barber, on June 7 wrestled for $25 at Brockton, Mass. Each gained a fall, and a dispute subsequently occurred over a claim of foul, a draw being finally declared.

A LACROSSE-MATCH for the intermediate championship was played at Montreal, Canada, June 2, between the Young Shamrocks and the Mechanics. The former won three straight games, lasting respectively thirty, seventeen and thirteen minutes.

DANIEL COX, when starting in a foot-race at Sedgley, Eng., recently, stumbled and fell against a wall, dying instantly from a broken neck and concussion of the brain.

LEWIS of Hazleton, defeated Miley of Summit Hill, Pa., in a hundred-yards race, run on a bad track at Mahanoy City June 7. He finished four yards ahead, in 11¼s.

NOBLE, '84, has been elected captain of the Harvard Lacrosse Club for the ensuing year.

SPORTS AT NEWTON, MASS.—At the Spring meeting of the Newton Athletic Association in Farlow Park Saturday afternoon, June 2, the following were the prize-winners: One-mile walk—W. Goodyear, 10m. 4s. Running broad-jump—M. E. Cobb, 15ft. 9in. One-furlong hurdle-race—G. H. Knapp, 36⅘s. Putting the shot—J. Converse, 28ft. 8in. One-hundred-yard dash—J. Converse, 11s. Pole-vault—G. H. Knapp, 7ft. 11½in. Quarter-mile run—J. Converse, 1m. 4⅖s. Running high-jump—Allston Burr, 4ft. 8in. Three-legged race—J. Converse and Allston Burr. One-furlong dash—J. Converse, 27⅘s. One-half-mile run—W. E. Holmes, 2m. 28¾s. Tug-of-war, between teams composed of G. P. Knapp, F. E. Lecompte, R. W. Bush, W. Goodyear (anchor) and Allston Burr, J. H. Knapp, E. E. Elms, J. Converse (anchor); won by the latter.

A 135-YARD handicap foot-race will take place at the Boston (Mass.) Baseball Grounds July 16. Prizes, $60, $25, $10, $5. Also prizes of $10 and $4 for running high-jump and the same for broad-jump. Entries close July 7, with M. W. Norris, corner D and Gold streets, South Boston. Mr. N. proposes to give another handicap Sept. 3, for a purse of $200, open to the winners of this handicap.

THE OLYMPIAN CLUB skating-rink, Boston, Mass., was the scene of a very successful three days' carnival last week. Gilmore's Band was one of the attractions, and contributed in no small degree to the success of the occasion. The season closed June 9, and rinks will be opened by the manager at Newport, R. I., and Nantasket Beach, Mass. Winslow's rink is also closed, which leaves the asphalt floor of the Casino the only rink of size now open in that city.

THE Staten Island Cricket Club have added four new quoit-courts to their grounds at New Brighton, and on June 23 a tournament for singles and doubles is to be held.

FIFTY-FIVE ENTRIES have been received for Hyde's second 135yds. handicap, to be run at Charter Oak Park, Hartford, Ct., June 18. W. H. Thomas, 6½yds., is virtual scratch-man.

THE LACROSSE CHAMPIONSHIP of the world was again played for at Montreal, Canada, June 9, between the Shamrocks and Montreals, the former winning.

THE HARVARD Lacrosse Association has voted to protest the game awarded to Yale by a Yale referee and umpires at New Haven.

CLARK, '83, the Harvard crack cricketer, won the bat given to the one obtaining the best average in batting in the Spring games.

W. W. MONTGOMERY defeated R. B. Thomas in a wrestling match at Manchester, N. H., June 8, for $100 a side. He was awarded the third fall on a foul.

THE GAMES of the Irish Athletic Club of Boston, Mass., occur at Highland Lake Grove Aug. 1.

AQUATIC.

HUDSON RIVER YACHT CLUB.

The Spring regatta of this club was held on Tuesday, June 5, and as the weather was just what had been wished for by intending participants the fixture was in every way successful. The course was from a point off Stapleton, S. I., to and around a mark-boat near Coney Island Point, up and around the Bay Ridge and Robbins Reef buoys and back to the starting-point, the same to be sailed over twice, making a distance of twenty miles. Eleven boats started in the four classes, the wind being south-southeast and the tide half-ebb. It was dead to windward to the Coney Island Point buoy, and almost clean before the wind during the run back, and the result of the contest was as follows:

CLASS A—CABIN SLOOPS.

Name.	Start.	Finish.	Elapsed time.	Corrected time.
Eldiva	12h. 18m. 55s.	4h. 44m. 50s.	4h. 25m. 55s.	4h. 25m. 55s.
Lillie	12 26 16	4 43 50	4 16 44	4 16 44
Louise	12 18 38	Carried away topmast.		
CLASS B—OPEN SLOOPS.				
Parole	12 19 30	4 26 40	4 07 10	4 07 10
Clara S	12 17 32	4 33 31	4 15 59	4 09 29
CLASS C—OPEN SLOOPS.				
H. H. Holmes	12 20 20	4 31 33	4 11 13	4 11 13
Geo. B. Dean	12 20 09	4 31 30	4 11 21	4 10 21
Frank Oliver	12 23 22	4 44 31	4 21 09	4 19 09
Selina C	12 17 50	4 34 10	4 16 20	4 15 00
CLASS D—OPEN SLOOPS.				
Ber'd Goodwin	12 21 43	4 43 55	4 22 12	4 22 12
Willie	12 20 43	4 44 30	4 23 27	4 23 27

Besides the club-prizes, the winners in each class were awarded the Von Glahn challenge-pennants, which must be held against all-comers.

MYSTIC BOAT CLUB.

This Newark club held their annual regatta on the Passaic River on Saturday afternoon, June 9. As usual on such occasions in the great hat-manufacturing city, the lovers of rowing turned out in large numbers to witness the races, which were all rowed over a course of one mile, with a turn, starting and finishing in front of the club-house. The weather was beautiful, and the water in fine condition for boating. The first event was a single-shell race between J. A. R. Dunning and W. T. Johnson. Dunning won in 7m. 43⅛s., beating Johnson half a second. There was an interesting race between three pair-oared gigs, manned as follows: White—F. F. Gould (bow), E. H. Swan Jr. (stroke), J. W. Adams (coxswain). Blue—Henry Durand (bow), G. M. Keasbey (stroke), W. A. Brown (coxswain). Red—J. C. Pearson Jr. (bow), H. M. Darcy (stroke), F. E. Osborne (coxswain). The Reds and Blues rowed neck-and-neck over the greater part of the course, and the Blues took the race by half a length in 7m. 16s. The Whites were a poor third. The third event was between two four-oared boats, whose crews were composed as follow: Blue—J. W. Adams (bow), H. G. Currier, J. R. Dennis, J. A. R. Dunning (stroke). White—R. W. Adams (bow), H. M. Darcy, W. T. Johnson, W. G. Schuyler (stroke). The latter crew won in 6m. 59s. Three crews entered for the six-oared gig-race, as follow: Red—Henry Durand (bow), F. F. Guild, C. C. Hodgman, W. B. Dowd, H. M. Darcy, J. W. Adams (stroke), S. A. Lathrop (coxswain). White—E. H. Swan Jr. (bow), J. C. Pierson Jr., T. D. Van Syckle, W. G. Schuyler, G. M. Keasbey, J. A. R. Dunning (stroke), W. A. Brown (coxswain). Blue—H. G. Currier (bow), F. W. Ward, J. R. Dennis, H. K. Dodd, R. W. Adams, W. T. Johnson (stroke), F. E. Osborne (coxswain). The Reds came in first, in 6m. 2s., two and a half lengths ahead of the Whites. The Blues were a poor third.

THE BECKWITHS.

Those famous English natatorial artists Willie and Miss Agnes Beckwith, whose arrival in this city on a professional visit to the States was mentioned in our last issue) gave their initial swimming and diving entertainment on Friday evening, June 8, at the New York Natatorium, 2 and 4 East Forty-fifth street. It was a special performance, given to the press and professional people, and consisted of exhibitions of various styles of swimming, the performance of feats in and under the water, some of which would be deemed next to impossible by those who have not witnessed their accomplishment, the entertainment concluding with an instructive illustration of the easiest and safest way of saving life from drowning, in which the brother assumes the part of the drowning man, and is saved from an imaginary watery grave by his devoted sister. The programme included twenty-three separate performances, and the skill, grace and power shown by these human fishes proved them to be thorough masters of the art of natation, while the entire entertainment afforded the fullest satisfaction to the many present who from having witnessed the similar exhibitions given by other artists were capable of judging of the merits of the show. They will repeat the exhibition at various watering-places and elsewhere during their stay in America, while they will be gratified if they succeed in their efforts to secure matches to swim any distance against any person or persons who may be willing to meet them.

PHILADELPHIA BOAT CLUB.

This organization held a regatta on the Schuylkill River on Saturday afternoon, June 9, and, the day being one of the finest of the season, there was quite an extensive gathering of people to witness the contests. The course for all the races was one mile, straightaway, from Mount Pleasant to Turtle Rock, and the water was in prime condition. The first race, junior single-sculls, between J. H. Campbell and Frank Walton, was won by Walton in 7m. 5s., his opponent coming in twenty-one seconds later. The second race was between the following four-oared shells: W. M. Bennerman (bow), H. C. Woodward, S. B. Patterson, F. W. Van Harlingen (stroke). Red—Thomas Hurley (bow), W. J. Cunningham, J. G. Caldwell, L. K. Cottingham (stroke). The Blues won in 5m. 35s. This was followed by a contest between double-scull shells: Blue—W. T. Bleakley, J. H. Campbell (stroke). Red—J. Fred Toy, G. S. Carrigan (stroke). The shells became entangled near the close, and it was only by the most skillful manœuvring on the part of the oarsmen that they escaped being run down by the steamer bearing the spectators. The Blues got under way first and kept ahead until the finish, when, there being no appeal by the Reds, the Blues were awarded the race. Time, 6m. 15s. Two pair-oared shells started for the next race. The crews were: Blue—W. M. Bennerman, Frank Walton (stroke). Red—Thomas Hurley, L. K. Cottingham (stroke). The shells came into collision and both stopped, the race being declared off. The concluding contest was between six-oared barges. The Blues won.

JOHN LARGAN, holder of the latest English championship sculling cup, offers to row G. Bubear on the Tyne River for $1,000 a side, allowing him $125 for expenses. He had been challenged immediately after his return from Australia by both Bubear and C. Brightwell, the latter wanting a start, which Largan declined to give to a man credited with sculling the championship course in the fastest time on record, but stated that he would accommodate him on level terms for whatever amount Brightwell proposed.

MR. MOSES, Superintendent of Sewers for Boston, Mass., avers that he made an accurate survey of the course for a three-mile race at Point of Pines, and knows that, as measured by him, it was all right; but he is not aware as to how the stakeboats were placed on race-day, and cannot take oath that Hanlan and Kennedy rowed three miles. The time given for that race does not form a record.

GEORGE T. BLISS of *The Trojan Wheelman* started from Troy, N. Y., at noon June 9, on a bicycle, bound for Erie, Pa.

LARCHMONT YACHT CLUB.

The initial pennant-regatta of this club for the season of 1883 was sailed on Saturday, June 9. The weather was favorable, but circumstances conspired to prevent more than four yachts competing, these being second and third class sloops. The course for the second-class sloops was from the starting-line off the cove at Larchmont to and around the buoy on Execution Reef, thence to the buoy off Matinnicock Point, thence to and around the buoy off Captain's Island, thence to Execution buoy and back home. For the third-class the course was the same to Matinnicock buoy, thence to Constable's Point buoy, then to Execution buoy and back home. The result of a race that was devoid of any noteworthy incidents was as shown below:

SECOND-CLASS SLOOPS.

	Start.	Finish.	Elapsed Time.
Wave	11h. 42m. 00s.	3h. 53m. 47s.	4h. 11m. 47s.
THIRD-CLASS SLOOPS.			
Gleam	11 40 25	3 55 56	4 15 31
Lotus	11 42 40	4 13 10	4 30 30

BOATING AT LOWELL, MASS.—The Lowell Club held a picnic at Bellevue Grove June 7, which was attended by about one thousand persons, who were principally interested in the rowing events which formed an attractive feature of the programme. The four-oared working-boat race was won by the West-end crew of Boston; Forest Rivers of Salem second, Marbleheads third. The single-scull working-boat race was won by Daniel Driscoll of Lowell; John Buckley of Boston second, Sylvie Gookin of Boston third. John Quinn was referee. The prizes for the four-oared were $60, $30 and $15; for singles, $25 and $15.

THE AMERICAN YACHT CLUB held a meeting June 5, at which a constitution and by-laws were read and adopted, Wm. B. Dowd elected treasurer, A. H. Taylor secretary, and C. H. Haskell measurer. A committee consisting of Rufus Hatch, G. J. Gould and Wash. E. Conner was also appointed to select a site for a club-house, and sixty members, of whom thirty-six own steam-yachts, were elected. Forty additional applications for membership, twelve of them from yacht-owners, are to be acted upon at the next meeting.

THE YALE YACHT CLUB held their annual Spring regatta in the harbor of New Haven, Ct., June 7. The distance sailed was ten miles, and the race was enlivened by a thunder-squall, during which accidents occurred on board several of the yachts. In the first-class G. E. Vincent's Vivienne won the pennant and Commodore's challenge cup. In the second-class C. P. Merrill's Ripple carried off the cup and pennant, and in the third-class H. S. Gale's Hyac was the winner.

A SAILING REGATTA, being the first of a series for Whitehall working-boats gotten up by Wm. Daly Jr. of Long Island, took place June 7 in Boston harbor. The prizes offered were a silver ice-pitcher to first and a gold-headed cane to second. The first was taken by the D. J. Gill and the second by the Handsome Dan. A special prize of five dollars was captured by the Victoria Johnson.

THE NEW JERSEY YACHT CLUB will hold their twelfth annual regatta on Monday, June 18, the course being the usual one—to Coney Island Point and return. Those who desire to witness the race and enjoy a day on the water can take passage on board the steamer General Sedgwick, leaving West Eleventh street, this city, at 9 A. M. and Fifth-street dock, Hoboken, at 9.45.

A SWEEPSTAKES-RACE, single-scull, working-boats, was rowed in heats on the Schuylkill River, below the dam, at Philadelphia, June 9. Result: First heat—Patrick A. Holt first, in 14m. 14s.; P. M. Luther second. Second heat—Robt. Coulter first, in 14m. 8s.; Bart McGlenn second. Final heat: Holt first, in 12m. 13s.; Coulter second. The distance rowed was less than two miles, with turn.

UNION BOAT CLUB.—The entries for the regatta of this Boston club June 18 closed 9, and give promise of good sport, especially in the senior scull-race, for which Joseph Laing, Montreal; John Murphy, East Boston; J. H. O'Neill, Chelsea; John P. Buckley, Portland; and D. J. Murphy, Boston, have entered.

THE ANALOSTAN B. C. of Washington, D. C., held a meeting June 2, and decided not to co-operate with the Columbias in the August regatta—that is, they will not enter crews or advance any money, but will throw open their house for the accommodation of visiting crews. The Potomacs have also taken similar action.

A CANOEING PARTY, under the leadership of W. L. Alden, a well-known canoeist, will leave Whitehall, N. Y., July 1, and sail down Lake Champlain through the Richelieu River and down the St. Lawrence to Quebec. The tourists will return by rail to the head of the Connecticut River, and sail thence down to Long Island Sound and to New York.

THE DISPUTED CLASS-RACE between the freshmen and junior eight-oared crews of Yale College was rowed in the harbor of New Haven June 6. The distance was two miles straightaway, and the freshmen won by nearly two lengths, in 12m. 35s., they having led from the start and been five lengths in front at the half-distance.

WM. CRAMP & SON of Philadelphia have received an order to build for Wm. B. Astor an iron steam-yacht which shall excel in speed and costliness anything yet constructed in that line. Her dimensions will be 225ft. long over all, 21ft. 6in. beam, and 13ft. depth of hold. She will be of barkentine rig, draw not less than 15ft. of water, and be equipped with 1,300 horse-power engines.

HANLAN has notified the committee in charge of the arrangements for the regatta at Silver Lake, Mass., for the benefit of the Little Sisters of the Poor, that he deems it unadvisable to give an exhibition

THE MEMBERS of the Rockaway (L. I.) Hunting Club engaged in pigeon-shooting June 9. R. Lamontagne won the Peters Cup from E. C. Lamontagne by a score of six birds out of seven, at twenty-five yards. The Zborowski Cup was won by George Work, who at thirty yards rise brought down seven out of ten birds, defeating Fred Sands. Another win by Work and the trophy will become his own.

THE Cincinnati (O.) Rifle Association held their annual election June 5, with the following result: President, Samuel Neiman; secretary, Dan'l Brown; treasurer, J. R. Weston; Captain, M. Gendeie.

MALDEN (MASS.) GUN CLUB.—Members of this club engaged in competitions at Wellington June 2, the principal events resulting as follow: Championship Badge Match, twenty birds each—J. Buffum, 18; J. Hopkins, 17; F. T. Noble, 15; H. Field, 14; M. Hanford, 13; A. F. Adams, 11; E. J. Brown, 9. All-comers' Match, ten birds each—J. Hopkins, 10; J. Buffum, 9; J. Clark, 9; H. Johnson, 9; B. Johnson, 9. Twenty-bird Contest—J. Clark, 17; J. Hopkins, 17; F. T. Noble, 15; R. Williams, 14; H. Field, 14; C. I. Lewis, 13; M. Hanford, 13; A. F. Adams, 11; E. J. Brown, 10.

CHECKERS.

To Correspondents.

J. ASHLEY, Detroit.—Ready for those games.

O. R., Albany.—Such matters are not a subject for "printer's ink," according to our experience.

CHARLES A. APPEL, Knoxville.—If you desire a book for beginners, "Sweet's Elements," price 50cts.; R. M. De Witt, 33 Rose street, New York. If an advanced work, "Janvier's Anderson," $3. Address J. D. Janvier, New Castle, Delaware.

Game No. 13, Vol. 31.

Played in a match by correspondence between our contributor T. M. Redd and Mr. Bowdish.

"NEW THIRTEENTH."

Black, Redd.		White, Bowdish.		Black, Redd.		White, Bowdish.	
1..9	to 13	22	to 18(a)	15..14	to 17	15	to 10
2..11	16(b)	18	14(c)	16..9	14	18	9
3..10	17	21	14	17..5	14	10	6(e)
4..8	11	23	18	18..2	9	19	15
5..16	20	24	19	19..16	19	23	16
6..6	9	25	21	20..12	19	27	23
7..1	6(d)	29	25	21..8	12	23	16
8..11	16	27	23	22..12	19	31	27
9..4	8	25	22	23..17	21	15	11
10..6	10	32	27	24..14	17	26	22(f)
11..10	17	21	14	25 17	26	30	16
12..7	10	14	7	26..9	14	27	23
13..3	10	18	15	27..14	17	Drawn.	
14 10	14	22	18				

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 24 to 19 or 21 to 17 draws. See "A. C. P.," Variations 1 and 2.
(b) 12 to 16 draws. See Barker's "A. C. P.," Variation 3.
(c) 25 to 22 draws. See "A. C. P.," Variation 4.
(d) The "A. C. P." gives 13 to 17 here.
(e) Ingenious.
(f) Explains the ingenuity.

Solution of Position No. 31, Vol. 31.

BY K. PRICE.

White.		Black.		White.		Black.	
1..16	to 12(a)	24	to 28	7..32	to 27	15	to 19
2.. 2	7	31	27(1)	8..14	10	28	32
3.. 7	41	27	18	9..27	31	32	28
4..12	8	18	14(2)	10..10	15	28	24
5..11	9	4	11	11..31	27	24	31
6.. 9	14	11	15	12..15	24	White wins.	
				(1)			
2..		31	26	7..24	20	28	32
3..32	27	26	19	8..20	16	15	19
4..12	8	4	11	9..23	26	19	24
5..7	23	28	32	10..16	19	32	28
6..27	24	32	28	11..26	23	White wins.	
				(2)			
4..		18	23	6..27	23	11	15
5..11	27	4	11	7..32	27	28	32

Ending same as Variation 1, at sixth move.
(A) Commence *right here* to win.—[K. P.]

Solution of Position No. 32, Vol. 31.

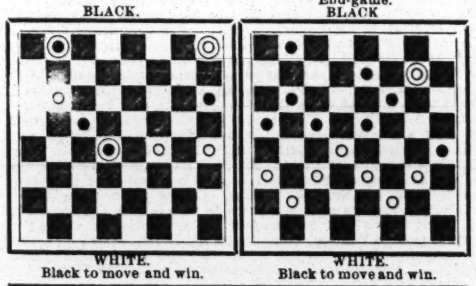
BY C. E. NOLTENIUS.

White.		Black.		White.		Black.	
1..18	to 14	22	to 29	4..7	to 16	19	to 12
2..30	25	29	22	5 14	9	5	14
3..12	8	4	11	6..10	19	White wins.	

Position No. 23, Vol. 31. Position No. 24, Vol. 31.

BY H. D. LYMAN. End-game.

BLACK.



WHITE. Black to move and win.

BY T. F. HATFIELD. [Dedicated to learners.] End-game.

BLACK

WHITE. Black to move and win.

CHESS.

To Correspondents.

H. CHARLICK, Adelaide.—To Problem 791, received, thank you. As near as we can make it out, the *canard* of Paul Morphy's death was started by some English scribbler trying his 'prentice-hand at the sensational, and was not "one of those lying telegrams for which the Yankees are notorious."

WM. SCOTT.—There is a fatal difficulty with your last problem. Black has no Q P on the diagram; and if K P move there is an unpardonable dual—and, besides, is there not considerable superfluous lumber?

J. A. BELCHER, Providence.—Thanks for renewed proofs that we are not forgotten.

A. M. MURRAY, No. Attleboro.—Thank you for the contributions, two of which will appear as soon as the important pressure of the tournament is over.

CHAS. L. PAGE, Manchester.—Many thanks! Too late for anything but mere acknowledgment this week. Just keep right on "wearying" us, and if we don't cry quits you needn't.

The Tournament.

We have unexpectedly little to report as news this week. The previous rate of progress has been about maintained, and we know something of as far as four rounds of the second half of the tourney, which will be very nearly if not quite finished with June. * * * Dr. Zukertort has still further assured himself of victory by winning four straight games on the second half. The only question seems to be his ability to bear such extreme tension to the end. Dr. Z. is a man of slight physique, a delicate, nervous organization, and the wear and anxiety of such a terribly protracted struggle are having visible effect upon him. * * * In default of much news we give from *The Leeds Mercury* an account of the Zukertort-Steinitz battle: "What a contrast between the two men! Steinitz, cool, impassive, and with an air of extreme nonchalance, sat with his eyes fixed upon the board, but as if they were not so much gazing at the actual visible board on the table as upon some mental board with marvelous combinations and checkmates crowded upon it. Zukertort was again evidently somewhat excited and anxious, as evinced by the occasional nervous twitching of his features and his constant change of position. Having the move, he opened with P to K 4, to which his opponent promptly replied also with P to K 4, and a little hum of satisfaction went round the room that the two mighty masters were to meet in an open fight. The opening moves were played very steadily for some time, but Zukertort seemed to be, if anything, gaining a little the better development. He still proceeded to press his slight advantage, and all Steinitz could do was to keep his game fairly together. At last Zukertort broke through on the King's flank, and victory seemed his own. But it was not so to be. To win a Rook he had taken his Queen far, far away from her royal consort, and, hastily changing off one of his Rooks, saw too late that instant checkmate could only be averted by a ruinous sacrifice; and so, with one little sigh at his blunder, he turned down his King and acknowledged himself beaten." * * * It seems to be really true that Mr. Mason did for a day or two just touch second place; but he has fallen back again, not having yet won a game since turning the half—this report covering four rounds. Mr. Blackburne has latterly come with a rush, and at this stage of progress fairly holds second place. Steinitz has lost another game, and Capt. Mackenzie is nowhere. Rev. A. B. Skipworth has been obliged to succumb to the strain, and retire from ill health. * * * The players on June 5, as near "as we are able to figure it out," says the Hartford *Times*, stand thus:

Names.	*Won.*	*Lost.*	*To Play.*	*Names.*	*Won.*	*Lost.*	*To Play.*
Bird.....	8	9	9	Rosenthal..	9½	5½	11
Blackburne.	11½	5½	9	Sellman....	4½	12½	9
Englisch....	8½	6½	11	Steinitz ...	10	5	11
Mackenzie..	6	9	11	Tschigorin..	10	7	9
Mason.....	9½	7½	9	Zukertort..	15	1	10
Mortimer...	1	15	10	Winawer....	9	6	11
Noa.....	6½	10½	9				

In the Vizayanagaram tourney commendable progress has been made. Three players have completed their score. B. W. Fisher, 20½ to 4½; Rev. C. E. Ranken, 17½ to 7½; Mr. Lambert, 16½ to 8½. Their most formidable unfinished competitors appear to be: Rev. Mr. Macdonnell, 19 to 5, with 1 to play. Baron Von Bardeleben, 1.½; I. Gunsberg, 10½; G. H. D. Gossip, 10—all three with 11 to play; Messrs. Piper and Lee, 10 each, with 12 to play. So, as may readily be seen, all the prizes are to be very stubbornly contested.

IN PROBLEM No. 1,374 the author kindly informs us that he meant to have placed the White King on Q's sq, instead of Q B sq. Give it another look.

MR. MORTIMER in London, as was humorously said of Mr. Cohnfeld in New York, "has won his one coveted game"—he is reported to have beaten the Rev. A. B. Skipworth.

BLACKBURNE-STEINITZ.—We are just in receipt of the remarkably pithy contest between these masters. It was a "Three Kt's Opening," turned into a "King's Franchetto;" but for his pains the redoubtable Bohemian, at the twenty-fourth move, had to succumb to a mate in three! Of course, our readers shall speedily enjoy it.

Enigma No. 1,382.

"Arthusa."—Prize Problem in Brentano.

BY DR. ALBERT KAUDERS.

at K B 3. Q Kt sq, Q 7, K 6, K Kt 4, K Kt 2, K R 5.

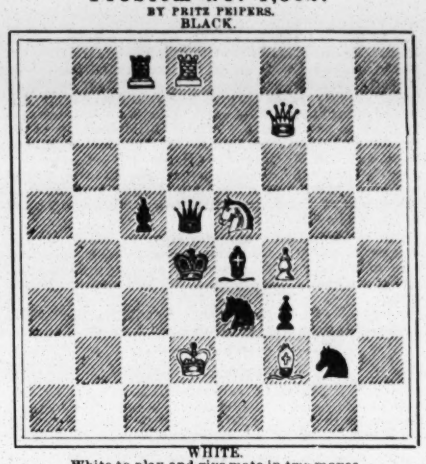
at Q 4, Q R 4, Q Kt 5, K B 7, Q 3, Q R 5, Kt 3, B 6, K Kt 4, K B 5, K R 3.

White to play and give mate in three moves.

Problem No. 1,383.

BY FRITZ PEIPERS.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,382.

The promised masterpiece Mason vs. Zukertort.

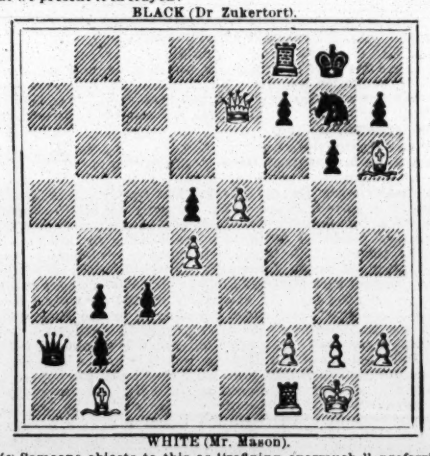
ENGLISH OPENING.

White, Mason.	Black, Zukertort.	White, Mason.	Black, Zukertort.
1..P to Q B 4	P to K 3	38..Q to her B 7	K Kt × P
2..P-K 3	K Kt-B 3	39..Q-K 7	Q-her 4
3..K Kt-B 3	P-Q 4	40..P-K R 4(h)	Q-her B 3
4..P-Q 4	K B-K 2	41..K R-K sq	K R-K sq
5..Q Kt-B 3	Castles	42..Q-her R 3	K R-Q sq
6..K B-Q 3	P-Q Kt 3	43..Q-Kt 3	K-his B 2
7..B P × P	K P × P	44..Q B-K 3	R-Q B sq
8..K Kt-K 5	Q B-Kt 2	45..Q B-home	Q-her B 5
9..Castles	P-Q B 4	46..Q-K B 3 +	K-Kt sq
10..Q B-Q 2	Q Kt-B 3	47..Q-K B 6	Kt-his 2
11..K Kt × Kt	Q B × Kt	48..Q B-Kt 2	Q-her B 2
12..Q R-B sq	P-Q P 5	49..Q-her 4(i)	P-K R 4
13..K B-Kt sq	P-Q Kt 4	50..R-Q B sq	K-his R 2
14..Q Kt-K 2	P-Q Kt 5(a)	51..Q-her 3	Q-her B 5
15..Kt-Kt 3	P-Q R 4	52..Q-her 4	Q-K B 2
16..K R-K sq	P-Q R 5	53..Q-K 5	Q-her B 2
17..Q Kt-B 5	P-Q R 6	54..Q-K B 6	K R-Q sq
18..P-K 4!	R P × P	55..Q-K B 3	K Kt-B 4
19..Q R-B 2	Q B-R 5(b)	56..Q-K 2	R-Q B sq
20..P-K 5	K Kt-K sq	57..P-Kt 3(k)	Kt × Kt P
21..Q-K Kt 4	Q B × R	58..Q-her 3	K Kt-B 4
22..R B × B	Q R-his 3	59..Q-K 4	Q-her B 5
23..Kt-R 5 +	Q R × Kt	60..Q-Kt 7 +	K R-B 2
24..Q B × R	Q-her R 4!	61..Q-Kt 8	Q-Kt 5 +
25..K R-B sq(c)	Q × R P	62..K-his R sq	Q × R P +
26..Q-K B 5	P-K Kt 3	63..K-Kt 2	Q-Kt 5 +
27..Q-her 7	P-Q Kt 6	64..K-his R sq	Q-her 8 +
28..Q × K B	Kt-his 2	65..K-Kt 2	K Kt-R 5 +
29..K B-Kt sq	P-Q B 6!	66..K-his R 2	Q-her 3 +
30..Q-her B 5(d)	P-Q B 7!	67 K-Kt sq	K Kt-B 6 +
31..K B × P	K Kt-K 3(e)	68..K-his B sq	Q-her R 3 +
32..Q × Q P	Kt P × B	69..K-Kt 2	K Kt-R 5 +
33..Q × Q	K R-Kt sq	70..K-his R 2	Q-her B sq(l)
34..P-Q 5(f)	Kt P Queens	71..Q-Kt 6	K Kt-B 6 +
35..Q-her B 4	Kt-his 2	72..K-Kt 2	Q-Kt 5 +
36..P-K 6(g)	B P × P	73..K-his B sq	K R-K 2! and
37..Q P × P	Q-her Kt 6		Mr. Mason resigns.

NOTES COLLATED.

(a) Perhaps prematurely pressing his advantage.
(b) The pinning is forced, otherwise he loses a piece.
(c) The only answer to Black's formidable *coup*.
(d) To take Q is to lose instanter. The situation at this stage of the tremendous struggle is of such singular beauty and interest that we present it in crayon:

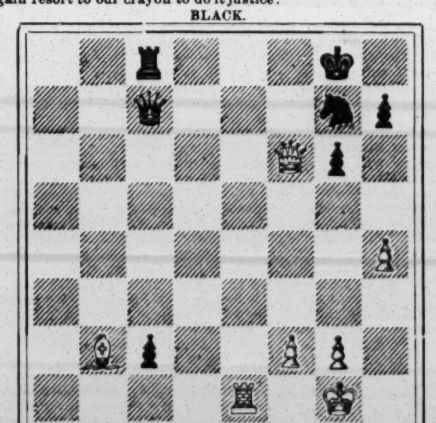
BLACK (Dr Zukertort).



WHITE (Mr. Mason).

(e) Someone objects to this as "refining overmuch," preferring as best the plain P × B. Another, if we read it correctly, gives the continuation—if 31..P × B; 32..Q × B P, R to Q Kt sq; 33..R to Q Kt sq, Kt to B 4, etc.
(f) A beautiful move, entirely upsetting Black's combination.
(g) This is the premature advance on the centre, spoken of in the article of two weeks ago, which the studious reader will do well to take in connection with these notes as an introduction and elucidation of this magnificent contest. One writer pronounces 36..R to Q B sq Mr. Mason's winning move; another says he ought to have played P to K Kt 4.
(h) To prevent the advance of hostile Kt P.
(i) By reference to the article just cited it will be seen that competent authorities pronounced White to have had an "easy draw in hand." This is the point; and the position is so delicately balanced, and so intensely interesting as a study withal, that we again resort to our crayon to do it justice:

BLACK.



WHITE.

White to play his forty-ninth move and establish a certain draw.
(k) A mistake, of which Black takes prompt and decisive advantage. Should 58..B P × Kt, Black Q to her Kt 3 +, then × B, etc.
(l) After this beautiful manœuvre, covering the threatened mate, White has no further chance. Time, nine hours.

*** We never before gave so long a game with so unqualified an assurance of having pleased our readers.

CHESS IN AUSTRALIA.—The long series of correspondence games between H. Charlick of Adelaide and J. Mann, J. P., was commenced March 4, 1880, and has now reached the formidable number of thirty-eight finished games, four having been kept going simultaneously. The score now stands: Drawn, 10; Mr. Mann, 11; Mr. Charlick, 17. Among the openings employed, Mr. C. has offered six Bishop's Gambits, winning four to two drawn; of Centre Gambits Mr. Mann has offered no fewer than eleven, winning six to four, with one draw. This success on both sides in offering standard gambits is a suggestive commentary on the theories, the more so that both contestants are experts of so high a rank, and the play has been not only spirited, but excellent. The opening player has won sixteen times, the defending player twelve.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Miss Sydney
Archer, Fannie
Amaite, Mrs. Broadway (English letter)
Alden, Allie (late of Providence)
Brooks, Helen (of World Co.)
Boniface, Stella (of Raymond's Co.)
Brown, Adele (of Forepaugh's Show)
Burnett, Ada
Christine, Millie
Clifford, Delia
Crocker, Emma
Castleton, Kate (of Rice's Surp. Party)
Carroll, Mrs. J. W. (late of 57th st., N. Y.)
Derious, Lizzie (late of Brooklyn)
Dale, Madeline (English letter)
Daly, Mrs. Blanche
Edwards, May
Elliott, Lottie (English letter)
Edwards, Nellie
Estcourt, Katie (English letter)
Fisk, May
Franklin, Clara (late of Philadelphia)
Fairbanks, Avonia
Gulberson, Mrs. Marion
Gaylord, Mrs. A. E. (English letter)
Grant, Elizabeth (of Barnum's Show)
Herrmann, Mrs. Alexander (English letter)
Hawkins, Mrs. W. C. (of Haverly's Mins.
Hadfield, Nellie
Hallock, Agnes (of Maid of Arran Co.)
Hutchinson, Mrs. J. L. (of Barnum's Show)
Hamilton, May (vocalist)
Januschek, Madam
Jeffrey, Mrs. Addie
Jeal, Linda (hurdle-rider)
Jennings & Eddie O'Brien, Jennie
Lee, Maude
Moritz, Lina (of Forepaugh's Show) (2)
Murphy, Mrs. Ella
Minnetta, Millie
Meeker, Mrs. W. H. (English letter)
Newcomb, Marion (late of Toledo, Ohio)
Oxford, Nellie (English letter)
Pierson, Mrs. Harry (of Raymond's Co.)
Russell, Lottie
Renner, Malvina (foreign letter)
Rowell, Kittie
Rober, Kittie
Robinson, Mrs. F.
Setoun, May
Saunders, Mrs. Amalie (German letter)
Secillion, Angele (French letter)
Spencer, Lillie (late of Minneapolis)
Storey, Jessie (of Barry & Fay's Comedy Co.)
Southwick, Madam (phantom "biz")
Sylvester, Louisa
Steen, Nellie
Taylor, Louisa
Vantassel, Cora
Vincent, May
Vivian, Belle (of Vivian Sisters)
Vivian, Weevie (of Vivian Sisters)
Wood, Mrs. Jos. (Haverly's Minst.)
Maxwell, Thomas & Clara
Moore, George W. (4)
Newell, U. D. (of Muldoon PicnicCo.)
Nicholls, Hamilton (foreign letter)
Northrup, C. L.
Noble, Warren
Ordey, Charles
Orrin Brothers, The
Pavilla, J. R.
Patrick, J. C.
Parker, Prof. H. M. (dog-circus)
Plunkett, Harry
Peterle, Will. (of Armstrong & Peterle)
Peck, George S. (manager)
Pastor, Tony
Peak, Eddie S.
Paul, Frank W.
Pilling, William
Queen, Montgomery
Ronaldo, Fred (of Three Bonaldos)
Rooney, Pat
Ronaldo, William
Raymond, Billy (of Hallett & Raymond)
Rigney, Wm. (of Monte Cristo Co.)
Richardson, Walter
Rahn, O. (of Dup. & Ben. Minst.)
Reynolds, Charles D.
Stoddard, Frank (bare-back rider)
Sillemio, Edward
Shields, J. H.
Spear, Howard (manager)
Stewart, J. C. (of Two Johns Co.)
Suydam, Frank & Eugene
Smith, Joseph P. (3)
Shepherd, F. S.
St. Clair, Harry (of Crouch's Circus)
Sellers, Harry (of Tony Pastor's Co.)
Straight, Ned
Spencer, Charles M.
Smith, Nell
Snow, Billy (banjoist)
Sutton, George (bandleader)
Schrode, George (of Barrett's Show)
Sumard, Jack
Silvo, — (wire-walker) (2)
Strebig, J. V.
Steele, Oscar
Sweeney, J. (of Sweeney & Kearney)
Sydney, — (manager)
Stephens, W. T.
Spindler, George
Stepoens, & MinnieO.
Gray, W. T.
Scatherwood, William
Smith, Al (of Sullivan's Comb.)
Turner, John M.
Thorne, Victor F.
Turner, George W.
The Clipper Quartette
Thompson, Denman (comedian)
Theurer, John (telegram) (2)
Taylor, Prof. (illusionist)
The Virginia Trio
Ufner, Francis M.
Villion, W.
Vidocq, John
Vokes, Fawdon
Venable, C. (of Barnum's show car)
Vidocqs, The
Vincent, Felix A.
Washburn, E. S.
Webb, J. H. (manager)
Wallick, J. H. (of Bandit King Co.)
Wilson, I. W. D.
Whitfield, — (humorist)
Wyatt, Frank
Wilber, A. R. (agent)
Wood & West (of B. W. & Co.'s Minst.)
Wingfield, John (of Doris' Show)
Wilson, John (of Wilson's Circus)
Wood, W. N. (late of Haverly's 14th st. Theatre)
White, Alf. (of Callender's Minst.)
Wagner, Cal
Warde, James D. (of Kearney & Warde)
Wolff, Dan
Weston & Howson (musicians)
Waldon, Geo. J.
Watt, Bob
Wilson, Alex.
Wait, James R. (manager
Winnett, Thomas
Ward, James (of Mullen & Ward)
Watson, Sam'l (of Forepaugh's Show)
Wood, J. M. (of Haverly's Minst.)
Ward, Frank (of Clipper Quartette)
Yale, Charles (of Devil's Auction Co.)
Young, Charles W. (of Haverly's Minst.)

GENTLEMEN'S LIST.

Arlington, Billy (manager) (2) 12c.
Arnold, Max
Adams, George H. (manager) (2)
Albion, W. (of Albion Brothers)
Abbey, W. (manager, U. Tom's C. Co.)
Arlington, Dick
Allen & Bruno
Ansbach, Salo
Austin, R. G.
Aldrich & Parsloe
Blake, Hazel
Black, W. G. (of Keene's Comb.)
Black, William
Brower, E. B. (manager)
Briggs, W. R. (manager)
Barlow & Wilson's Minst., Manager
Bishop, C. (of Haverly's Minst.)
Blondell, T. J.
Bleeker, Sylvester (of Tom Thumb Co.)
Bowles, J. F. (musician)
Baird, J. W.
Benjamin & Gorton (of N. O Minstrels)
Blossom, Billy
Burch Brothers, The
Burton, Clarence
Blakey, J. W. (with Vokes' Family)
Baily, H.
Baughman, S. (late with Orrin Bros.)
Bartlett, A. H.
Booth, George (clarionetist)
Bailey, Harry
Beard, H. (manager, N. O. Minstrels)
Bane, J. (of Heywood's Minstrels)
Bryant, W. (of Bryant & Richmond)
Blake, A. B.
Brown, G. (of Callender's Minst.)
Blitz, F. R.
Barnum, P. T.
Chadwick, T. (of Forepaugh's Show)
Cooke, Fred (equestrian) (3) 15c.
Clapham, John H. (manager)
Clapham, George T. (manager)
Church, H. (of B. W. & Co.'s Minstrels)
Collins, J. (Fred Ward's manager)
Cronin & Sullivan
Crosbie, W. (of Jay Rial's Co.)
Carr, Frank B.
Carey, Billy
Carlton, H. (of Rose Lisle's Co.)
Cullen, E. (of Orton's Show)
Combe, George Poole
Cavans & Mason
Coyne, M. (of Sheehan & Coyne)
Constantenus, Capt. (of Barnum's Shows)
Chance, C. (of Orton's Show)
Campbell, C. (of Haverly's M. Minst.)
Coomer, Prof. John M.
Conners, John (gymnast)
Cooper, Henry (of Forepaugh's Show) 5c.
Callender, — (minstrel manager)
Chalfin, W. D.
Cotton, Ben
Cain, John
Coup, Phil
Chrissey, Ed
Clapham, Geo. (of T., F. & W.'s Minst.)
Carpenter, J. (of Haverly's Minst.)
Duprez, C. (minstrel manager)
Dumont, Frank (2)
Davis, G. (of Acad. Music, Pittsburg)
Davis, Jos. (with U. Tom's C. Co.)
Delmaning Brothers, The
Del Oro, Prof. Luigi
Delmaning, Den (of Delmaning Bros.)
Day, Charles H.
Duffy, Edward
Davis, Joseph (of Uncle Tom's Cabin Co.)
DeMond, Allen
Davis, E. H. (agent)
Diamond, Charles
Del Vecho, John
Dermott, E. M.
Davis, C. L. (manager, Alvin Joslin)
Dashington, Walter
Delwood, Burt
Dyllyn, John B. (of San Francisco Lodge Elks)
Davis, Homer
Douan, Alfred (contortionist)
Davis, Frank J.
Dougherty, C. R. (leader)
Edward, Charles A.
Elliott, Prof. (bicyclist)
Englehardt, Fred J. (manager)
Estes, Harry
Eastwood, C. (of Crandall & Eastwood)
Emmett, J. K.
Ellis, Jack
Edwards, Ed. (late of Cincinnati)
Eugene, — (late of Unsworth & Eugene)
Frayne, Frank I. (manager)
Ferree, Owen
Fielding, John
Fielding, W. (of Booth's Theatre Co.)
Ford, Charles (of Ford Bros.)
Forrest, A. J.
Farrell, Tony
Fillmore, George M.
Fielding, Al. (tuba-player)
Fullford, Charles
Ferguson & Mack
Farron, — (of Baker & Farron)
Fritz, R. K. (Dutch comedian)
Flynn, Maurice
Fostelle, Charles
Fox, Eddie
Flynn, John
Fleury, Fernando
Fowler, George P.
Galletti, Giacomo
Guplill, R. G. (of French Spy Co.)
Griste, Charles B.
Gibson & Ryan
Gulick, J. (of Dup. & Ben. Minst.)
Galetia, Harry
Gillett Brothers (of Eastern Show)
Garland, Joe (of Haverly's Minst.)
Gooding, E. D.
Gerry, Daniel S.
Gale, George T.
Howorth, John (of Hibernica Co.)
Hess, A.
Hutchinson, J. L.
Hodges, D. R. (manager)
Haney, G. (of Haney & Lingard)
Haines, Nat W.
Henry, Hi (manager)
Horton, Harry
Hengen, C. M. (of Golden's Troupe)
Herrmann, Alexander
Haney, Master
Hanlon Brothers (pantomimist)
Harrison, G. W. (of M'liss Comb.)
Harrington Arthur R. (French letter)
Hughes, Paddy (jig-dancer)
Hansen, Charles
Hanke, H. G.
Hennessy's, The
Hanley, Martin W.
Hertell, Frank
Harvey, Fred
Herbert, Ed (of Herbert Bros.) 9c.
Heffron, T. J.
Heywood, James
Haywood, Dan
Jones, Herbert
Johnson, — (of Dime Museum, Paterson)
Jacobs, H. R.
Jones, S. (of Callender's Minst.)
Jacobs H. R.
Judge, Frank D.
Kane, Johnny
Keller, Prof.
King, Thomas P.
Kurtz, H.
Knight, Fred W.
Kelley, Edward (of Muldoon Picnic Co.)
Kennedy, H. (of White Slave Co.)
Kiralfy Brothers, The
Keating & Flynn
Kennedy, John E.
Kernell, Harry
Lorraine, C. L. (foreign post-mark)
Lord, Charles (comedian)
Leonati, — (bicyclist)
Leoni, Harry
Leonard, Walter
Lacey, Harry (manager)
Lawton, Frank
LaHaire, Albert
LaRose, Harry
Linehan, W. (of Wambold's Circus)
Laurence, Al. (of Loraine & Lawrence)
Little, R. (of Callender's Minst.)
Lewis, John E. (of Hibernica Co.)
Lorella, T. A.
Livingstone, Frank
Laine J. H. (of Adams' Pantomime Co.)
Lang & Sharp
Lloyd, J. (of Forepaugh's Show)
Lynch & McMahon
Lucier Family, The
Leo, B. Frank
Lorella, W. H.
Lennard, Jack
Mobly, Henry L.
McCreedie, Bernard (musical moke)
Mack, John
McDonald, T. H. (of Haverly's Minst.)
Mendoza, Joe
McClelland, William (of Dramatic Co.)
Melrose, Perry C.
Morris, Miles (vocalist)
McSweeney, John
Mack, William A.
Miller, Will A. (of Jubilee Singers)
Mordaunt, F. (of Old Shipmate's Co.)
McNab, Fred
McMurray, J. S. (vocalist)
Marsh, W. L. (soloist)
McDowell, W. M. (of Hazel Kirke Co.)
Murphy, "Paddy" (of the Murphys)
Murray, Thomas E.
Mills, W. J. (English post-mark) 16c.
Melville, W. T.
Manly, J. C.
Melville, W. A. (musical artist)
Maxwell, Thomas & Clara
Moore, George W. (4)
Newell, U. D. (of Muldoon PicnicCo.)
Nicholls, Hamilton (foreign letter)
Northrup, C. L.
Noble, Warren
Ordey, Charles
Orrin Brothers, The
Pavilla, J. R.
Patrick, J. C.
Parker, Prof. H. M. (dog-circus)
Plunkett, Harry
Peterle, Will. (of Armstrong & Peterle)
Peck, George S. (manager)
Pastor, Tony
Peak, Eddie S.
Paul, Frank W.
Pilling, William
Queen, Montgomery
Ronaldo, Fred (of Three Bonaldos)
Rooney, Pat
Ronaldo, William
Raymond, Billy (of Hallett & Raymond)
Rigney, Wm. (of Monte Cristo Co.)
Richardson, Walter
Rahn, O. (of Dup. & Ben. Minst.)
Reynolds, Charles D.
Stoddard, Frank (bare-back rider)
Sillemio, Edward
Shields, J. H.
Spear, Howard (manager)
Stewart, J. C. (of Two Johns Co.)
Suydam, Frank & Eugene
Smith, Joseph P. (3)
Shepherd, F. S.
St. Clair, Harry (of Crouch's Circus)
Sellers, Harry (of Tony Pastor's Co.)
Straight, Ned
Spencer, Charles M.
Smith, Nell
Snow, Billy (banjoist)
Sutton, George (bandleader)
Schrode, George (of Barrett's Show)
Sumard, Jack
Silvo, — (wire-walker) (2)
Strebig, J. V.
Steele, Oscar
Sweeney, J. (of Sweeney & Kearney)
Sydney, — (manager)
Stephens, W. T.
Spindler, George
Stepoens, & MinnieO.
Gray, W. T.
Scatherwood, William
Smith, Al (of Sullivan's Comb.)
Turner, John M.
Thorne, Victor F.
Turner, George W.
The Clipper Quartette
Thompson, Denman (comedian)
Theurer, John (telegram) (2)
Taylor, Prof. (illusionist)
The Virginia Trio
Ufner, Francis M.
Villion, W.
Vidocq, John
Vokes, Fawdon
Venable, C. (of Barnum's show car)
Vidocqs, The
Vincent, Felix A.
Washburn, E. S.
Webb, J. H. (manager)
Wallick, J. H. (of Bandit King Co.)
Wilson, I. W. D.
Whitfield, — (humorist)
Wyatt, Frank
Wilber, A. R. (agent)
Wood & West (of B. W. & Co.'s Minst.)
Wingfield, John (of Doris' Show)
Wilson, John (of Wilson's Circus)
Wood, W. N. (late of Haverly's 14th st. Theatre)
White, Alf. (of Callender's Minst.)
Wagner, Cal
Warde, James D. (of Kearney & Warde)
Wolff, Dan
Weston & Howson (musicians)
Waldon, Geo. J.
Watt, Bob
Wilson, Alex.
Wait, James R. (manager
Winnett, Thomas
Ward, James (of Mullen & Ward)
Watson, Sam'l (of Forepaugh's Show)
Wood, J. M. (of Haverly's Minst.)
Ward, Frank (of Clipper Quartette)
Yale, Charles (of Devil's Auction Co.)
Young, Charles W. (of Haverly's Minst.)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

K. J. H.—1. You were answered promptly. 2. We cannot recommend anything for you to study with the view of some day possibly being called upon to give a recitation in proof of your dramatic ability. We might recommend the part of Hamlet or of Young Norval, when in fact you were cut out for a low-comedian; or we might recommend Claude Melnotte when, instead of fitting you for high-comedy, Nature intended you to play Money penny or McCloskey in "The Octoroon." Those who have told you that you would make a good actor ought to have told you what kind of an actor you would make, so as to suggest the sort of plays you had better study. Not knowing aught as to your inclination or tastes, we can only advise you to study Shakespeare morning, noon and night, confident that it will do you no harm, as therein you will find lessons in all branches of the dramatic art, save the society or emotional drama.

PHILADELPHIA SUBSCRIBER.—1. You will find that information in THE CLIPPER ALMANAC. 2. We do not know her real name. 3. The whereabouts of troupes can be ascertained by reading our amusement pages weekly. This column is not for the purpose of furnishing addresses or whereabouts of performers or troupes. We should have to refer to our amusement column in order to find out where troupes are, and inquirers will save us trouble by doing that for themselves.

SUBSCRIBER, Filsonburg.—1. Chris. Schiebel plays the violin, small and bass drum, cymbals, xylophone, bottle and glass musical specialty and whistle. 2. It is a matter of preference. Personally we can discover no difference between one entirely of metal and one made partly of metal.

E. H., Kansas City.—There were no prizes given. A medal to commemorate the event was presented to every member of the several bands. The playing of the French band apparently met with the highest praise.

INQUIRER.—This is not the first time that Louise Paullin has taken the place of Lillian Russell. She took it at the Bijou Theatre in the Fall of 1881, when "The Great Mogul" was running there, and filled it quite acceptably.

ED. W., North Springfield.—1. The play of "Forty-nine" is private property, whether copyrighted or not. Presumably, it is copyrighted. 2. Were you to address McKee Rankin, he might accord you amateurs permission to play it once.

C. B. M., Wilmington.—We cannot tell you. It would depend altogether upon the calibre of the troupe, upon the printing you might carry, and, most of all, upon the route you propose to cover.

IXION, Boston.—1. It is obvious that we cannot undertake to enter upon a consideration of the financial standing and reputation of managers. 2. You will find a sketch of J. H. Webb in this issue.

T. H. P., St. Louis.—1. Miss Libby Noxon is married, or, at all events, she was wedded to an actor about six years ago. 2. She is the daughter of Noxon, scenic-artist.

W. A. A., Washington.—1. He came here some years ago with a troupe organized in Europe, and went with it from here to South America.

EGO.—Our advice is for you to keep off the stage. Scarcely any minstrel company would care to employ you as a vocal accompanist, if you could do nothing else.

FRIENDSHIP.—We know of no responsible manager who has an inclination to experiment with novices.

P. F. K., Bellows Falls.—Address him in care of CLIPPER Post-office.

R. D. M., Troy.—1. We are already supplied. 2. Frans Remmerts the singer is a native of Dusseldorf, Germany.

F. S. G.—1. Our rule is not to give the ages of professionals. 2. Maggie Mitchell has been on the stage since childhood.

H. C., Chicago.—Miss Henrietta Osborne is the wife of Fred Bert, a manager in San Francisco, Cal.

J. A. B., Philadelphia.—J. B. J

ance. This suggests the horrible suspicion that P. T. B. may have lapsed into his old habits; for a half century ago he not only drank liquor, but he also sold it. The "horrible suspicion" having served our purpose of mentioning that Barnum was once a liquor-seller, it may be added that we take no stock in it (the "horrible suspicion," not the liquor) ourselves. The worthy showman will probably continue opposed to alcohol, whether he lectures or not.....The American prima-donna Mlle. Nevada has recently attained to a prominent position in opera in Paris, and it is evident that the singers native and to the manner born over there are jealous of her. What else could have induced a foreign critic to call her "a frail actress?" This is outrageous! The critic cannot shirk responsibility by urging that he really meant to speak of her as delicate, fragile, etc.....Much has been heard of late of the Syndicate that is going to put George Edgar on the road next season. Here is a confidential couplet in regard to it:

They say that the Syndicate 's made up of chaps
Who are rich; and *this indicates* business—perhaps!

.....During a re ent performance of the opera of "The Merry Wives of Windsor" in Berlin, Germany, in presence of the Emperor, the leading violin-player suddenly started up from his seat and began shouting and gesticulating in a most alarming manner. Physicians pronounced it a case of sudden madness. A correspondent cynically asks us: "Which one of the singers in the opera caused this?".....Another correspondent, his curiosity provoked by the recent marriage of Fay Templeton, wishes to know if the lucky husband's first name is not Wild. He says he has often heard of "The Wild West," and he thinks this West ought to be that. Truly, he should be wild—with happiness.....Doubtless a few of our readers have in their lifetime heard occasionally of "The Songs of Solomon." These are them—"All on Account of Eliza," "The Silver Line" etc. At present, it is with Solomon all on account of Lillian, Eliza no longer "amounting to shucks." The pair—that is to say, Edward Solomon the composer and Miss Lillian Russell, for whom he composes—left suddenly for England last week. The departure was sudden, but the programme was old. Months ago a grieved lady called upon us and forshadowed it, but requested that nothing be published in regard to it.....It had been hoped by our native professionals that, with the importation of entire dramatic companies from England during the past two seasons, the influx of British talent might cease for a while. False hope!

ODE TO YE ENGLISH ACTORS.

There's more of them coming this way;
Great Cæsar! they're coming to stay;
For the salaries meek Britannia pays for a week
They can "co-lar" out here in a day!

.....This being the season for examinations of schools, the first class in dramatic cathecism will please take the floor. *What* is the centre of attraction? "The successful star." Correct. *Who* is the scenter of attraction? "The shrewd manager." *Semper paratus!*.....Thus one cheery pun paves the way for another: Since the Hyers Sisters were *hyered* (hired), the Callenders don't present *all men acts*. Those who can distinguish the difference between the almanac calendar and Callender's Minstrels will see new beauties in this..... The Fisk family, once a power in the land, are disappearing from the face of the earth. Last week the father of Jim Fisk Jr. died in Vermont. Like his son in one way, he had been a showman in another, as every peddler must be.

CITY SUMMARY.

THE ACTORS' FUND.—The second annual meeting of this fund was held in Wallack's Theatre on the afternoon of June 8. The officers and seventeen trustees who served during the past year were re-elected. The report of the treasurer, Theodore Moss, showed that on June 5, 1882, the trustees placed in his charge $38,268.16. During the year ending June 8, 1883, he had received from benefits, members' fees, donations, etc., $19,124.59. The disbursements through orders of the committee amounted to $14,143.28. There was invested in United States Government four-per-cent. bonds, registered in the name of the Actors' Fund of America, $35,545, and the balance in hand to the credit of the Actors' Fund in the Bank of the Metropolis amounted to $7,704.47. The report of the assistant-secretary, Aaron Appleton, stated that instant and practical relief had been given to over four hundred sick and helpless actors and actresses in all parts of the country, and that thirty-two deceased members of the profession had been decently buried. The fund had also sent to far-off homes twenty-four helpless and needy actors and actresses, including three to England and one to Germany. The names of the persons aided were not made public. About fifty new members joined the fund, and a committee was appointed to select a burial-plot in some cemetery. In the absence of the president, Lester Wallack, A. M. Palmer presided.

"THE RAJAH, OR WYNCOT'S WARD," was produced in the Madison-square Theatre Tuesday night, June 5, with this cast: Harold Wyncot, George Clarke; Gladys Wyncot, Miss Rellie Deaves; Emilia Jekyll, Miss Enid Leslie; Joseph Jekyll, W. J. Lemoyne; Richard Jocelyn, Thomas Whiffen; Mr. Job, J. Frankau; Mrs. Pringle, Mrs. Thomas Whiffen; Buttons, A. Klein; Cragin, Max Freeman. Its author is William Young of Chicago, who wrote "Pendragon" for Lawrence Barrett, which met with a moderate degree of success—sufficient, at least, to encourage the writer to persist in his work, in the hope that by successive stages he might reach the coveted position to be filled by the long-looked-for successful American dramatist; but that hope has been ruthlessly shattered by his present production, which is a series of weak incidents strung together in a loose and incompetent manner. It contains nothing original, and none of the characters is originally treated, that of Harold Wyncot, the Rajah, having figured in dozens of plays—from Sir Charles Coldstream in the two-act drama of "Used Up" to more pretentious pieces in four or five acts. Prototypes of nearly all the other characters can be found in Charles Dickens' works, except those of the two young girls played by the Misses Deaves and Leslie, which are creations of the author, who has made them almost a pair of imbeciles. The piece was a mild failure—it simply bored the audiences; but we do not imagine that it will be withdrawn on that account, as it seems to be the policy of the management of this theatre to keep pieces before the public as long as possible, whether they pay or not, because the notoriety thus obtained gives them an ephemeral success when they are taken on a tour through the country. It is probably to the profits derived from these tours that the manager looks for reimbursement of the losses at this theatre. The piece is in four acts, and the main incidents of its story may be told thus:

An English country gentleman dies, leaving by will his estate to his nephew, Harold Wyncot, and making him guardian of Gladys Wyncot, his cousin, whom he has never seen. Harold, by reason of his indolent and luxurious life in India, has gained among his brother-officers the *sobriquet* of "The Rajah." On his arrival in England he meets with a frigid reception from Gladys, who has formed an antipathy to him because of a letter describing his indolent life. Presently a number of coal-miners employed on the estate, being on the point of a strike, come to make demands. Cragin, their leader, refuses to remove his hat when requested to do so by Harold, and he snatches it from his head, dashes it to the ground and quietly walks away, leaving them stricken with amazement. In the next act we find that Harold raises the wages of the strikers, but insists that Cragin shall be immediately discharged, instead of being made overseer, as demanded. In the third act a gang of rioters, led by Cragin, are approaching to wreak vengeance on Harold, when he confronts them alone, and, being assured by them that they want Cragin for an overseer, he produces a handbill and reads a description of an escaped convict which tallies with that of Cragin, who rushes upon Harold, but the latter hurls him to the ground, and, tearing aside his shirt, exposes the convict-brand upon his shoulder. In the last act another will is discovered, which gives the property to Gladys, and Harold turns over the property and announces his intention to return to India. Gladys, left alone, is confronted by Cragin, who, pistol in hand, has come to wreak vengeance on Harold. She offers him money and jewels to desist; but he remains obdurate. Finally she promises him a letter signed by Harold giving him free passage on an outgoing coal-ship, which will enable him to evade the law. This prevails, and Cragin conceals himself. Gladys calls Harold, and he writes the letter in a state of mystification; but before she can hand it to Cragin he springs towards the hiding-place. Cragin comes forward, saying "There is one here braver and stronger than you, and she says let the convict go." Harold hands over the letter. The convict becomes pathetic, tells the story of his life, and winds up with "You draws your own moral." Harold ejaculates: "And what moral, Gladys, shall we draw?" She throws the new will into the grate, rushes to his arms, and Harold announces to the others as they enter that he has received a new appointment—that of "guardian for life."

It will be seen that the love element is exceedingly weak and plays a very subordinate part. The action of the play takes place in England, and all of the characters are English. The piece was well mounted and acted. The incidents of the last act were taken from a well-known novel.

"THE THUNDERBOLT" was withdrawn at the Union-square Theatre June 9, and the house was closed.

H. M. PITT'S COMEDY CO. closed its season in the Standard Theatre June 9. "Home" was produced 7, with this cast: Alfred Dorrison, H. M. Pitt; Mr. Dorrison, John A. Howell; Captain Mountraffe, G. S. Titheradge; Bertie, Earle Stirling; Mrs. Pinchbeck, Miss Fanny Addison; Dora, Miss Bessie Robbins; Lucy Dorrison, Miss Nelly Howard. It attracted fair-sized audiences during the rest of the week, and gave satisfaction.

HERRMANN and his combination closed a week's season in the Cosmopolitan Theatre Saturday night last.

A. D. MILLER, general-agent of the "Original" New Orleans Minstrels, was in town the past week, *en route* to his home, after a continuous season of four years.

S. HYDE BAUGHMAN and Lizzie Aldine, rifle-shooters, have arrived from Orrin Bros.' Circus in the city of Mexico. They report everybody well, and the show as doing a big business.

MISS BLANCHE REVERE made her m tropolitan debut at the Standard Theatre June 6, matinee, playing Gilberte in "Frou-Frou." She was overweighted, but may be more successful in a less ambitious role.

HAVERLY'S THEATRE ATTACHED.—Saml. Colville and E. G. Gilmore brought a suit against J. H. Haverly and his partner, Charles H. McConnell, to recover the sum of $13,000, advanced by the plaintiffs as a call loan. When demand for repayment was made Mr. Haverly candidly confessed that he was financially embarrassed and was unable to immediately cancel his indebtedness. Counsel for the plaintiffs then applied to Judge Donohue of the Supreme Court for an attachment against the property of the defendants in this State on the ground that they were non-residents, being citizens of Chicago, Ill. An order for an at'achment was granted June 6, and, the writ having been placed in the hands of a deputy-sheriff, he attached the lease of the theatre and took possession of the building. On the same day the same Judge granted a similar attachment against the same defendants on a claim in favor of the American Exchange National Bank for $11,300. Mr. Haverly will probably arrange to settle these claims shortly, and regain possession of the theatre.

THE LONDON THEATRE was comfortably filled on the evening of June 11, and the programme presented was, as usual, a pleasing and lengthy one. It embraced Dan Collyer, Wm. F. Carroll and Ed. Mills in the opening sketch of "A Pleasant Evening;" Annie Devere, whose songs gained for her applause which was well earned; the Du Rell Bros. in neat acrobatic songs-and-dances, frequently redemanded; the St. Felix Sisters, who introduced songs, dances, marches, jubilee-hymns, etc; James F. Hoey, who was just as funny as ever in his songs and ventriloquism; Crandall and Eastwood in the musical sketch of "Fritz and Lena at Home," Eastwood, assisted by a little girl, giving imitations of J. K. Emmet; and "The Two Old Sports, or Fun on the Hudson," terminated the performance, the entire company taking part in it. Lizzie Conway of the stock company takes a benefit on Saturday evening, June 23.

NILES, EVANS, BRYANT & HOEY'S COMBINATION is the attraction at Harry Miner's Bowery Theatre this week, and on Monday evening they filled the house. The fun, which was plentiful and well distributed, was begun by A. H. Sheldon and his usual four stock-assistants in the sketch of "Minnie Ha, Ha;" after which Charles E. Evans kept the audience in an uproar with "Brick-a-Brack;" then the Werners appeared in operatic selections; the French Twin Sisters in skipping-rope songs-and-dances; Dyllyn, character impersonator; Bryant and Hoey in "The Country Nig;" Rowe and Athol in their clever feats of contortion; Moore and Lessenger, Dutch comedians and song-and-dance artists; the Big Little Four—Buckley, Kelly, and the Callan Bros.—in their songs and comicalities; and, for the conclusion, "The Book Agent," as presented by the company, was fully appreciated.

N. S. WOOD'S second week at the National Theatre was a repetition of the preceding one, so far as Monday night's business was concerned, the house being full in every part. He impersonated Walter Morton in "Billy the Kid," and managed to keep the small boys in the gallery excited throughout the play. The olio presented Daisy Norwood in popular melodies, which were well received; Kelly and Ryan, Irish comedians and vocalists; Fox and Ward, whose artistic style of clog-dancing gained for them decided applause; Woodson and Bennett, song-and-dance and sketch-artists; Andy Collom in banjo songs and witty sayings; and Kelly, Ryan and Alf and Mamie Wallace in the laughable absurdity of "Senator McFee."

GEORGE H. ADAMS' "HUMPTY DUMPTY" PANTOMIME TROUPE opened at the Standard Theatre June 11, and, in spite of the hot weather, drew a good attendance in size and quality. The performance was an excellent one, and the familiar pantomimic features were interspersed with several novelties that considerably increased the interest in the doings of the mischievous H. D. and his crowd of assistants. George H. Adams is a capital pantomimic clown, and certainly ranks among the best in his line of business. He is an excellent facial actor, and has a number of acrobatic and other accomplishments which help the part in a most interesting way, and fully deserves the reputation he has made as a first-class pantomimist. The company includes Jas. R. Adams as Pantaloon; William Eunice, Harlequin; Julia Fenton, Columbine; a ballet headed by Adele Cornalba, assisted by Mlle. Corrula, the Ross Sisters and Laura Rosa, a specialty troupe and others. They carried out the pantomime in good shape, and for a first night everything went very well. The specialties were Nelton's ball and knife throwing, etc., Mr. Adams' trick-pony business, the Ramirez Family's guitar and mandolin performances, the Leslie Brothers' acrobatic feats and Mr. Adams' stilt-act. The above specialists are all excellent performers, and added much to the interest of the performance. George H. Adams and company merit good business for the cleverness of their entertainment, which is amusing and interesting in many ways. The prices are lower than the regular season, being 50c for admission, $1 for reserved seats, and 25c. to the family circle.

JOSEPH PHOITE and wife left for Hamburg in the Suevia June 7, on their way to Warsaw, Russian Poland, where the Phoites are permanently established.

DAN HARKINS returned from England last week, and intends to pursue his profession here.

B. A. BAKER, the veteran stage-manager, who was for some years at Mitchell's Olympic, is to have a complimentary benefit in the Union-square Theatre June 18.

ROSE TEMPLE, who was divorced some time ago from J. H. Jones, was recently married to Henry A. Froom.

ACROSS THE ATLANTIC.—Among the recent departures for Europe are Lotta and her mother, Mrs. John Howson, Mrs. Lester Wallack, Wm. Elton, Lillian Russell and E. Solomon, Henry Holland, Mr. and Mrs. M. B. Curtis, W. M. Davene, Willie Edouin, Alice Atherton, Richard Golden, Dora Wiley, James T. Powers, Victoria Reynolds, C. B. Stevens and W. H. Hamilton, and Stephens (of Stephens and Solomon) and wife.

MANAGER JOE MILLER is at the Morton House. He is booking attractions for the Grand Opera-house, Columbus, O., and Miller's Opera-house, Mansfield.

DAVE WAMBOLD is in town, and seemingly in fair health.

BILLY BIRCH is suffering less from rheumatism than for many years past. He attributes his present condition to the skill of Dr. Jackson, who was for many years on the minstrel stage under the name of J. H. Savori.

PRESENTS.—Hallen and Hart, while playing at the London Theatre June 9, received the following: Miss Hart, a miniature ship made of gold and silver; Mr. Hallen, an engraved medal about as large as a twenty-dollar gold piece, supported by a chain hung from a cross-bar, on which his name is inscribed. They left for Europe 12, and are to return Sept. 3, reappearing at the London Theatre. They advertise the dates they have open for next season.

THE PARKER TWIN BROTHERS, song-and-dance artists; John C. Leagh, Chinaman and animal impersonator; Webber and Field, song-and-dance artists; John Harris, banjo; and Frank Hoffman in his specialties appear at the Globe Dime Museum this week.

WILL E. ENGLISH, proprietor and manager of English's Opera-house, Indianapolis, has arrived, and is stopping at the Leland Hotel, where he will remain until August, booking time for the coming season.

THE CURRENT WEEK was not ushered in by a rush of business at Miner & Canary's Eighth-avenue Theatre, the rather light bill of attractions failing to counteract the effects of the present heated term. The entertainment was opened by the California Sissons—Josie and Oscar—in a clever musical burletta, "Oh, What a Picnic!" with which they pleased their auditors. They were succeeded by the Olympia Quartet in an entertaining act entitled "The Independent Colored Cadets," followed by Ferguson and Mack, whose Hibernian songs, dances, sayings and doings were provocative of much laughter; Miss Mollie Wilson in serio-comic songs; the American Four in songs, dances, high-kicking and other features that have combined to make Pettingill, Gale, Daily and Daly a popular team; the performance concluding with "Lucretia Borgia," in which Miss Mai Estelle assumed the title-role.

MANAGER A. T. ENGLISH of the Corinthian Academy of Music, Rochester, N. Y., is in town booking attractions for next season.

AT NIBLO'S GARDEN Thatcher, Primrose & West's Minstrels continue to delight thousands. Among the strong attractions of this powerful organization is E. N. Slocum, for many years connected with Carncross' Minstrels, Philadelphia. Last week Slocum's burlesque of "Hazel Kirke" formed a part of the programme at Niblo's, and this week his "Scenes at Donnybrook Fair" is on the bill.

CHARLES BENTON will arrive here on Saturday, June 16, in search of attractions to open the new Fort Worth and Dallas Opera-houses, Texas.

PATRICK RYAN, the bogus reporter, who swindled a number of professionals by obtaining subscriptions for the ostensible relief of sufferers by the Western floods, was put on trial in the Court of General Sessions June 11, when he pleaded guilty to obtaining a check for $25 from W. J. Florence by false pretenses, and was sentenced by Judge Cowing to two years in the penitentiary.

THE LAST WEEK of the season at the Grand Opera-house opened June 11 to only a moderate attendance. Callender's Colored Minstrels, reinforced by Sam Lucas, continued the attraction, but the public did not seem to care for them. Their engagement can hardly be accounted a success. The absurd style in which they were advertised probably contributed in no small degree to this result.

HAVERLY'S THEATRE is announced to be closed June 16; but it is possible that Mr. Haverly's legal troubles, at least so far as this theatre is concerned, may be so arranged that it will be kept open during this Summer, as originally intended. Roland Reed continues playing in "Cheek," but the attendance Monday night last was not very large, owing in some degree, no doubt, to the rumors concerning these troubles.

CHARLES BACKUS continues seriously ill from Bright's disease of the kidneys.

MUSICAL NOTES.—Louise Paullin took the part of the Prince in "The Princess of Trebizonde" at the Casino June 7, Lillian Russell, without warning, having withdrawn from the theatre and left for Europe on that day....."The Prince Consort" remains on the boards at Wallack's Theatre with the Teutonic Opera Company in the bill....."The Queen's Lace Handkerchief" was put on at the Casino 11. Rose Beaudet performed the part of the King. The remainder of the cast, including W. T. Carleton as Cervantes, is not changed from its last presentation here. At the Sunday-evening concert at that house Catherine Lewis, W. T. Carleton, Mlle. Ravasz, pianist, and Lily Post were the soloist.....Marie Vanoni, the Martinettis and the Martens Family are performing at Koster & Bial's Hall.

AT THE MT. MORRIS THEATRE Ada Gray appeared in "East Lynne" Monday evening, June 11. Next week the attraction will be the Musical Four Combination—Wood, Beasley and Weston Bros. The business-management of this theatre has passed into the hands of Geo. B. Hudson.

G. W. MOORE is to return to England June 20.

J. H. HAVERLY'S COMPLICATIONS.—Charles H. McConnell of Chicago, Ill., is now in the city for the purpose of aiding Mr. Haverly to lift the attachments on his theatres here and in Brooklyn. Mr. McC. states that he is not the manager's partner, but is his friend and one of his largest creditors. When Mr. Haverly was financially embarrassed, a year or two ago, this friend sent Mr. H. to Europe, took complete charge of his affairs, and straightened them out so that the manager was enabled to resume his business. There is little doubt, we think, that Mr. McConnell will be able to tide over the present complications, and that Mr. Haverly will not only retain his lease of Haverly's Theatre here, which has six years to run, but will be enabled to carry out all of his existing contracts, the most important of which are putting two combinations on the road to play "The Silver King."

CHARLES L. DAVIS, with his company, in "Alvin Joslin," managed to fill the Windsor Theatre long before the curtain rolled up on Monday evening, and the adventures and misadventures of Farmer Alvin afforded the audience ample food for mirth.

RETURNED.—W. H. Lingard, Leigh Lynch, Emma Chiefden and Charles Maubury have got back from Europe.

DRAMATIC.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of THREE MONTHS from June 1, 1883—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon WHITE-PAPER, the names of the city, correspondent, etc, signed by the manager and by the amusement editor of the paper, and the stamp of the office, dated June 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

FEW VISITED the Bijou Theatre, Philadelphia, June 11, when "The Marble Heart" was given. It will be repeated till afternoon of 13, when "The Romance of a Poor Young Man" will be put on, to be repeated night of same date and June 14. "Carrots" will be given for the benefit of Stage-manager J. W. Reynolds 15, "As You Like It" will be played afternoon of 16, and the house will close night of same date with a double bill, of which "My Awful Dad" will form a part. Owing to the heat, Manager Wood closes earlier than he has done for years.

FORD'S OPERA-HOUSE, Baltimore, Md., was partially filled June 6 by the friends of Minnie Mahoney, when, under the name of Claire Desmond, she made her debut as Juliana in "The Honeymoon." Her experiment resulted in a failure. Lew Spencer's benefit 8 was poorly attended.

THE "JIM BOWIE" COMBINATION, including a dramatic and specialty company and several performing dogs, will open the season Sept. 3. Manager W. H. Langdon advertises that he is now arranging dates for next season.

MCELRETH & LAWRENCE'S STANDARD DRAMATIC CO. played in Wytheville, Va., June 11, 12, 13; thence to Christiansburg 14, 15, 16, Salem 18, 19, Roanoke 20, 21, 22, 23. Charles Tremaine joined recently.

CARRIE SWAIN closes a profitable season of forty-two weeks at Troy, N. Y., June 16.

HEUCK'S NEW OPERA-HOUSE, Cincinnati, O., will be finished about Sept. 1. The new theatre will have a stage 41 by 55 feet and an auditorium 90 by 83 feet. Combinations booked by Mr. Collins for dates after Sept. 16 will play at the new house. Managers who have booked for Heuck's, or who have dates at the Coliseum Theatre with Manager Jas. E. Fennessey, are referred to H. Heuck's notice in another column. He has a lot of opera-chairs for sale, and wants a scenic-artist.

CHAS. A. GARDNER in his popular drama of "Karl" will commence his next starring tour, under the management of John W. Dunne, in Rockford, Ill., Aug. 27. During the season Mr. Gardner will also produce a new drama by Chas. Gayler entitled "Our M. C." Communications can be addressed as per advertisement.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., the Harrisons closed June 5. Business light. John T. Raymond finished his season 9, and the house has closed for the season.

AT THE BOSTON (MASS.) MUSEUM last week "Uncle Tom's Cabin" was played by the stock company to fair business. This week the Summer season of comic opera opened with "Patience," produced by the cast as detailed in last week's CLIPPER, the exception being, writes our correspondent, "the substitution of Marie Jansen for Lillian Russell, who was under contract with Manager Field to play eleven weeks at the Museum, opening June 11, at a salary of $250 per week. Her departure, however, will cause no change in the Museum's plans for the Summer season, as previously outlined. [See telegraphic reports.] Manager Field has communicated with John Hollingshead of the London Gaiety (whither Miss Russell has gone), acquainting him with the fact of her conduct, asking him to 'govern himself accordingly,' whatever that may mean. 'Patience' will run only one week, 'The Mascot' following June 18, when Geraldine Ulmar will sing Bettina. Business-manager Page of the Museum was in New York last week. Charles M. Collins of the Union-square Theatre Company is to appear at the Museum during comic-opera season."

THE GLOBE THEATRE, Boston, Mass., last week held good-sized audiences, Edouin's Sparks in "A Bunch of Keys" making a decided hit. Mr. and Mrs. Edouin's benefit June 9 was largely attended. The Globe closed its doors again this week—this time for the Summer season. The Edouin party, comprising Mr. and Mrs. Edouin, Richard Golden and Dora Wiley, James T. Powers, Victoria Reynolds and C. B. Stevens, left Boston 10 for New York, whence they sailed 12 on the Republic for Liverpool, to open their English tour.

HIS AMERICAN DEBUT.—At the Park Theatre, Boston, Mass., last week, Mestayer's "Tourists" had a successful week. Mr. and Mrs. George S. Knight took a farewell benefit at the Saturday matinee to a large house. Walter Bentley, an English professional, then made his American debut in a scene from "Richard III;" Harry Dixey and members of M. W. Hanley's "Squatter Sovereignty" Combination also assisting. This week H. M. Pitt's Comedy Company appear in "Two Roses" and "Home," ending the regular season at this theatre.

COMMUNICATIONS relating to the next tour of Mestayer's Tourists Specialty Co. can be sent to B. J. Kendrick, whose address find in our business department.

BOSTON STAGE-WHISPERS.—Manager Stetson will Summer at Nantasket Beach, where he has taken a cottage.....George K. Fortescue will not star next season, but will remain with Manager Ed. E. Rice.....After this week only three theatres will be open—the Museum, Bijou and Boston.....Charles W. Thomas, well known in professional circles here, is, it is reported, to accompany his relative, Hon. W. W. Thomas Jr., abroad. The latter has just been appointed Minister to Sweden and Norway.....J. Jefferson, John Schoeffel, F. De Belleville and wife, Mark M. Price, John Gilbert, G. S. Paxton and George W. Howard were in town during the past week.....Nat Jones of this city is to play Major Britt in "My Partner" with Aldrich and Parsloe next season.....Topsy Venn has purchased "Rooms for Rent" from Manager C. H. Smith.....Jessie Deagle, daughter of George W. Deagle of the Howard Athenæum, is to go to Europe with Frank Frayne on a ten weeks' trip.....The directors of the New Bedford (Mass.) Opera-house have chosen Joseph C. Orney manager, *vice* Walter Clifford, resigned.....John P. Addams, the veteran actor and dramatist, has been ill lately, but he is to appear this week at the benefit to Treasurer James Armstrong at Gray's National Theatre.....Frank Lane of John McCullough's Company, who has been umpiring the League baseball games in Boston the past week, has been warmly received by professional friends.

AT THE BOSTON (MASS.) THEATRE, which was closed last week, Harry Meredith opened June 11 in "Ranch 10," its first production in Boston. Mr. Meredith is booked for a season of four weeks, and prices have been reduced to Summer rates. The Boston will not close for the season until July 7. On Saturday of this week, writes our correspondent, "Mr. Meredith relinquishes his rights for one evening, in order to allow the Boston Lancers to give a complimentary entertainment to the Continental Guards of New Orleans, who will be here as the Lancers' guests. George H. Tyler is to manage this entertainment, which will comprise exhibition-drills, etc."

MRS. CHARLES POOLE is engaged with Lizzie Harold's "Princess Chuck" Co. for next season.

FAILURES.—Some of the best attractions in this country have recently made failures in San Francisco, Cal. Among these are Modjeska, the McCaull Opera Company and the Wyndham Company. The expense of taking the last-named troupe there was very heavy, railroad-fares for twenty persons having to be paid both ways. During the two weeks that they played in the Bush-street Theatre the losses were very great. It was hoped that their removal to the Baldwin Theatre for a like period might change their luck. We glean this information from *The San Francisco Examiner* of June 1.

J. G. STUTTZ and company open in San Antonio, Texas, June 20. Mrs. Stuttz is at her home in Louisville, Ky.

TONY DENIER'S "HUMPTY DUMPTY" PANTOMIME and Specialty Company, under Geo S. Sydney's management, closes its season June 30, after a tour extending through forty-five weeks. Mr. Denier will reorganize his combination for next season, and wants to hear from artists with novelties, and also wants a full pantomime troupe to double in specialties and brass band. Those wishing to enrol themselves under this successful management are referred to the card in another column.

HAVERLY'S BROOKLYN THEATRE ATTACHED.—A deputy-sheriff the past week attached the lease and took possession of the building in a suit brought by Shook & Collier on a demand-note for $5,000.

THE SCENERY, stage-fixtures, seats, etc., belonging to the Amateur Drawing-room, Philadelphia, Pa., are for sale. See E. E. Hulfish's advertisement.

MUSIC HALL, Cohoes, N. Y., which has been closed for four years, has been leased by P. J. Callan of Albany for five years, and will be opened about Sept. 1 as the Cohoes Opera-house. It seats 1,000 persons. It was opened Thanksgiving, 1873, by John Albaugh, with a stock company, in "The Lady of Lyons." At the end of second season the builders failed, and the owners of the three lots on which the building stood foreclosed, which resulted in closing the house.

ITEMS FROM DETROIT.—Miss Marguerita Hall, recently of Camilla Urso's Company, is visiting here.....A. O. Miller has remodeled M. Quad's play "The Lime-kiln Club," and is playing it through the State. He reports business very good..... Geo. S. Ralston of the Caro (Mich.) Opera-house is in town. .....Owen Fawcett and company's route is Caro, Mich., 13, 14, Cass City 15, Vassar 16.....Minnie Maddern will be managed next season by her husband, Mr. White.....John T. Sullivan and Burt W. Wilson of Rhea's company have arrived home.....Miss Cora R. Miller of this city was last week married to Fred Giese of the Mendelssohn Quintet Club.

JOHN R. ALLEN'S "Black Crook" Co. left Chicago, Ill., June 7, for Winnipeg, Manitoba. The specialty people are Hulmes and Orville, Ed. and Georgie Mozart, and Mlle. Ortari's ballet-troupe of sixteen dancers. They are to play in the Princess'.

MODJESKA played in Walker Opera-house, Salt Lake City, Utah, June 8, 9, with matinee, and opened in Denver, Col., 11, for one week.

LAWRENCE BARRETT opened in Haverly's Salt Lake (Utah) Theatre June 12 for five nights, with a matinee. Route: Cheyenne, W. T., 18, Leadville, Col., 19, 20, Pueblo 21, Colorado Springs 22, where the season closes.

A COPY of "Esmeralda" is advertised for sale by Harry Seymour.

IRENE ACKERMAN has fully recovered her health. She is now in Europe, and will return to this city Aug. 1, ready to accept engagements as leading or juvenile lady. See card.

ACTORS, musicians and a leader of orchestra, also a trained bear and a Shetland pony, are wanted for Scott's "Calamity Jane" Co. Address Alex. R. Webb, manager, as per advertisement.

THE WILLIAM MARBLE COMBINATION will travel this Summer in the Lake Superior country, and in the Fall will make a tour of the South.

BOTH OF THE THEATRES in Detroit, Mich., are to be closed this week.

CHICAGO CHIPS.—John McCullough is still residing at the home of J. B. Carson, in Quincy, Ill., and is much improved in health.....Following the Daly engagement at Hooley's, McKee Rankin and company will put in a season of four weeks of light comedy.....James H. Meade has gone to New York on business which he thinks will affect theatrical circles in Chicago.....Miss Josie Crocker has been engaged as leading-lady for the Academy of Music, Kansas City, for the Summer season.....C. W. Roberts, business-manager for Fred Warde, will employ his Summer with J. L. Saphore at Baum's Pavilion.....Fred Bock is in the city.....S. B. Hyers of the Hyers Sisters' Comic-opera Company is engaging new people for a special Summer season. Billy Banks and Charles Hunn have been secured as comedians..... Leroy, White & Banker's Combination played "Muldoon's Picnic" at the Halsted-street Opera-house last week.....Mr. O'Reagan, manager of the new Grand Opera-house, Des Moines, Ia., is in the city, engaging attractions. His theatre, built at a cost of, it is claimed, $100,000, will be opened in August.....Charles Forbes is organizing a comedy company to play a Summer season in the Northwest. The pieces will be "Furnished Rooms" and "Black Diamonds." The season will begin at Aurora, Ill., 16.....Manager Shelby of the Academy of Music has booked a number of good attractions for his Summer season. Among the first are June 18, Mattie Vickers and company in "Paste and Diamonds;" 25, Fred Vokes and company in the new play "In Camp;" July 2, George Walters' company, with D. H. Fitzpatrick, in "The Colleen Bawn;" 9, two weeks, Chicago Ideal Opera Company.....The cat contest at the Dime Museum closed 10.

CINCINNATI NOTES.—Manager Miles has returned from New York, while Manager Havlin has departed for that city..... The benefit of Manager Collins at Hueck's Opera-house June 4 was very largely attended. The programme included specialties by Carrie Swain and McKee Rankin's drama "'49," with Archie Boyd in the title-role and Martha Wren-Collins as Carrots, in which part the lady proved a success.....C. E. Callahan, the author of "Fogg's Ferry," has entered the managerial fold, and will be associated with Mr. Havlin in several enterprises the coming season...Mrs. Martha Wren-Collins will probably star next season in one of Scott Marble's dramas.....C. J. Reilly Jr. of this city will make his professional debut next season with Oliver Doud Byron..... Heuck's Opera-house will next season be devoted exclusively to dramatic representations. Other combinations will be played at the Coliseum, which is being rebuilt.

F. C. BANGS and his bride arrived at the Arlington, Washington, D. C., early last week, and held a large reception at the hotel night of June 7. Over one hundred guests were present. An elegant supper was served, and during the evening Mrs. Bangs delighted their guests by her singing.

HAROLD FORSBERG, W. N. Dalton and Walter L. Dennis Washington actors, have arrived there, and will spend the Summer in that city and vicinity.

MISS MOLLIE LAUMAN, a young debutante, will appear at the Penn-avenue Theatre, Pittsburg, Pa., June 22, as Julia in "The Hunchback," under the management of Sid. R. Ellis.

THE LEE-AVENUE ACADEMY OF MUSIC, Brooklyn, E. D., closed for the season June 9, the final attraction being "Alvin Joslin." The house will reopen about Sept. 1.

A PERFORMANCE for the benefit of several of the attaches of the Grand Opera-house, Brooklyn, L. I., was given at that theatre June 9. "The Iron Mask" and a scene from "Romeo and Juliet" were the attractions.

"HAMLET" was to have been performed at the Brooklyn Park Theatre June 12 by Osmond Tearle and a company of Brooklyn amateurs, for the benefit of Mrs. R. W. Crisfield.

CARRIE SWAIN as Cad the Tomboy and Mab, the Miner's Daughter, drew only fair houses at the Grand Opera-house, Cincinnati, last week. She closed 10. Hers was the last engagement at this house for the season.

JAMES F. JOYCE, late advance-agent for Joseph Murphy, has returned to his home in Washington, D. C., where he will remain until the Fall season opens, when he will go ahead of "Sam'l of Posen."

JAMES V. COOKE of the Grand Opera-house, Indianapolis, Ind., benefits June 14, when the Clio Club will repeat "The Octoroon" under the direction of David Hanchett. The Memphis Students will assist. The Lipman Dramatic Company will occupy the Grand July 4, and then tour the State.

PHILADELPHIA SCRAPS.—J. P. Johnson, business-manager for Oliver Doud Byron, is summering here and filling dates for the Rehan Combination.....Improvements are already in progress at the Bijou Theatre, although that house will not close till June 16.....A. R. Bradshaw, assistant-treasurer of the Lyceum, has been engaged to manage the new Cedar Grove Hotel at South Atlantic City during the Summer. Philadelphia Lodge, No. 2, B. P. O. of Elks, has been invited to attend the opening, June 17, both Mr. Bradshaw and A. E. Gosche, the proprietor, being members of that Lodge.....The Chestnut-street Theatre closed its doors for the Summer solstice 9. The house was to be reopened 18 with Lisette Ellani in "Fun in a Boarding School," but that company canceled its date, and the management thought best to cancel that of the "New York Ideal Opera Company," booked for 25.....W. H. Danvers, who during the past season has been playing heavy business with Oliver Doud Byron, is resting at his home here.....Chas. H. Brooks, assistant-treasurer of the Chestnut-street Theatre, left for New York 11 for a five weeks' pleasure-hunt.....When the Bijou Theatre closes its doors 16, there will not be a place of amusement open in Philadelphia, save the concert gardens and the Indian Village.....The National Theatre will play legitimate attractions almost exclusively next season, the time being nearly all filled and only three or four variety companies being booked. This house closed 9 the most successful season it has ever had. It will reopen Aug. 25, most probably with Tompkins & Hill's "Exiles." Many attractions.

MANAGER PHIL LEHNEN of Syracuse, N. Y., and Miss Carrie Daniels, a semi-professional lady of that city, are to be married this month.

TO FAY TEMPLETON ON HER BRIDAL.

The orange-wreath has crowned thy brow,
Thy nuptial blush is blooming fair;
Rich gems, pure pearls, are braiding now
The dark waves of thy glossy hair,
While I to thee a garland bring
Of simple flowers—Love's offering.

I send to thee these gems of thought,
E'er found in feeling's gushing spring,
While buds of hope, with blessings fraught,
Upon thy pathway I will fling,
While fancy weaves thy future years
In endless smiles—no trace of tears.

Thus will it be—may time for thee
Be freighted with the sweets of youth;
And as you glide adown life's sea
May you be safe in love and truth
Of him whom thou hast chosen now,
And who receives thy maiden vow.

May joy and pleasure ever blend
To add fresh lustre to thy way,
And ev'ry form become thy friend,
Each rosy morn a happy day.
And when thy life approaches even,
May seraphs bright lead thee to Heaven!

MRS. GEORGE WILSON.

ROSE EYTINGE appeared in "Rose Michel" every evening last week at the People's Theatre, St. Louis, and drew fair-sized audiences. The company disbanded there. Miss Georgie Woodthorpe in her new play entitled "The Butterfly" is the attraction this week, to be followed by John Dillon and company June 24.

A NEW PIECE.—Fred Vokes' new combination opened in the Academy of Music, Buffalo, N. Y., June 12, and for the rest of the week, in their entirely new musical comedy entitled "In Camp." Our correspondent sends the following: "The main idea of the piece is the production of the opera of 'Faust' by a company of amateurs under adverse circumstances. The adverse circumstances aforesaid largely make up the drama, while the production of the opera is the principal object sought to be attained, although as a final result lovers are brought happily together. Fitzallerton Scroggs is the manager of an opera company, and only indulges in a first-class article. He has been engaged by Captain Felix MacAllister to give the opera of 'Faust' in camp—the headquarters of General MacAllister, his father. The captain is a lively youth, and the General hearing of some of his escapades makes it warm for the young man. He also insists upon the captain marrying Edith Grapeshot, who is a daughter of an old military friend of the general. There are numerous embarrassing circumstances connected with this phase of the matter. The captain has engaged Mr. Fitzallerton Scroggs' company to give the opera of 'Faust;' but, inasmuch as it has become painfully evident that the General has stood all of his son's nonsense that he proposes to stand, it is necessary to get him out of the way, and by a little ingenuity the old gentleman is disposed of for the time being. The time for the performance of the opera has arrived, but Manager Fitzallerton Scroggs finds himself in trouble. The principal members of his company are taken ill, and he is in despair. The opera is to be given in the woods near the camp, but the enterprise is threatened with collapse. Disappointment is to be avoided, and as a last resort amateurs have to be taken in and put in the cast. By this turn of affairs Edith Grapeshot appears as Marguerite, the captain does Faust, Bluster is Mephisto, and even the General himself is made to come before the public as Mephisto in an accidental way. In the second act 'Faust' is given behind the scenes, and by a dexterous stage arrangement the drama and opera for a time go on together. Matters do not move smoothly, however, for the troupe are trespassing on private grounds, and they learn with terror of a raid contemplated against them. There is a sudden breaking-up of the company. The captain and Edith are agreeable to each other and they are happy, and the denouement is otherwise agreeable. The cast was: General MacAllister, Owen Westford; Captain Felix MacAllister, his son, Byron Douglas; Private Bluster (the captain's valet), Gus Thomas; Corporal Bounce, Thos. W. Blakely; Fitzallerton Scroggs (a speculator in first-class opera companies only), Fred Vokes; Edith Grapeshot, Miss Helen Dingeon; Susanne (her maid), Miss Pauline Hall; Jenny (a maid of all work), Emma Schutz. In Act II, 'Faust'—behind the scenes—Marguerite, Edith Grapeshot; Siebel, Susanne; Faust, Felix MacAllister; Mephisto, Bluster; Mephisto (operatic—accidentally), Gen. MacAllister; Director of Amusements, Fitzallerton Scroggs....Mlle. Rhea closed her season with a performance of 'Much Ado About Nothing' 6 for the benefit of the Press Club. A crowded and brilliant audience was in attendance. The stage was magnificently set, and the star was greeted with many elegant floral tributes from admiring friends. On the following day, upon invitation of members of the club, the lady visited Niagara Falls for the first time. She is to remain in Buffalo a few days."

MISS ST. QUENTIN and her musical comedy company opened Pickwick Garden, St. Louis, June 11, presenting "Silver Rock," a new play by Sam V. Steele of Chicago. Barton's Opera Company are announced for 25.

CHANGES TO BE MADE at once in the interior construction of Tremont Temple, Boston, Mass., are thus briefly described by our correspondent: "The lower balcony is to be continued over the present stage, and the front of the stage will be carried back so as to give five additional rows of seats upon the floor of the hall. The reseating of the hall will give a net gain of about 300 seats, the total capacity of the hall being made over 2,500 seats, of which more than 800 will be upon the main floor."

A COMEDY-DRAMA written for Lotta is for sale. See E. E. Kidder's card.

THE POSITION of manager of a theatrical house is wanted by "Competent Manager," who advertises.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., the Harrisons in "Photos" June 8, 9 played to large audiences.

MUSICAL.

THE ALLEGHANIANS SWISS BELLRINGERS are to play in Newton, N. J., June 13. The troupe includes Carrie Hiffert, Marie Drayton, Eva Leroy, Orlando Drayton, Walter Field and J. M. Boulard. Frank Rivers is the general-director and J. M. Boulard manager.

GEO. C. DOBSON has just issued a new price-list of banjos, guitars, etc. It will be sent free. See card.

A VIOLINIST, cornet-player and a clarionet performer are wanted for the United States Minstrels, as per H. H. Ritter's advertisement.

GEO. MCFADDEN, cornet-maker, advertises in this issue.

THE HANOVERIAN FAMILY played in Skowhegan, Me., June 11, Canaan 12; thence to Nortland 13, Pittsfield 14, Unity 15, Newport 16.

A TROMBONE, baritone or solo alto player wants an engagement. See C. G. Rehm's card.

CALL.—The members of the Criterion Opera Company are requested to report at Spies & Smart's Agency, as per E. F. Gorman's card.

A NUMBER OF MUSICIANS, mentioned in E. Eichhorn's card elsewhere, are wanted in Louisville, Ky.

CHICAGO CROTCHETS.—Jessie Bartlett sang at Central Church June 10.....Alfred O. Mueller of the Mueller Conservatory of Music left 9 for a three months' trip through Europe..... The Festival Chorus, under the direction of W. L. Tomlins, gave the concluding rehearsal of the season at Hershey Hall 10.....Miss Anna Shepard will sing in concert at Madison, Wis., 18.....The Orpheus and Apollo Clubs will tender a reception to Frank Vilim, a Chicago violinist, 16. Mr. Vilim has just returned from Vienna.....The Chicago Church-choir Company takes the road 18, under the management of Henry L. Slayton. Fred Dixon will act as stage-manager....."The Chimes of Normandy" will be given at the Arcade Theatre, Pullman, Ill., 14, 16, by the Pullman Choral Union..... H. C. Eddy gave the last of his series of organ recitals at Hershey Hall 9.....Mme. De L'Armitage is to sing at Sterling, Ill., 20.....Emil Siefert of Baltimore is coming to Chicago to live .....The Thomas concerts at the Exposition Building will begin July 9, and last until Aug. 5. .....The last soiree musicale of the Chicago Musical College will be given at Apollo Hall 13.....Harrison Wild, assisted by Miss May Phœnix, gave an organ recital at Hershey Hall 11.....A concert will be given at Central Hall 18 by Carl Formes, Lena Hastreiter and others .....The Chicago Ideal Opera Company, under the management of Will J. Davis, opened at Springfield, Ill., 11, and sang in Jacksonville 12. Route from there: Quincy 13, Hannibal, Mo., 14, Burlington, Ia., 15, Peoria, Ill., 16, Galesburg 18, Monmouth 19, Davenport, Ia., 20, Muscatine 21, Des Moines 22, Council Bluffs 23.

AN ORCHESTRA is wanted for Jerry Cohan's Irish Minstrels. See H. Graham's address in another column.

MARIE LITTA is reported as still lying seriously ill at her home in Bloomington, Ill. Her affliction is of a rheumatic character, affecting the stomach.

FRANK CLINE, cornet-soloist, can be addressed as per advertisement.

THE HOLMAN OPERA COMPANY opened a week's engagement at the Zoological Gardens, Toronto, Ont., June 11. William Davis, late manager for Joe Murphy, has taken charge of the Gardens for the Summer season.

THE NEW YORK STANDARD OPERA CO. closed at the Horticultural Gardens, Toronto, Ont., June 9. Business poor.

AT THE SANS-SOUCI GARDEN, Providence, R. I., "The Sorcerer" is being presented this week.

MARRIED—Byron W. Orr, formerly advance-agent of Fay Templeton's Opera Co., and Miss Nellie Wade, June 7, at Chillicothe, O.

A NEW OPERA.—"Pompair," a comic opera, was produced for the first time on any stage at the Leland Opera-house, Albany, N. Y., June 7, and was repeated 8, 9, each representation drawing a large audience. Our correspondent says: "The story treats of Lady Pompair, a poor, proud beauty, and the Chevalier Mayer, a fortune-hunter, who marry, each supposing the other to be rich, when neither has a penny. After their mutual poverty is exposed, the Chevalier is suddenly killed by an accident, and Lady Pompair goes to live with his daughter, to whom, in the disguise of a beggar, she had refused assistance, and who takes refuge with the Shakers, where she is found by her brother, who is suddenly introduced near the end of the opera for the supposed purpose of furnishing means for the rest of the survivors to live on. The secondary personages are Barbara, a lady's maid; Jack, her lover; Justin, the Chevalier's son, etc. The music, by the late Prof. T. S. Lloyd of this city, is on the whole meritorious; but the libretto, which is the work of Mrs. Mary Williams Sanford of Berkshire, Mass., is weak and meaningless. The opera was thus cast: Lady Angela Pompair, Mrs. Olivia Shafer; Barbara, Laura N. Leni; Jack, D. White; Chevalier Mayer, Ed Kenny; Christine, Miss Bennett; Justin, E. A. Kellogg; Tristram, Townsend Fellows; Nathan, F. J. Lawrence; and John, Master Ryan. All of the above are amateurs. Mrs. Shafer, Miss Leni, Messrs. Kenny Fellows and Lawrence were excellent, while the chorus was large and effective. S. L. Studley and George Frothingham of the Boston Ideals respectively conducted the orchestra and the stage, both gentlemen acquitting themselves admirably."

THE FORD OPERA TROUPE drew largely to Uhrig's Cave Garden, St. Louis, last week, and gave "Iolanthe" in fine style. The same opera will be presented this week.

NOTES FROM BOSTON, MASS.—Gilmore's Band came on from New York last week and played June 7, 8 and 9 at the grand floral carnival and wind-up of the Olympian Club skating-rink, on Huntington avenue.....The free concerts under the city's patronage opened 10 on the Common, Baldwin's Cadet Band performing to thousands of people.....The Temple Choral Union, assisted by Mrs. B. L. Beal, Mrs. Jeannette M. Noyes, Charles F. Webber and H. P. Chelius, appeared at Tremont Temple June 11 (Sunday)..... Arbuckle's Ninth-regiment Band of New York open for the season at the Point of Pines, Revere Beach, Sunday, 18.....The Vannucini Quartet, Edith Hodgman, Ellen Fessenden, Edward M. Temple, H. Teilliard and Florence May appeared 14 in a concert at Minot Hall under Kate A. Bowers' direction.

PHILADELPHIA RHYTHMS.—A small audience attended a concert on the commonwealth plan at Musical-fund Hall June 8. Among those who perspired on the stage were J. W. Young, baritone; Anna L. Fuller, soprano; J. V. Gilder, violinist; Franz Wetter, basso; and Thos. A'Beckett Jr., accompanist. .....There is to be a large-sized music-festival at Atlantic City July 9, 10, 11, and the Philadelphia and Atlantic City Railway is making great preparations to carry an immense number of musicians and music-lovers who will go from this city. .....A concert is to be given at the Academy of Music June 20 for the benefit of the First-regiment Armory Fund..... There were many listeners to Levy's cornet music both at the Mœnnerchor Garden and Belmont Mansion June 11. Another effort is being made to have Proprietor Robert Tagg's liquor-license for the latter place revoked on the ground that it is contrary to law to sell liquor in Fairmount Park, in which the Mansion is located.....Samuel Hosfeld's orchestra and Carncross' Quartet discoursed sweet music to many at Lauber's Concert Garden.

A CORNET-PLAYER wants a position. See T. M 's card.

AT THE BIJOU THEATRE, Boston, Mass., last week, good business attended the revival of "Iolanthe," which was given with about the same cast as seen before at this theatre. Sylvia Gerrish was not so good an Iolanthe as Clara Poole, her predecessor. This week the same company are singing "The Sorcerer," which is given with the composer's orchestration, heard for the first time in Boston. [See telegraphic reports.] Digby V. Bell, George A. Schiller and Miss Augusta Roche appear for the first time at the Bijou this week. "The Sorcerer" is booked for a run, if the warm season will permit it. Ed P. Temple of the Collier Company leaves for Europe this week.

THEIR ENGLISH DEBUT.—Atkinson's Jollities made their first appearance in England at the Prince's Theatre, Manchester, May 28. The piece is now called "The Electric Spark," and was thus cast: Johnnie Bull Jr., Frank Daniels; Sarah Ann Smiles, Miss Jennie Yeamans; John Senior Bull, Chas. Allison; Tom Bright, Alex. M. Bell; Daisy Dane, Miss Lillie Bate. *The Era* thus speaks of it: "The composition cannot lay claim to a very lofty position as a specimen of literary ability." Frank Daniels and Jennie Yeamans are warmly eulogized. "In short, the two artists named are clever enough to make the success of any piece with which they may be associated, and to them belongs almost all the credit of the undoubted favor with which the production has been received in Manchester." The others met with fair success.

MAX HORTER, now leader of the orchestra with the "Tourists" Company, can be engaged after this week. He wants a Summer engagement as a pianist or a leader. See card.

EMILIE MELVILLE closed her season of comic opera in Melbourne, Australia, April 30. It was financially and artistically successful.

VARIETY HALLS.

C. E. FOREMAN and Ida Meredith in their sketch "Diversifications" introduce their latest songs-and-dances, including a skipping-rope and a spade-dance. They have played successful engagements at a number of well-known theatres. Combination managers are referred to their announcement in another column.

CLARA FRANKLIN is notified in regard to a railroad-ticket in a card elsewhere.

THE PARK THEATRE, Detroit, Mich., is announced as the best situated and only vaudeville theatre in that city, and combinations and specialty artists are asked to book dates for the next season, opening Aug. 27. The house closes June 23, and during the vacation will be remodeled and decorated. See Manager Jas. F. O'Neil's card.

IDA SIDDONS FEMALE MASTODONS and Burlesque Company played to big business at the Olympic Theatre, Chicago, Ill., during the past two weeks. They did so well that they are down for two dates for next season. Their season closes Aug. 1. The troupe will be reorganized during the vacation, and song-and-dance and specialty ladies are asked to write for engagements. J. Norcross is requested to communicate at once with the management. The company appears at the Adelphi Theatre, Buffalo, N. Y., this week, and will be in Troy June 21, 22, 23, Albany 25, Providence, R. I., July 2, Saratoga, N. Y., 9. *The Buffalo Courier* of June 12 says:

Ida Siddons' Female Mastodons left Chicago Sunday night at twelve o'clock, and came through to Buffalo in fifteen hours—the quickest time ever made over the road—opened last night at the Adelphi Theatre and turned hundreds from the door.

THE WOOD, BEASLEY AND WESTON BROTHERS COMPANY opened at the Opera-house, Newark, N. J., June 11, to a good house. Closed 9: Dan Sully's Comedy Company. On 7 Belle Clifton slipped while getting off a horse-car, and injured herself so badly that she was unable to appear at the matinee. Booked for 18: Leonzo Brothers. The season closes 23, and it will reopen Aug. 21. The attaches benefit 18.

MISS ANNIE DOUGLAS and John F. Ryan, who have been in Europe for the past three months, sailed in the steamship Greece June 6, and are due in New York about 19.

THE DELVILLE BROTHERS—Ed. and Harry—flying-ring performers, describe in their card elsewhere the difficult feats they accomplish. They put their act as quite an attraction for Summer-resorts, picnics, etc.

A CABLEGRAM from Liverpool dated June 12 informs us that "Dolph Levino and Susie Dillon made the hit of Leavitt's Show, and the greatest hit ever made in England." These attractive performers appear to have thus met with a pretty thorough appreciation from our English cousins.

A. ELBOGEN'S theatrical agency advertises for lady performers, and wants dates for a European magician.

PROF. ANGELO, whose address find elsewhere, and performing birds can be engaged.

MR. AND MRS. JOHN PHILLIPS lost their baby, Charlie, by membraneous-croup, while they were fulfilling an engagement last week in the Arion Theatre, Easton, Pa.

JERRY KEATING of Keating and Ross, who sprained his leg recently while performing at Faranta's Pavilion, New Orleans, La., has recovered.

THOS. C. LEARY, stage-manager of the Theatre Comique, Kansas City, Mo., is to spend the Summer at his home in San Francisco, Cal.

ED. C. SMITH of Smith and Leopold is reported as having been married June 4 at Chardon, O. The bride is a non-professional lady. Mr. and Mrs. Smith's address is published in the notice elsewhere.

THE PERFORMERS at Campau's Crystal-palace Theatre, Duluth, Minn., unite in a card recommending the house and management. Clark Hillyer is business-manager. Performers are advertised for.

HOWORTH'S HIBERNICA was in Norwalk, O., June 11, Elyria 12, and is due in Newberg 13, Ashtabula 14, Erie, Pa., 15, 16, Buffalo, N. Y., 18, one week.

BEEDLE & PRINDLE'S PLEASURE PARTY are billed in Lisbon, N. H., June 14, Whitefield 15, Lancaster 16, Littleton 18, Woodsville 19, Plymouth 20.

MRS. W. D. HAGAR, professionally known as Jennie Morgan, has left for Europe on a visit to her sisters in London, Eng. Mr. Hagar will join her after the Barnum show-season expires. They expect to return here in December.

WOOD'S OPERA-HOUSE, St. Paul, Minn., and the Pence Opera-house, Minneapolis, both under J. H. Wood's management, offer engagements to dramatic and specialty stars. Combinations can secure dates during the Summer on sharing terms or certainty. Address Col. Wood at Minneapolis.

YANK NEWELL is still on the road with his comedy company, presenting the new version of "Muldoon's Picnic" entitled "Muldoon and Mulcahy's Trip Around the World." The show has handsome printing, and an extensive quantity of it. Next season only week-stands will be played, and the management promises over three hours of "solid fun, without a hitch." Sensational novelties are wanted. See route in advertisement elsewhere. Mr. Newell will be in this city about June 30.

THE SUMMER VENTURE at the Grand Central Theatre, Troy, N. Y., is proving popular, the week ending June 9 having been profitable. Manager Curley's testimonial benefit 8 was the largest house (in money) ever in the building. The departures 9 were Augustine's Blue-stocking Minstrels, Marr Brothers, Nellie Germon, W. J. Sully, Gibson and Ryan, and Virginia Marshall. The attractions 11 were to have been Mme. Dufio's Minstrels, the Four Shamrocks, Maud Milford, Farren and Ryan, John R. Wills, May Adams, Foster and Hughes and Fanny Lewis.

AT THE PARK THEATRE, Detroit, Mich., the attractions this week are Fannie Beane, Chas. Gilday, Katie and James S. Edwards, Clara Lloyd, John Max, John P. Hill, Walter Robinson, Maude Vane and W. H. Rightmire. Next week, W. T. King's "Muldoon's Picnic" Combination. Havlin's "Fogg's Ferry" Company closed a prosperous season June 9. The company left for Cincinnati, its starting-point, where it disbands.

A NUMBER OF PERFORMERS are wanted for the Continental Vocalists and Swiss Bellringers. See Manager P. O. Hudson's card.

AT THE THEATRE COMIQUE, Providence, R. I., the fresh attractions this week are Frank Bush, Maude Beverly, Hogan Bros., Clifton and De Luisi, Kittie Sheppard, Frank Livingstone, Lena Cole and Ben Gilfoil.

THE MACARTHYS, Shannon and Videcq, Mullen and Mills, Redmond and Blake, and Donnelly and Drew were announced to appear at Crystal-palace Theatre, St. Louis, June 11. Howard and Alton and Watrigrant closed 10. Business fair.

BELLE EMMERSON and Baker and Kellogg were announced June 11 at Esher's Alhambra Theatre, St. Louis. Ed. Kelley, Ida Bertha and Jennie White closed 10. Business good.

SIGNOR LA CARDO and troupe were in Canisteo, N. Y., June 8, 9, 11, Horseheads 12, to remain 13, 14; thence to Great Bend, Pa., 15, 16, 18.

COMEDIANS with afterpieces and first-class specialty artists are wanted for next season with Hyde & Behman's companies. Apply or address as directed in another department of this paper.

JOE LANG'S ADELPHI, Buffalo, N. Y., this week closes its regular season, which has been in every respect successful. Ida Siddons' Female Mastodons are the attraction. Kelly and Murphy, Nelton, Marren and Kearney, Louise Garland, J. W. McAndrews, Frank Livingstone, Kitty Sheppard and Emma La Mause left June 9.

GOOD BUSINESS continues at the Alhambra, Buffalo, N. Y., the present company being Nellie Hughes, Geo. Allen, May Williams, Wally West, Belle Lloyd, Joe Caldwell, Phillips and Williams, Frank Girard, and Walter Thompson.

MINNIE WOOD is summering at Bayonne, N. J.

THERE WAS a moderate attendance at the Club Theatre, Philadelphia, June 9, when the house closed its season. B. H. Demarest and G. W. Dickinson have dissolved partnership, the former retiring, and the house will hereafter be carried on by Dickinson alone. It will reopen Aug. 25, after being improved and renovated and supplied with a new drop-curtain, new dressing-rooms, etc. Harry Wood remains as stage manager, as also does Chas. P. Stewart as assistant stage-manager and prompter, and C. N. Edwards as musical-director. Harry Budworth, comedian, has been engaged for the season. Artists are wanted for next season, as advertised, and a notice of the dissolution of partnership is also published in another column.

JOSEPH J. SULLIVAN, Irish comedian and character vocalist, originally of the Four-in-hand and late of Barry and Fay's Combination, and James W. Collier's "Coney Island" Co. at the Union-square Theatre, has purchased from Miss Maggie Weston the Irish extravaganza "Dan Maloney's Raffle" for, it is said, the sum of $4,000, and intends placing it on the road this Fall.

HARRY ENOCHS has sold his saloon in Philadelphia, Pa.

DEPARTURES at the Boylston Museum, Boston, Mass., June 9: Kelly and Sherman, Annie Livingstone, and Lew and Lena Cole. New faces 11: Orm Dixon, Sullivan and Harrington, and Lulu Wentworth. Business continues good.

THE HOWARD ATHENÆUM, Boston, Mass., is now closed for the Summer season. M. W. Hanley's "Squatter Sovereignty" Combination having played there last week to very good business.

A MANAGER SHOT.—George Fredericks, proprietor of the Theatre Comique, Kansas City, Mo., was shot and fatally wounded early in the morning of June 9 by John Bell, a reporter of *The Evening Star*, in the hallway of a lodging-house opposite the theatre. The trouble was about a woman named Mattie Hartlein, who was the sole witness of the shooting, as she stood at the head of the stairway in the dimly-lighted hall. Bell claims that Fredericks was drawing his revolver when he fired and shot him in self-defense.

THE SEASIDE AQUARIUM, Coney Island, will open June 16, under C. A. Bradenburgh's management, with Thomas Meehan as associate manager, Jocko the ourangoutang, performing elephants, a collection of rare animals, fish, etc., and various curiosities. Lizzie Sturgeon, the feet-performer on the piano, Master Maxwell, fat-boy, and the Murray Midgets are among the attractions. Stage performances will be given every hour.

MARION REQUA of M. B. Leavitt's Combination has returned to her home in Omaha, Neb.

MISS BELLE LA VERD of the La Verd Sisters was married, as she informs us, May 25, to a non-professional, and has retired from the stage.

CHARLES O. AND GERTIE SEAMAN, Joseph J. Dowling, Charles Dockstader and C. W. Young are at Mt. Clemens, Mich., where Wm. Hoey and Emerson and Clark are shortly expected.

HARRY BRUNO of the Rapid-transit Team, Allen and Bruno, has taken his right name, and hereafter will be known as Harry Burns.

CHANGE OF LOCATION.—Faranta's Summer Pavilion Theatre, heretofore located at corner of Bourbon and Orleans streets, New Orleans, La., was to have opened at the corner of Canal and Villerie streets June 12.

PROF. RHINEHART has added to his troupe of trained dogs one imported from Mexico, which he claims is the only one of that species that has ever been trained.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Jessie Adams Mamie Vie and Maggie Hunter closed June 9. Ada Walton, Carrie Brown and Alice D'Estelle were to have opened 11.

THE WINNETTS are at the Hot Springs, Ark., and expect to remain for six weeks.

YANK NEWELL'S Co. was in Big Rapids, Mich., June 11, Cadillac 12; thence to Mackinaw 13, Sheboygan 14, Petosky 15, Kulusky 16, Travis City 18, Rene City 19, Manuslie 20, Luddington 21.

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., the Crayons, Nellie Brooks, the Crimmins Bros., and Green and Lawton closed June 9. During the week George W. Thompson, director of amusements, played to large houses as Yacup in the drama of that name. E. T. Goodrich, Charles Diamond, Clark and Edwards, and Eva Emerson were to have opened 11.

THE NEW FACES at Winter's Grand Central Theatre, Trenton, N. J., June 11 were Sharpley and West, the Murrays, John Russell and Miss Amy Arlington. Closed 9: Topack and Steele, Harry Woodson and Laura Bennett, Chas. and Bly Harris.

AFTER CLOSING its season on the Saturday night previous with W. J. Thompson and the variety company mentioned in last week's CLIPPER, the National Theatre, Philadelphia, reopened June 11 for a complimentary benefit tendered to W. T. Bryant of Bryant and Lizzie Richmond. The house was crowded, and the show was given by H. P. Wayne and Harry Guion, Wm. Dakens, Penrose and Morrell, Williams and Edwards, Harry and Minnie Wood, Perry and Kearney, Edward Atkins, W. T. Bryant and Lizzie Richmond, Needham and Kelly, Robert E. Gordon, Johnson Bros., Joe Cannon, Schotzer and Meyers, Paddy and Ella Murphy, Irwin and Huhn, Chas. Devere and dogs, and the Banjo Quartet. The entertainment concluded with the presentation of a handsome pony (not a pony beer) to the auditor holding the lucky number, each purchaser of a ticket receiving a chance.

CARLO BENEDETTI'S SPECIALTY has been so successful in Washington, D. C., that he has been engaged for one week longer. He refers in his card elsewhere to a private exhibition which he gave in that city for the benefit of a number of physicians, whom he succeeded in astonishing and in puzzling. He has not signed for next season.

THE OLYMPIC THEATRE, Chicago, Ill., will close the season June 24 and reopen Sept. 3. The house can be rented during the Summer, and responsible parties with good attractions are requested to communicate with Manager William Emmett.

KEATING AND SANDS have canceled their European engagement, and will remain at home for the Summer. They would like to hear from a combination or minstrel party for next season. Address care of this office.

GIBSON AND RYAN, Sully and Germon, Virgie Marshall, Mattie Plews, the Meredith Sisters and Mlle. Augusta's Female Minstrels were the new features at Levantine's Theatre, Albany, N. Y., June 11. Patronage the past week fair. Closed 9: Frank M. Wills, Fanny Lewis, J. B. Wills and May Adams, Farren and Ryan, and Foster and Hughes. Manager Levantine has reduced the prices of admission for the Summer.

MANAGER FENNESSY of the Coliseum, Cincinnati, benefited at Heuck's Opera-house on the afternoon and evening of June 10. A strong variety bill was given, a host of volunteers appearing, and the attendance, which was large at both performances, attested the appreciation of the public.

JOHN W. RANSONE closed the season of the Opera house, Pittsburg, Pa., June 9, to very good business, and went to Chicago 11. The house will reopen Aug 27.

HATTIE WESCOTT and May Clark opened at the Tivoli Garden, Pittsburg, Pa., June 11. Closed 9: Joe and Allie Mills and Lottie Cushman.

THE VINE-STREET OPERA-HOUSE, Cincinnati, closed its season June 3. Manager Douglass of this house left 11 for his old home in Scotland.

AT THE LONDON, Cincinnati, the arrivals June 11 were the Hermans, the Evantines, Walter Wentworth, Larry Dooley and Jennie Monroe. Departed 10: Bessie Hall, Cora Ritchie, Chas. Fox, John L. Manning, Jennie Southern and Prof. Weitzman. Biz good.

BILLED at Gilmore's Zoo, Indianapolis, Ind., June 11: Muldoon's Quartet, Harry Dixey and May Leyton, St. George Hussey, Whiting and Ryder, Lizzie Mulvey, Virginia Trio, Pauline Batcheler and Merritt and Warring. Closed 9: Golden and Drayton, Jennie Welch, Woodson and Peters, Eva Lester, Murray and Murphy, Larry Tooley, Ophelia Starr, Annie Petrie and Harrington and Johnson.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., June 11, were the Clipper Quartet, Magee and Allen, Vivian Sisters, John Theurer, Lizzie Mulvey, Carter and Wilson, Jones and Montague, George Harrington and Johnny Max. Departures 10: Cronin and Sullivan, Prof. E. G. Johnson, Dutch Daly, Dixey and Leyton, and Griffin and Marks.

IDA SIDDONS' FEMALE MASTODONS closed a good two weeks' engagement at the Olympic Theatre, Chicago, Ill., June 10, opening in Buffalo, N. Y., 11.

TONY PASTOR'S COMPANY did a fair week's business at the Grand Opera-house, Chicago, Ill., closing June 10, and opened in Madison, Wis., 11. Route from there: Minneapolis, Minn., 12, 13, Stillwater 14, St. Paul 15, 16, Milwaukee, Wis., 18, 19, Muskegon, Mich., 20, Grand Rapids 21, Detroit 23, London, Can., 23.

DOLLY DEAVENPORT'S serio-comic vocal specialties are a feature of the performances given by Baylies & Kennedys' Bright Lights Combination. Her specialty next season will be a novel change-act. Miss Deavenport is an attractive artist, who has met with considerable success this season. Her address is given on another page.

THE THEATRE COMIQUE SUMMER GARDEN, Washington, D. C., was poorly attended the past week. The management takes a new departure this week. The fresh features June 11 were the Leonzo Brothers and their trained dogs in a sensational drama. Departures 9: Grace Sylvano, the Female Minstrels, Ella Sheldon and Katie Wilson.....Ella Sheldon, while shopping last Saturday in one of the large drygoods houses of the city, was unfortunate enough to lose her pocketbook, containing some $40 in cash, a handsome pair of bracelets and other jewelry of considerable value.

DRIVER'S SUMMER GARDEN, Washington, D. C., was well attended the past week, Carlo Benedetti, the Swedish phenomenon, proving to be the strong attraction. Our correspondent says: "He was examined during the week by a committee of some twenty-two prominent physicians, who could not understand how he performed his feats. They gave him up as an enigma they were unable to solve. New appearances 11: Chas. and Bly Harris, Nellie Bland, Prof. Button, John Till's Marionettes, and Miss Riviere. T. J. Trodden, who appeared in new songs the past week, made a hit, and has been re-engaged. Departures 9: Prof. Harding's Dioramic Exhibition, Mr. and Mrs. R. A. Brennan, Capt. George Laible, Samuel Holdsworth, and Bioletti Amadi."

FOR THE SECOND WEEK at the Park Theatre, Indianapolis, Ind., the appearances are advertised to be Cronin and Sullivan, the Four Comets, Maloney and Grey, Smith and Daly, Larry Tooley, Redmond and Clifton, Ophelia Starr and Annie Petrie. Those closing June 9 were Ida May, J. S. and Katie Edwards, Kelly and Ryan, Mullen and Mills and Beane and Gilday..... Mons. La Haire, the injured ceiling-walker, has been removed to St. Vincent's Hospital by Messrs. Gilmore & Dickson, who will have his wants attended to. He is in an impecunious condition.

DRAMATIC AND SPECIALTY PEOPLE are wanted to complete a company. See L. J. Elliott's advertisement.

THE AMERICAN THEATRE, New Haven, Ct., which was destroyed by fire last March, is now being rebuilt, and it is expected it will be a very handsome house when completed. It will seat 1,200 people, and have all the latest improvements in scenic and stage belongings. The season will open Sept. 10 with Canary's American Four Combination. C. B. Palmer is the proprietor, and Press Eldridge manager. Time can be arranged by addressing as per card. Combination managers are asked to write for dates.

JOHN H. CLARK'S OLYMPIC, Philadelphia, presented no variety people June 11, the entertainment, which consisted solely of sparring, being given to good attendance. The variety performance will be discontinued for the present, as an effort is being made to have Mr. Clark's liquor license revoked on the ground that he maintains a place of amusement, and an act of Assembly prohibits the sale of liquor in any place of that kind to which an admission-fee is charged.

PERFORMERS are wanted for Wareing's Germania Theatre, Hoboken, N. J. See card.

EDWARDS & JACKSON'S COMEDY COMPANY in "Fun in a Balloon," with Sam Edwards as manager, commenced an Eastern tour on June 9 in New Haven, Ct. They open at Tony Pastor's Theatre, New York, 18.

THE ARCADE THEATRE, Mansfield, O., opened June 9 to a large-sized audience. The following people appeared: The Bertram Sisters, Billy Kennedy, Fred Seymour, and Delmore and Wilson. Lew Delmore is the proprietor and manager. A piano-player and variety performers are advertised for.

THE COMIQUE STAR AND NOVELTY COMPANY is now organizing, and a number of people are wanted to fill out its complement. Manager H. B. Collins advertises particulars in this issue.

NEGRO MINSTRELSY.

TWO AMATEUR BANJOISTS are wanted, as stated in an advertisement.

A VOCAL QUARTET, a specialty artist and a property-man are wanted for M. B. Leavitt's Giganteau Minstrels, No. 1. See card.

LEON AND CUSHMAN have proved such popular features with Barlow, Wilson & Co.'s Minstrels that their engagement has been extended for two weeks longer. A Chicago paper speaks of them as follows:

This week the patrons of the Academy of Music are being amused nightly by Barlow, Wilson & Co. A very good minstrel performance is given, and the attendance has been large during the week. Strong companies are necessary to any substantial minstrel success nowadays, and this one very generously fills that condition. Frank Cushman and Leon, the seceders from Haverly's Mastodons, are grand additions to this troupe, and furnish their share of the fun. Haverly made a big mistake in losing Leon, who is a great favorite in Chicago. Cushman and Leon were to have finished with Barlow & Wilson on Saturday, but have consented to remain two weeks longer, and will then start for New York. Taking one consideration with another, there is not a more talented minstrel troupe in America, or one that gives a racier or fresher entertainment than Barlow, Wilson & Co.'s Company.

DUPREZ & BENEDICT'S MINSTRELS are to close their tour June 16 in Saratoga, N. Y.

BILLY EMERSON'S NEW MINSTRELS in 'Frisco, Cal., include the Big Four (Smith, Waldron, Cronin and Martin), the San Francisco Quartet (Shattuck, Cook, Samuels and McIntyre), Billy Sweatnam, Fred B. Malcolm, male contralto; W. F. Bishop, baritone; six new madrigal boys, with Emerson and Reed, and Frank Wright, interlocutor.

HAL COMLEY, endman and stump-speaker, advertises for an engagement.

HAVERLY'S MASTODONS closed a very light week at the Chestnut-street Theatre, Philadelphia, June 9.

CARNCROSS' MINSTRELS are now organizing for next season. Performers are asked to write to J. L. Carncross, whose address is given on another page.

CIRCUSES.

PRESENTATION.—At Louisiana, Mo., "Yankee" Robinson was presented, May 31 with a gold Masonic keystone, engraved with the name of the donor, Mlle. Corinne Abbey. The stage-manager, Capt. Drake, in a few well-chosen remarks, made the presentation address, and Mr. Robinson returned thanks in fitting words. The Yankee Robinson Double Show played in Higbee June 6, Glasgow 7, Marshall 8, Higginsville 9, Odessa 11, Independence 12; thence to Kansas City 13, 14.

W. H. STEWART & CO.'S AUSTRALIAN COMBINATION exhibited in Nevada, O., June 1, Bucyrus 2, Crestline 4, Ontario 5, New Lexington 6.

MASTER GEORGE M. BLITZ of Barnum's Show had a narrow escape from death May 26 in Zanesville, O. While ascending in an elevator in a hotel he thrust his head out to look upward, and was caught between the floor of the elevator and that of one of the hallways. The conductor of the elevator managed to stop it in time to save his life, but his face was badly lacerated. Mrs. Rosa Harding desires to thank the ladies in Zanesville who have been very attentive to her son.

PERFORMERS, except riders, are wanted for Alward & Ways' Circus. See Gus. Alward's card.

FOREPAUGH'S SHOW is due in Manchester, N. H., June 20, Lawrence, Mass., 21, Lowell 22, Haverhill 23, Portland, Me., 25, Lewiston 26, Bath 27, Augusta 28, Waterville 29, Bangor 30, Biddeford July 2, Dover, N. H., 3, Newburyport, Mass., 4, Salem 5, Lynn 6, Fitchburg 7, Keene, N. H., 9, Brattleboro, Vt., 10, Greenfield, Mass., 11, North Adams 12, Pittsfield 13, Rutland, Vt., 25, Burlington 26, Montpelier 27, White River Junction 28, St. Johnsbury 30, Randolph 31, St. Albans Aug. 1.

NATHANS & CO.'S SHOW at Suspension Bridge, N. Y., was struck June 5 by a terrific rainsquall, which demolished the tents. Many persons were injured in the panic which ensued, but none fatally.

For Latest News by Telegraph and other Show News, see page 206.

FOREIGN SHOW NEWS.

Failure of Wilkie Collins' Play.

Cable messages to *The Herald* state that "a new and original play, in both action and tableaux, entitled 'Rank and Riches,' by Wilkie Collins, was produced at the Adelphi to-night (June 9) under the direction of the author and G. W. Anson. The playbill contains a notice to the effect that 'Mr. Wilkie Collins' later dramatic works having been founded on his novels, it may not be out of place to mention here that the story and characters in 'Rank and Riches' now appeal to public favor for the first time.' In the cast were Messrs. Sugden, Anson, Alexander and Proctor, all well-known actors. The part of the heroine was taken by Miss Lingard, who made so successful an appearance in London some time ago in Camille. The other female characters were represented by Mrs. Billington, Mrs. Pinero and Mrs. Tennyson. The large and brilliant audience attracted by the author's fame were certainly unprepared for the remarkably painful scene which occurred during the performance. From the outset it became evident that the play was not destined to succeed. Even before the first act had been concluded the audience commenced to pronounce its fate by laughing when it was far from the intention of the author to be comic. The plot is a ridiculous and motiveless farrago of improbabilities which it is useless to attempt to unravel."

A second message, dated June 10, gives fuller particulars: "The scene which took place at the Adelphi Theatre last night is still a matter of lively discussion. All through the third act the risibility and impatience of the audience had much increased, and on the fall of the curtain at the end of it, much to their astonishment, Mr. Anson, who played the part of a refugee canary-doctor, appeared before it to make a speech. He commenced by saying that he appeared as an apologist, and then demanded the cause of the behavior of the audience. A storm of disapproval broke forth. Mr. Anson then, in a most excited manner, begged to recall to the audience that he and his associates were endeavoring to do their best for a 'grand man and novelist.' Here there was a hearty burst of applause, which should instantly have convinced Mr. Anson that the position and the rights of the audience were unassailable. Mr. Anson, however, had completely lost his head. He continued in the same violent strain. Only a few of his remarks could be heard amid the uproar. 'Let the curtain fall,' he shouted, 'before you pronounce on the play,' and 'One of the ladies is entirely prostrated by your conduct,' and 'This opposition, I dare say, is organized.' Here, amid a fresh storm, a gentleman in the dress-circle shouted back at times: 'You are entirely wrong, Mr. Anson,' and 'We don't want to be lectured.' Others joined in the colloquy, but the remainder of this extraordinary and unrehearsed scene was enacted amid laughter, jeers, hisses and applause. Mr. Anson, after more gesticulations, retired. The fourth act proceeded with but a slight diminution of demonstrations, and at the end, in response to a sarcastic call for the author, Mr. Anson again appeared and said that Mr. Collins was not in the house, a fact for which every right-thinking man must have felt grateful. The fact is that the audience was decidedly patient and entirely unbiased and prepared to receive the piece with the respect due to so well known a novelist as Wilkie Collins. Their laughter was entirely spontaneous, and was caused solely by the absurdities of the play. The story is as follows: An earl's daughter and her maid are in love with the same young man. There is another maid, whose name her ladyship assumes in an inn-parlor at a meeting of London socialists; an elderly duke, who surrenders his affianced bride, the earl's daughter, to a lawyer's clerk, who early in the piece has the misfortune to break one of his ribs in her ladyship's defense; and the Italian refugee, who makes his living by doctoring sick birds. Such are some of the incidents and characters of a play which the performers had the misfortune to represent, and which the novelist had the unaccountable and astonishing impulse to conceive. That he should have produced such a piece, that the manager of the theatre could have allowed the reputation of the novelist to dazzle his eyes, and that so experienced an actor should have committed the indiscretion of challenging an audience to express its feelings are mysteries of literature and of human nature which only some great philosopher could solve. It is a long time since such a scene has been witnessed in a London theatre."

CLUB THEATRICALS IN PARIS.—"The Marquis de Massa's 'Paris-Auteuil' is a syllabub," says *London Truth*, "concocted for the Cercle de la Rue Royale. It was whipped into a froth in the presence of the clubists and their wives and lady friends by Mmes. Judic and Reichemberg. The sweet-voiced warbler of the Varietes was, for the nonce, a milkmaid at Auteuil. Her farm there was a little Eden. As she performed in the strong light of Carcel lamps, real flowers were used to decorate the stage and to adorn the proscenium. In the second act a vista was afforded of the racecourse of Auteuil. Mme. Judic changed her costume thrice. She began as a dairymaid, then became the Marquise de Faublas, and last appeared as Isabelle, the *ci-devant* Jockey Club flower-girl. Mme. (or Mlle.) Reichemberg personated 'La Societe des Steeplechases.' She was smartly dressed in a short buttercup satin skirt, which was intended to serve as a Byzantine ground to the picture of a jockey clearing an Irish fence. The tunic was in vivid pink. A chemisette of pearl network half concealed the bust, which, being rather thin, requires concealment. A little green cutaway vest and a yellow jockey-cap stuck on the side of the head gave a sporting character to the toilet. The boots were of the buttercup shade of the satin skirt. The piece wound up with a *revue ballet* of 'Excelsior Eden.' Gentlemen here were as ladies, and vice-versa. Ugalde, as a St. Cyr student, was the stage-manager, and sang out her orders in a strident voice. The Dukeling Morney, whose head has been turned by his success as a lady-killer in New York, was the leading *danseuse*. He thought it would be more fun to leave his moustache intact than to shave it off. Had it not been for that sign of masculinity he would have been a decidedly pretty blonde. His obliging friend Prince Murat, who appeared with him as mourner at the Feyghine obsequies, acted a mute part in the review. He was a bookmaker, and at home in his role. The dukeling was in flesh-colored tights, four or five short petticoats of tartatan and a plaid silk bodice much *decollete*. His golden hair was well curled, *a la* Titus. There was no *pirouette* or *pas* too difficult for his Grace to execute. Mlle. Laus was half-jealous of his feminine success."

"His Own Guest,"

an original comedy in three acts, by Arthur Ayres and Paul Blake, was produced at the Opera Comique May 19, matinee. It was thus spoken of: "The plot is not very well worked out; the story, which is far-fetched, is wanting in interest, and the dialogue, in some places excellent, is in others vapid and commonplace, and is disfigured by an irritating introduction of puns, which are bad enough in burlesque, but which are sadly out of place in work having more serious pretensions."

CLIPPINGS.

"PRINCE METHUSALEM," produced at the Folies Dramatiques, London, May 19, proved a failure.

"CYMBIA," not having proved successful at the Strand, London, was withdrawn May 18, and John S. Clarke opened 19 in "The Widow Hunt" and "My Neighbor's Wife."

"LA VIE FACILE," of which we published an account by cable of its first production at the Vaudeville, Paris, has not met with the success expected.

AT THE GAIETY THEATRE, Paris, May 26, "Henry III" was revived. Alexander Dumas Sr. made his debut as a dramatist by the production of this play at the Comedie Francaise Feb. 11, 1829. His son has directed the rehearsals for this revival.

MLLE. NEVADA'S recent debut at the Opera Comique, Paris, in "La Perle du Bresil," is thus spoken of:

The young American songstress—I feel tempted to say nightingale—is evidently as delicate as the opera; her voice a soprano, very pure in quality, delicious in the upper register, weak in the medium, and, if it were not for its lack of volume, perfect in the lower notes. She is a frail, childlike actress, and her appearance at once predisposed her audience in her favor, while the high notes she reaches with apparent ease and the extraordinary perfection of her execution once or twice stirred the house to enthusiasm. From this it may be judged that her debut was a success; and such it must, I think, be considered, though I confess to some doubt as to whether the newcomer will be able to attain to any prominent position in public favor. Her voice is of such extreme fragility that it will have to be nursed, and consequently she will not be able to sing frequently, especially in a house like the Salle Favart, evidently too large for the capabilities of her organ. In the concerted pieces, when the orchestration was at all loud, Mlle. Nevada was scarcely heard, even from the front rows of the stalls, so that she certainly will not prove a useful artist, more especially as few roles will be found suitable to such a delicate frame. Her warbling, however, is of the most elegant and refined kind, evidencing musical culture of a very high order. Notwithstanding these advantages, the charm of her pure, even voice, and the phenomenal ease with which she runs it through the most intricate passages, Mlle. Nevada does not seem to me likely to take any great hold on public favor here.

ADA CAVENDISH is on a tour of the British provinces with "Lady Clare."

EDITH BLANDE is traveling with a "Pluck" combination.

"FUN ON THE BRISTOL" was produced in Dublin May 21.

E. D. DAVIES opened at the Star Music Hall, Dublin, May 21.

"WHIMSICAL" WALKER and the Selbino trio are at Hengler's Circus, Dublin.

MYERS' AMERICAN CIRCUS is in Guernsey.

W. CALDER and Alfy Chippendale in "Uncle Tom" opened in the Court Theatre, Liverpool, May 28.

ANDY AND ANNIE HUGHES were in Southampton, Eng., May 26.

IRENE ACKERMAN is in London, offering for production, with or without her services, "Inez," a drama in three acts, and "The Gold Mine," a play in five acts, announcing them as "the best acting works written by any American dramatist."

WHO KNOWS ABOUT THIS?—We cut the following from *The Era* American papers being requested to copy:

WILLIAM B. FAIR of Manchester, England.—Two years since an Anglo-American Agency, presumably on behalf of a lady (his aunt), addressed a telegram to the above, via Queenstown. The telegram never reached W. B. F., he having left the Hulme Free Library, Manchester, and removed to London; but he desires to learn the name of the sender. Any information will be liberally paid for. Address W. B. FAIR, 19 Stockwell-park road, S. E.

JOHN LE CLAIR is at the Eden Theatre, Brussels.

BLONDIN is performing at the Zoological Gardens, Eastham, Eng.

MONS. BUSHNELL and Kitty Thomas, W. J. Ashcroft, Will Gilbert and Joe Cheevers were at the Gaiety Theatre, Manchester, Eng., May 26.

THE GARETTAS were performing in St. Etienne, France, May 28.

FIRE.—The Gaiety Theatre of Varieties, Manchester, Eng. was destroyed by fire in the afternoon of June 9. There was no one in the building when the fire broke out. E. Garcia was the director.

REMINISCENCES OF EDMUND KEAN.

Edmund Kean! And what has remained untold of the errors, follies and kindnesses of this erring child? Well, here is something, I think, upon which the curtain has never risen. It was towards the end of his career that I, Charles Gill, was first low-comedian at the Theatre Royal, Exeter, then under the management of Mr. Brunton, the father of the wife of the late Frederick Yates. We were rehearsing "Pizarro," to be played that evening, Tuesday, Jan. 5, 1830, when a carriage and four dashed up to the theatre. A short message that Mr. Kean would be glad to speak with Mr. Brunton, and in a moment the stage was cleared, for there was a quick stampede to look upon the Roscius of the day. There was a nervous grip of the hand, and then: "Brunton, can I serve you? I open at Plymouth to-morrow. This night's your own, if of any use to the theatre." "Of any use!" almost shrieked Brunton. "My dear sir, what would you wish us to do?" "Why, anything," was the reply with a smile. "They're all at my finger's end. Would 'Lear' suit you, as I open with that at Plymouth?" "Excellently well," said Brunton. Then, turning to the company: "A rehearsal at once, ladies and gentlemen. I will give the cast upon the stage." Then, to the messenger: "Quick, to the printer!" and in less than an hour posters in red, blue and white announced that Mr. Kean would appear for that night only in the character of Lear. Another moment and I was on the stage, happy in my mind, knowing, or rather "thinking, good easy man," that I was all right, that I should be cast for the Fool. There was already an altercation, a storm brewing upon the stage. "You," said Brunton, turning to John Kemble Mason, a nephew of the great recluse of Lusanne, "you will play Gloucester." "Not I," said Mason; "I don't know a line of it, and wouldn't undertake the part in the time. "You, then, sir," said our now slightly-irritated manager, turning to Nantz, our light-comedian, an elegant fellow—"you, sir, will undertake the part." "Not I, sir," said Nantz, coolly taking his hat; "I would rather leave the theatre." I have said that I felt upon exceedingly good terms with myself, and I was with a light heart watching the perturbations of my manager, when I was frightened almost out of my skin by hearing my name shouted "Here you, sir—you, Mr. Gill, will play Gloucester," "I, sir! No, sir; surely you mistake—you forget I am the fool of the company, and know no more of Gloucester than the wig he wears." "Enough, sir; you will play it or leave the theatre." The cast was then finally arranged, and a rehearsal called for three o'clock. Not until then did I realize the full sense of my position. To leave the theatre—leave thirty shillings a week, leave my position as first low-comedian upon the circuit that I had with the greatest difficulty obtained! On the other hand, what an ordeal to play Gloucester to the greatest Lear who ever crossed the boards! With a trembling hand I took the part to my lodgings, in a little street leading out of the Northern Hay. A wet towel to my head and strong coffee was all I had that day. At three I was at rehearsal, to my intense relief finding that Kean did not attend, his secretary pointing out his business. We struggled fairly through it, for we had played it only the week before, and then I found myself almost unconsciously again at my lodgings, cramming the words into my brain. Returning to the theatre, I found the approaches to it blocked with carriages and a surging crowd round every entrance. What need to dwell upon Kean's wondrous illustration of the grand old King! When I was on with him I was frightened to death at my own shortcomings—carried away by the intensity of his genius; when *off* I stood trembling at the wings, paralyzed with fear, electrified with the force of his passion, or melted into tears at his pathos. Never seemed the play so long to me, and when at last the curtain fell upon Lear and all his sorrows with streaming eyes I rushed to the dressing-room, thankful to have escaped reproof. I was already half-undressed when I heard the callboy shouting my name: "Mr. Gill; Mr. Gill is wanted on the stage. Mr. Kean waits for him." I saw it in a moment. My engagement, my position, my thirty shillings weekly—"all my pretty ones"—gone in one fell swoop. I staggered, rather than walked, half-blinded upon the stage. Long before reaching it I heard the husky voice of Kean: "Where is he? Where's the young man who played Gloucester?" "I am here, sir," I replied. "Heaven be my witness that I did my best to support you; but I am the fool, sir, of the company." "You did your best, sir? You've acted nobly in every sense of the word." Then, taking me by the hand, he led me inside the circle of the entire company and, in a few earnest words he introduced me to them as his young friend Mr. Gill. "A mere lad," he added, "who at a few hours' notice undertook a most difficult part, playing it, moreover, to my entire satisfaction, sacrificing himself to the interests of the theatre and to serve me. Sir," he continued, "you will sup with me and Mr. Brunton at the Old London Inn, and from this time forth look upon me as one of your sincerest friends. You have done me good service to-night, and if ever you want a friend, if ever I can serve or be of the slightest use to you, command me." That supper was *the* supper and the turning-point of my life. What a night it was, Kean being the light and glory of it! There were snatches of Harlequin, Richard, Sylvester Daggerwood, Sir Edward Mortimer, Octavian, Othello, Incledon's song of "The Storm," until at last he was carried to bed hiccuping. Poor Kean, his faults lie gently on him.

* * * Shortly after this Burton, the first low com. upon the Norwich Circuit, better known to the present generation as the successful American manager, left England for the States, and I, applying for the position, had written Kean reminding him of his promise to befriend me. I was then living literally in sky-parlor, Dyot street, Bloomsbury square, the Winter a most unusually severe one, and I was sitting one morning like patience on a monument smiling at grief, almost starved with something worse than cold, cursing my hard fate, the forgetfulness that great ones have, and sick at heart. I had heard nothing from Mr. Smith, the Norwich manager, nor had any reply to my numerous letters to Mr. Kean; but now I was startled by knocks of thunder at the door below, and by an inquiry if Mr. Gill lived there and was in. Answering both these interrogatories personally, I was hurried into Holborn, and there in a carriage with four horses, covered in furs, his pet "Lion" and his secretary by his side, was the great Edmund. "Jump in, my dear fellow. Ah, I see," he said, glancing at my threadbare wardrobe, "wrap this fur coat around you. I play Sir Giles at Norwich to-night. Smith will do anything for me. I received all your letters in one batch only yesterday. Here, take the book, refresh your memory. You shall play Justice Greedy to me, and to-night I'll install you as Burton's successor." It was late when we reached the theatre. There was my future manager, John Smith, attired all in black, with knee-breeches, silk stockings, gold buckles, frill, with his hair powdered, as he dressed to the day of his death, one of the most finished gentlemen of his time. The play over, I supped with Kean at the Great White Horse, immortalized by Dickens. "So you're starved, cockey?" said he; "starved, cockey, have you?" "Yes, sir," said I, "if living for some days on airy nothings be a fair illustration of it." "Starved, cockey!" said he, again his eagle eyes dimmed with tears. "I have felt starvation, too, with little Charles on my back; have been homeless, but never hopeless. Go on, work hard and study, and you will yet reach the topmost round of the ladder." * * * I saw but little of Kean after this; but when we met there was ever a kindly twinkling of his eye. "Not starving now, cockey, eh? No, no, thank God; whatever else we've done, we've both left that far behind." * * * These reminiscences of the kindly and gifted Kean, no man's enemy but his own, were many years ago given me by my friend Charles Gill, an excellent actor, who, never receiving a salary exceeding thirty shillings a week, rose to be the successful manager of the Lynn, Cambridge, Ipswich, Norwich, Yarmouth and Leicester Theatres. He lost one fortune in the railway mania, and died only the other day, leaving a good round sum behind him to his only daughter.

E. NELSON HAXELL, F. R. G. S., F. S. A., in *London Era*.

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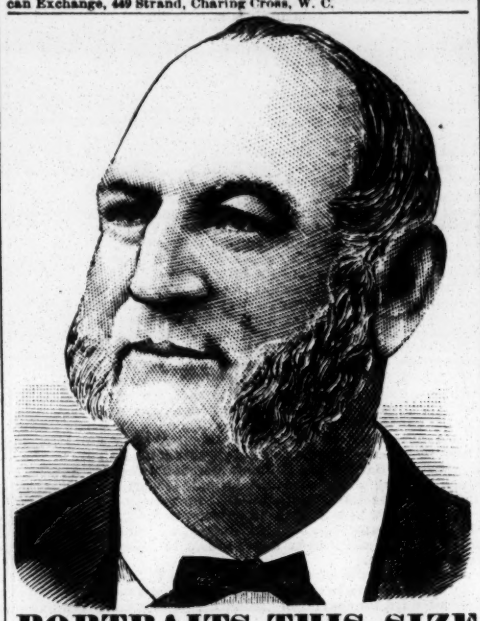

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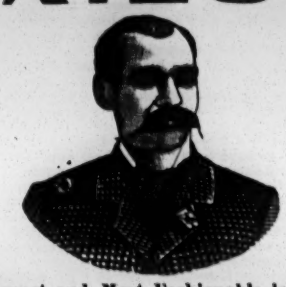

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SPORTING NOTES.

.... The West-side Fishing Club of Rochester, N. Y., on June 7 elected the following officers: President, Fritz Ziegler; vice-presidents—John A. Bauer, Joseph Fleckenstein, Jacob Gerling, J. H. MacGregor, S. S. Brewer, John Stape, Philo Baker, Peter Sheridan, James Cassidy and V. Fleckenstein; recording-secretary, Charles Bernhart; corresponding-secretary, Frank R. Swain; treasurer, John A. Felsinger; master of ceremonies, Charles R. Finnegan.

.... At a meeting of the Field Culture Association in this city June 6 the president of the Rod and Reel Association protested against the introduction of black bass in the Adirondack region, for the reason that they would exterminate brook trout.

.... Pat Sheedy's faro-bank at 119 Dearborn street, Chicago, Ill., is stated to have been "busted" on the night of June 6, the result of an extended run of bad luck, during which about $100,000 was lost. It is said that on the day his friend Jerry Dunn was acquitted of the murder of Elliott, Pat lost $20,000.

.... The Massachusetts State Glass-ball Association will hold their fourth annual Summer tournament at Wellington June 18, 19. Fourteen events are on the programme, clay-pigeons being shot at as well as glass balls.

.... The Boston Ramblers' Bicycle Club will go on a tour through Eastern Massachusetts as far as Gloucester June 17, 18.

.... Company K took first double-rank prize and Co. B second, and Co. H first single-rank prize for the best drilled company at the annual drill of the Highland Battalion of the Boston School regiment at the Boston Theatre last week. The individual prizes were presented to Sergt. Joseph C. Stedman, Co. H, Jamaica Plain, first; George F. Wilde Jr., Co. A, Roxbury high school, second.

.... Two aeronauts started from Boulogne, France, early on the morning of June 7 in an attempt to cross the English Channel in a balloon, but, after ascending to a height of 2,500 feet, the balloon took a southeasterly course, and they descended safely about eleven miles from where they started.

.... *The Wheelman*, the handsomest and most entertaining 'cycling monthly published, has issued in the form of an art supplement a collection of illustrated poems that have appeared in said journal.

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Reserved seats, $1; admission, 50c.; family-circle, 25c. 13-1t

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WANTED, A few good dramatic and specialty people to complete a company. Salaries must be low. Ladies, send photo. L. J. ELLIOT, 127 East Thirteenth street, New York. 13-1t*

AMATEUR Minstrel and Variety Performers, send address at once. It will pay you. Exchange, 610 Arch st., Phila., Pa. 1*

MAX HORTER, now Leader of orchestra with TOURISTS IN A PULLMAN CAR (playing at Cosmopolitan Theatre, New York), will be at liberty after June 16. Wants a Summer engagement either as Pianist within an orchestra or as Leader. Can furnish good men. Best and latest music on hand. Parties willing to pay a fair price for good work, please address this week Cosmopolitan Theatre, corner Broadway and Forty-first street, New York. 13-1t*

WANTED.—A reliable and respectable person desires to communicate with a responsible manager with the view of securing a POSITION AS ADVANCE-AGENT for the Fall and Winter season. R. HENRY,
13-1t* 42 Middle street, New Bedford, Mass.

CARD.—FRANK CLINE, Cornet-soloist and Leader of Band, late Leader with Skiff's California Minstrels; also Cornet-soloist with Fay Templeton Opera Co. Permanent address, FRANK CLINE,
13-1t* Cobourg, Ont., Canada.

FULLFORD'S WONDERS FOR SALE: Six-legged Canary; Colored Educated Fortune-telling Horse; two large Boa constrictors; Dog Hubert, largest and purest-bred St. Bernard in the world; Tent; Paintings, new and complete. Just arrived from England. A bargain and big attraction. Address CHARLES FULLFORD, care of W. O'Neil's Saloon, 5 Spring st., N. Y. City. 1t*

WANTED AT
PHIL. MILLIGAN'S EUROPEAN DIME MUSEUM,
No. 9 Michigan Grand avenue, Detroit, Mich.,
to hear from all kinds of specialty people to make dates for the coming season, commencing Oct. 1. Also wishes to hear from curosities and freaks at all times for both Atlantic City and Detroit Museums. Address PHIL. MILLIGAN, Proprietor European Dime Museum, Detroit, Mich. Would like to hear from the Texas Giants; also from the Seven Long-haired Sisters—Southerland Family—and Col. Goshen, Giant, for the coming season, commencing Oct. 1, 1883. *

WANTED FOR THE
COMIQUE STAR AND NOVELTY COMBINATION
the following people: Two Lady Song-and-dance Artists; also two Lady Sketch-artists, one good Break-neck Song-and-dance Team; also one good Irish Team to do sketch, including jigs, reels, etc.; also a good Leader and an A1 Advance-agent. The above gentlemen to play brass and work on the end. All the above people must be good dressers off and on the stage, and artists of ability. Please to state lowest salary (with expenses paid) in the first letter, as we have no time to Jew prices. Salaries must be low, as they are sure every week. Address all communications to
H. B. COLLINS, Manager,
221 Main street, Worcester, Mass.
N. B.—Ladies to inclose photos. 13-1t*

NOTICE TO THE PROFESSION

I HAVE RETIRED FROM THE MANAGEMENT OF THE BIG INDIAN WIGWAM, BROOKLYN, AND HEREAFTER ALL COMMUNICATIONS MUST BE MADE TO
BATCHELLOR, HEALY & CO.
13-1t **W. C. COUP.**

A. ELBOGEN'S
Dramatic, Variety and Musical Agency,
54 EAST FOURTH STREET, NEAR BOWERY.
Good Serio-comic, Song-and-dance, and First-part Ladies can secure immediate Summer engagement. A First-class Magician from Europe with costly apparatus can be engaged. 13-1t*

Devere and Hallie,
The most original Comedians in the business.
13-1t* Address care of CLIPPER.

WANTED
to purchase, Three Hippodrome Racing-chariots. Address WAMBOLD'S CIRCUS AND MENAGERIE,
13-1t* Goodspeed's Landing, Ct. (there June 16).

WANTED,
A Boss-hostler. Will pay as much money as anyone. Address WAMBOLD'S CIRCUS AND MENAGERIE,
13-1t* Goodspeed's Landing, Ct. (there June 16).

FURNISHED ROOMS TO LET
at 30 East Fourth street; also 11 East Second street, near Bowery, New York. 13-1t*

1883 SECOND STARRING TOUR 1884
OF THE FUNNIEST GERMAN DIALECT COMEDIAN IN THE WORLD,
CHAS. A. GARDNER
IN HIS ORIGINAL COMEDY-DRAMA OF
"KARL,"
UNDER THE MANAGEMENT OF JOHN W. DUNNE,
Will commence MONDAY, AUG. 27, at Rockford, Ill. MR. GARDNER will also play during the season a New Drama, written by Chas. Gayler, author of "Fritz, Our Cousin German," entitled
"OUR M. C."
THE FINEST PRINTING IN AMERICA! THE BEST BRASS BAND AND ORCHESTRA ON THE ROAD!
Closed a successful season of 40 weeks on June 4, making big money, and leaving an excellent reputation behind us. We traverse the same route this year, besides invading some new territory.
MONEY, TALENT AND BRAINS MUST WIN.
TIME ALL FILLED UNTIL MARCH 1, 1884.
Address all business communications to JOHN W. DUNNE, Sinclair House, New York City, until June 20; then JOHN B. JEFFREY PRINTING HOUSE, 159 Dearborn street, Chicago, Ill.
13-1t*

DOLPH LEVINO AND SUSIE DILLON
HAVE MADE THE HIT OF
LEAVITT'S SHOW,
AND THE GREATEST HIT EVER MADE IN ENGLAND.
LIVERPOOL, ENG., JUNE 12, 1883. 13-1t

NOTICE.
ROYAL MUSEUM AND THEATORUM,
which I open under canvas June 25, 1883, permanent for the Summer season in Montreal, P. Q. WANTED—A Harlequin and a Columbine, one that can do turn in olio; first-class Curiosities, good Specialty People and Teams of all kinds. Answer immediately.
13 1t* **H. R. JACOBS, Proprietor,** office 201 Centre street, New York City.

CRITERION
OPERA COMPANY.
The Members of this organization will report immediately for reorganization. Tour of eight weeks, West and New Orleans. Report to
SPIES & SMART,
12 Union Square, New York.
13 1t EUGENE F. GORMAN.

M. B. LEAVITT'S
GIGANTEAN MINSTRELS, NO. 1.
WANTED FOR SEASON 1883-84, A FIRST-CLASS VOCAL QUARTET. Must be good ballad-singers. Those who play brass preferred. Also a good Single Specialty and a Property-man who plays brass. Apply or address to Home office, 149 West Thirteenth street, New York City. 13-1t

PROF. E. G. JOHNSON,
THE WORLD'S GREATEST MESMERIST,
will make a tour of the U. S. during the season of 1883 and '84, commencing Sept. 10. THE ONLY MESMERIST LIVING WHO CAN MESMERIZE HIMSELF. A Large Variety of Handsome Printing. Will play only week-stands. Managers of first-class variety theatres in large cities will please send open dates to
TILLOTSON & FELL, Amusement Managers,
13-2t Bloomington, Ill.

Prof. CARL MYERS,
Aeronautic Engineer,
MOHAWK, N. Y.,
...nishes ANY kind of Gas-balloon ascension anywhere.
Largest operator in U. S.
Manager celebrated lady aeronaut CARLOTTA.
7 BALLOONS FOR SALE. 13-1t*

CIRCUS LIGHTS.
ARE THE CHEAPEST AND MOST DURABLE.
Sole agent, GEO. TAYLOR, 60 Duane street, New York. 1-22t*

ENGLISH'S OPERA-HOUSE,
INDIANAPOLIS, IND.
THE MOST MAGNIFICENT THEATRE IN THE WEST.
The largest, best and most popular theatre in Indiana. First-class combinations address
11-13t WILL E. ENGLISH, Proprietor and Manager.

PERRY OPERA-HOUSE, GAINESVILLE, TEXAS.
This being a great cattle centre makes it one of the best show towns in the State. Population, 7,000; seating capacity, 600. New scenery. 8-13t*

BANJO JOS. RICKETTS, MANUFACTURER OF FINE BANJOS.
[9-13t*] 2,428 North Fifth street, Philadelphia, Pa.

DRIVER'S SUMMER GARDEN, WASHINGTON, D. C.
Wanted, all kinds of Refined Specialties and Vocalists suitable for lady audiences. State very lowest Summer salary in first letter. Ladies, please send photos. [4-13t*] MANAGER.

MANAGERS
Of First-class Combinations address DEVERE AND HALLIE,
13-1t* Care of CLIPPER.

I AM AT THE MORTON HOUSE
for the remainder of the month booking attractions for the Grand Opera-house, Columbus, O., and Miller's Opera-house, Mansfield.
13 1t JOE MILLER.

EDMONDS' HALL, LEBANON, KY.
New Hall, New Scenery. Lit by Gas. Population, 3,000. Accommodations good; rates moderate. Address B. R. and C. J. EDMONDS Managers, Lebanon, Ky. 13-4t*

HAL COMLEY,
Endman and Refined Stump-speaker, AT LIBERTY. Address HAL COMLEY, Cumberland, Md., Box 190. 13-1t*

NOTICE TO MANAGERS.
PROFESSOR ANGELO, with troupe of performing birds, wishes an engagement. Address 163 Worth street, New York. 13-1t*

THE BARNUM-LONDON SHOW
IN CHICAGO.
BIG RECEIPTS.
James A. Bailey, one of the proprietors of this Show, telegraphs to THE CLIPPER from Chicago, June 11 as under:

With almost continuous rain, only one fair day, the burning of our big tent, the loss of one performance, an elephant stampede and other discouraging obstacles, the receipts of the Barnum-London Shows in this city for one week of only eleven performances exceeded the phenomenal receipts in Boston for the same time last year, when thirteen performances were given. The actual receipts in Chicago for the week ending Saturday were seventy-four thousand and fifty-one dollars and ninety-five cents. The highest day was fifteen thousand three hundred and two dollars and forty cents. The lowest, on the day of the fire, six thousand five hundred and forty-five dollars and twenty cents. This is the biggest business ever done in Chicago, and under the circumstances is most wonderful. The city was constantly in a fever of show excitement. If all things had been favorable, the receipts with big tent would undoubtedly have exceeded one hundred thousand dollars.
13-1t (Signed) JAMES A. BAILEY.

SCENERY
FOR OPERA HOUSES & HALLS
SOSMAN & LANDIS'
Scenic Studio, THE LARGEST IN THE UNITED STATES,
227 and 229 S. Clark st., Chicago, Ill.
Our leading artists are Lem. L. Graham, C. E. Petford, Thos. G. Moses and H. J. Buhler. Their names are a guarantee of artistic work. Scenery made and shipped to any part of the world, with full plans for putting it up. Plans for building and lighting stages free of charge where we supply scenery. Have now under contract some of the best houses being built this season. Put entire new scenery in 127 houses last year. It will pay to get our prices before contracting elsewhere. 13-13t

WANTED
FOR
SCOTT'S CALAMITY JANE COMPANY,
A First Old-man,
A Juvenile-man to double in brass,
A Dutch Comedian to double in brass,
A Utility Man to double in brass,
A first-class Orchestra Leader, and
Musicians to fill out Brass Band and Orchestra.
State lowest salary for season of 30 weeks, commencing Aug. 27. Management pays board and transportation. Address
ALEX. R. WEBB, Manager,
616 Pine street (Room 7, St. Louis, Mo.
P. S.—Trained Bear and Shetland Pony wanted. 13 1t

Billy Carter's Latest Success, "The Æsthetic Dude,"
as sung by him with roars of laughter; price, 40c.; professionals, 30c. WILLIS WOODWARD & CO., 819 Broadway, New York. 12-2t*

CLARA FRANKLIN,
A RAILROAD-TICKET to the West awaits you at General Passenger-agent's office, Philadelphia, Pa. 13-1t*

DAN HAYWOOD,
Manager HAYWOOD'S COMBINATION OF WONDERS, is hereby notified of important letters awaiting him in care of THE CLIPPER Post-office. 13-1t*

FOR SALE,
A COPY OF "ESMERALDA,"
as played at Madison-square Theatre. Write to HARRY SEYMOUR, 1,409 Moyamensing avenue, Philadelphia, Pa. 13-1t*

TONY PASTOR'S OWN COMPANY.

19TH ANNUAL TOUR.

TONY PASTOR always present with his own

AND GREATEST COMPANY EVER ORGANIZED.

H. S. SANDERSON, Manager. [13-tf] HARRY SELLERS, Agent.

THE CLUB THEATRE,

FORMERLY MILLER'S VINE-STREET,

PHILADELPHIA, PA.

G. WASH. DICKINSON, Sole Lessee and Proprietor | HARRY WOOD - - - - Manager

CLOSED SATURDAY EVE., JUNE 9, FOR SUMMER SEASON.

Will Reopen for Fall and Winter Season ON OR ABOUT SATURDAY, AUG. 25, as a FIRST-CLASS FAMILY RESORT.

During this interval the theatre will undergo a thorough overhauling, sparing nothing that will add to the comfort and beauty of the place.

WANTED FOR THE OPENING WEEK, ARTISTS OF NOTED REPUTATION.

WE WANT THE BEST, and shall play nothing but the finest in the business and all recognized first-class specialty star artists and combinations. All letters answered. Male and female artists wishing to secure time for the coming season write at once.

N. B.—FRANK BUSH, WRITE FOR OPENING-WEEK. [13-1t*] Address HARRY WOOD, Manager.

OLYMPIC THEATRE,

CHICAGO,

CLOSES ITS PRESENT SEASON ON JUNE 24,

and will reopen for the regular season of

1883-'84 ON SEPT. 3.

From June 25 to August 13 this popular theatre will be rented to responsible parties with approved attractions. For terms apply to

WILLIAM EMMETT,

13-1t OLYMPIC THEATRE, CHICAGO, ILL.

MESTAYER'S TOURISTS SPECIALTY COMPANY

IN A P. P. C.

H. W. BROWNE, Sole Proprietor and Manager. GEO. C. BROWNE, Associate-manager.

ALF. McDOWELL, ANNETTA ZELMA, JAMES STURGES,
AMELIA ROUSSEAUX, JEPPE DELANO,
MINNIE MARSHALL, DALY BROTHERS, FANNY DELANO,
GARRY HOPPER, HATTIE GRINNELL, JOHN DILLON,
LIZZIE INGLES, BEN GRINNELL, J. H. RAMSEY,
JOE OTT, MOORE and LESSINGER.

B. J. KENDRICK, Business-agent,

CARE OF SPIES & SMART, 12 UNION SQUARE, NEW YORK.

OPENS REGULAR SEASON BOSTON AUGUST 13. 13 tf

American Theatre,

NEW HAVEN, CT.,

CHAS. B. PALMER, Proprietor; PRESS ELDRIDGE, Manager.

Destroyed by Fire March 13, 1883. Now being rebuilt at an outlay of $20,000,

and will be, when completed, THE FINEST VARIETY THEATRE IN NEW ENGLAND. Perfect in every appointment, with a SEATING CAPACITY of 1,200. Folding-chairs throughout entire house. ALL LATEST IMPROVEMENTS IN STAGE AND SCENERY. MANAGERS OF FIRST-CLASS COMBINATIONS will do well to play a week, and are sure to make money. SEASON OPENS SEPT. 10 with Canary's American Four Combination. Managers desiring time address, until August

13-1t PRESS ELDRIDGE, Theatre Comique, Washington, D. C.

KEATING AND SANDS,

MUSICAL MOKES,

AT HOME FOR THE SUMMER, having canceled their European engagement. Would like to hear from some first-class combination or minstrel party for coming season of 1883-84. Permanent address,

13-1t 37 Spring street, Boston, Mass., or care of CLIPPER.

TO MANAGERS.

THE

"JIM BOWIE" COMBINATION

WILL COMMENCE THE SEASON ABOUT SEPT. 3,

and will be the STRONGEST DRAMATIC AND SPECIALTY ALLIANCE BEFORE THE PUBLIC.

THE POWERFUL HISTORICAL DRAMA OF

"JIM BOWIE"

PRESENTED BY A

STRONG COMPANY,

introducing the beautiful acting-dogs "PAT" and "FRITZ."

ALSO A FIRST-CLASS OLIO.

Printing new, varied and attractive. Managers having open dates, address W. H. LANGDON,

13-1t* 123 East Thirteenth street, New York City.

FOR SALE,

STRONG, NEW, SPIRITED COMEDY-DRAMA, WRITTEN FOR

LOTTA.

8 IN CAST. Address EDWARD E. KIDDER, late manager Lotta and Raymond, 611 Tremont street, Boston, Mass. 13-1t*

WANTED,

MUSICIANS IN LOUISVILLE, KY., as follows:

2 First-violins, 2 Clarionets, 1 Trombo, 1 'Cello, 2 French Horns, 1 Oboe, 1 Bassoon, and 1 Trombone; also useful on some other instruments for small parties. Only able musicians need apply, and engagement permanent if service satisfactory. Address

13-2t* E. EICHHORN, 241 W. Walnut street, Louisvilly, Ky.

METROPOLITAN THEATRE

IN LOUISVILLE, KY., FOR RENT. The Great Southern Cotton Exposition, to commence Aug. 1 and continue one hundred working days, will draw vast numbers of people, and is a guarantee of success to the party renting. Apply to

13-2t* W. JUDAH, 242 W. Jefferson street.

HEUCK'S

NEW OPERA-HOUSE,

Vine street, between 12th and 13th streets,

CINCINNATI, O.,

Will be finished about Sept. 1 as a First-class Theatre in every particular.

Stage opening, 41ft.; Depth of stage, 55ft.; Auditorium, 90by83ft.

All Combinations "booked" by Mr. Jas. Collins for dates after Sept. 16 will play at the New Opera-house, those prior to that date will play at Heuck's, and all companies "booked" by Mr. Jas. E. Fennessy for Coliseum Theatre will play at Heuck's. For further particulars address H. HEUCK, Proprietor.

1,000 Wooden Opera-chairs for sale. Would like to hear from a first-class Scenic-artist to stock the above house. 13-1t

NOTICE TO THE PROFESSION.

Notice is hereby given that the copartnership heretofore existing under the name of DICKINSON & DEMEREST is this day dissolved. The management of the Club Theatre will from this date be under the sole control of G. W. Dickinson. June 7, 1883.

G. W. DICKINSON,
B. H. DEMEREST.

Harry Wood, Manager, will remain at post, as usual. 13-1t*

WANTED IMMEDIATELY,

A FAT LADY AND OTHER CURIOSITIES.

Those having paintings preferred. Also a Doorkeeper, one who understands working an educated hog. C. H. BAKER,

13-1t* Great Eastern Museum, 57 Lloyd street, Buffalo, N. Y.

WANTED, TWO AMATEUR BANJOISTS.

EXCELLENT CHANCE FOR RIGHT PARTIES.

13-1t* Top-flat, house 166 East Fifty-first street, New York.

HARRY MINER'S ENTERPRISES.

HARRY MINER'S THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.

THE PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play in either of the above Theatres please communicate at once to

N. B.—The Theatres are open all the year round. [1-tf] HARRY MINER, 163 Bowery, New York.

TREMENDOUS SUCCESS OF AMERICA'S MOST REFINED & ACCOMPLISHED

SERIO-COMIC VOCALIST,

DOLLY DEAVENPORT,

(Now with Baylies & Kennedys' Bright Lights). This lady is one of the most finished artists now upon the vaudeville stage, possessing a rich, clear, musical voice and excellent style and manner, together with the most suberb and complete wardrobe, which is surpassed by none in this country. Her repertoire is composed of all the latest and most catchy songs of the day. N. B.—MY SPECIALTY NEXT SEASON WILL CONSIST OF AN ENTIRELY NEW AND ORIGINAL CHANGE-ACT, NOVEL TO THE EXTREME NEVER BEFORE PRODUCED BY ANY PERFOMER IN AMERICA.

Managers, address as per route: Academy of Music, Chicago, Ill., June 11; Olympic, Chicago, Ill., 18. 13-1t*

NOTICE TO MANAGERS.

THE NOVELTY FOUR,

MISS EMMA WHITNEY, MISS VIOLA ROSA,
JOHN F. WHITNEY and NED LANG,

Have not signed a contract with Professor Herrmann for the coming season, as certain parties reported when our whereabouts were inquired after in one of the agents' offices last week in New York, but are at liberty to arrange with first-class managers for the season of 1883 and '84. Besides our specialty, which is the strongest before the public, BAR NONE, we have the funniest of all afterpieces, in four scenes, entitled "SKYLARKING."

13-1t* Address JOHN F. WHITNEY, Evansville, Ind.

COMEDIANS WITH AFTERPIECES

AND

First-class Specialty Artists

WANTED FOR

HYDE & BEHMAN'S CONSOLIDATIONS,

SEASON OF 1883-4.

CALL BETWEEN 10 AND 12 O'CLOCK OR ADDRESS [13-2t] HYDE & BEHMAN, Brooklyn, N. Y.

CARLO BENEDETTI,

THE SENSATION OF THE DAY, ACKNOWLEDGED BY THE PRESS, PUBLIC AND MEDICAL PRACTITIONERS OF THE WORLD TO BE THE WONDER OF THE XIX CENTURY,

At present fulfilling an engagement in Washington, where his astonishing performance created such a sensation that the members of the Medical Association invited him to give a private exhibition, and then submit himself to be examined by them, which he did. The following will explain:

The extraordinary interest created by the wonderful performance of Sig. Benedetti among scientists culminated in his examination by fifty of the most prominent physicians, members of the Medical Association, at 2 P. M., on last Friday, in the parlors of Mr. Driver. After every test which these learned gentlemen could think of had been resorted to, they one and all decided that Sig. Benedetti has the most unquoubted right to be styled the marvel of the nineteenth century. Sig. Benedetti has been induced to remain one more week.—WASHINGTON SUNDAY HERALD, June 10, 1883.

The best thing on the programme, however, was the wonderful manipulation of Mr. Carlo Benedetti, whose performance is simply indescribable.—WASHINGTON POST, June 6, 1883.

Have not yet signed for next season, as has been reported. Would be pleased to treat with responsible managers or with a good combination. Address CARLO BENEDETTI, care PROF. A. PHILION, 191 Broome street, New York. 13-1t*

BALLOONS.

ALL KINDS OF GAS-BALLOONS FOR ASCENSIONAL, SCIENTIFIC, EXPERIMENTAL, AMUSEMENT OR ADVERTISING PURPOSES made to order, with instructions for use, by

PROF. S. A. KING,

The Most Experienced Aeronaut and Balloon-maker in America. Elegant Balloons, lifting 10lb., 10ft. in diameter, $10. Same proportion for larger sizes. FANTASTIC BALLOON-FIGURES of men, all sorts of animals, fish, reptiles, etc., from seven to fourteen feet in length. Splendid feature for Fourth of July, Fairs, Picnics, etc. Send for circular. Contracts for ascensions always in order. [13-1t] Address S. A. KING, Aeronaut, Philadelphia, Pa.

SEASIDE AQUARIUM, Coney Island,

THOS. MEEHAN, Associate-manager; C. A. BRADENBURGH, Manager.

GRAND OPENING of FIFTH SEASON, SATURDAY, JUNE 16.

GREATEST LEGITIMATE SHOW AT THE SEASIDE.

JOCKO—the $10,000 Ourang-outang! The Missing Link!—JOCKO. Performing Elephants, Cages of Rare Animals, Beautiful Birds, Colossal Serpents, Myriads of Fish; Miss Lizzie Sturgeon, Pedestal Pianist; Master Maxwell, the Famous Fat Boy; Wonderful Triplets; Murry Midgets; Fiji Family. Dazzling Carnival of Curiosities. Grand Pageantry of the Marvelous! [13-1t*]

CAPITAL STAGE PERFORMANCE EVERY HOUR BY THE BEST ARTISTS IN THE WORLD.

HALLEN AND HART

Sail for Europe June 12 by Steamer Wyoming, returning to open at LONDON THEATRE Sept. 3 for season of 1883-84. HAVE THE FOLLOWING TEN WEEKS OPEN: Sept. 17 and 24, Oct. 8 and 29, Nov. 26, Dec. 17 and 25, Jan. 28, 1884, March 10, April 28. Address all letters AMERICAN EXCHANGE, LONDON, ENGLAND. 13-1t*

NOTICE.

CARNCROSS' MINSTRELS

NOW ORGANIZING FOR SEASON OF 1883-'84.

Performers of first-class reputation desiring long or short engagements will please address the undersigned, giving full particulars of business. Amateurs need not apply, as none but professionals will secure a reply. JOHN L. CARNCROSS,

13-2t Eleventh-street Opera-house, Philadelphia, Pa.

WAREING'S GERMANIA THEATRE,

HOBOKEN, N. J.

EIGHT YEARS OF UNINTERRUPTED SUCCESS. Most popular theatre in the State. Two-thirds of the audience consist of ladies and children. Recognized performers wishing dates, please to address ROBT. WAREING, care of Knapp's Agency, 101 East Fourteenth street, New York. 13-1t*

MISCELLANEOUS.

FOR YOU 1 Pocket Album, containing 20 genuine photos stage-beauties in tights, 10 ill. joke cards, 1 pack unique picture-cards, and the hotel puzzle. Send 20c. for all. 1t* PEARL PHOTO. CO., Woonsville, R. I.

SPORTING.

JAMES DAWSON WILL GIVE $200, TO BE RUN FOR IN HIS TWELFTH 135-YARDS FOOT-HANDICAP ON JULY 4 AT ECHO PARK, FIFTH STREET, ABOVE LEHIGH AVENUE, PHILADELPHIA. DAWSON & MAKINSON Proprietors. FIRST PRIZE, $150; SECOND, $35; THIRD, $10; FOURTH, $5. Entrance-fee, $1; close June 28. No acceptance. Also on July 5 $100 will be given for a 220-yards dog-racing handicap; entrance-fee, $1; close June 28. Entries can be made to DAWSON & MAKINSON, Echo Park, Fifth street, above Lehigh avenue, Philadelphia; THOMAS EAVES, 823 Callowhill street; FRANK GORMLEY, 1,035 Locust street; and JAMES MOTLEY, 209 Race street. FRANK GORMLEY, Referee; GEORGE TURNER, Pistol-firer; JAMES DAWSON, Manager and Handicapper. 13-3t

IDA SIDDONS' FEMALE MASTODONS AND BURLESQUE COMPANY

PLAYED TO OVER $9,000 IN TWO WEEKS AT EMMETT'S OLYMPIC THEATRE, CHICAGO,

P. T. BARNUM and TONY PASTOR in OPPOSITION SECOND WEEK, and Booked at once for Two Weeks Next Season--Sept. 10 and April 7.

SIDDONS, HENDERSON & ARNOLD, Sole Proprietors.

P. S.—We will run up to the first of August and close for two weeks only, and reorganize and start out with the strongest and best advertised Female Show on earth. We have paid out $1,200 for Special Trains in the last four weeks. N. B.—Would like to hear from song-and-dance ladies for the Big Song-and-dance; also from other ladies with first-class specialties.

EN ROUTE: Adelphi Theatre, Buffalo, N. Y., June 11; Rand's Opera-house, Troy, N. Y., June 21, 22, 23; Levantine's Theatre, Albany, N. Y., June 25; Theatre Comique, Providence, R. I., July 2; Saratoga Opera-house, Saratoga Springs, July 9. Would like to hear from J. NORCROSS immediately. 13-1t*

TONY DENIER'S

TRI-MAMMOTH

HUMPTY DUMPTY PANTOMIME

AND

SPECIALTY COMPANY,

under the management of GEORGE S. SYDNEY, NOW IN THE FULL TIDE OF SUCCESS, WILL CLOSE A SEASON OF FORTY-FIVE WEEKS ON SATURDAY, JUNE 30.

WANTED! WANTED!

ARTISTS WITH POSITIVE NOVELTIES; also FULL PANTOMIME TROUPE ☞ TO DOUBLE in SPECIALTIES and BRASS BAND. LADIES and GENTLEMEN (I want none others) WILL PLEASE WRITE AT ONCE. State lowest salary for a long season. Give full particulars of act. (If gentlemen), Do you play in Brass Band? How many trunks do you carry and what weight? THE LADIES MUST HAVE SOME PRETENSIONS TO GOOD LOOKS. GENTLEMEN MUST BE DRESSERS ON AND OFF THE STAGE. Mr. Denier will be pleased to hear from members of his present and former companies. NO POSITIVE ANSWERS BEFORE JULY 4.

Inclose stamped and directed envelope to insure reply, and consider four weeks' silence a very respectful negative for next season, but COME AGAIN. Address TONY DENIER, SOLE PROPRIETOR, CARE NATIONAL PRINTING COMPANY, 119 MONROE STREET, CHICAGO, ILL. 13-2t

CRITERION THEATRE

Sedgwick, corner Division streets, CHICAGO, ILL.

THE PALACE THEATRE OF THE NORTH-SIDE.

CAPACITY, 2,000. POPULAR PRICES.

The phenomenal success of the combination system during the Spring season at this beautiful theatre warrants the management to continue the same during the regular season of 1883 and '84.

MR. McKEE RANKIN'S OPINION:

CRITERION THEATRE, CHICAGO, April 21, 1883.

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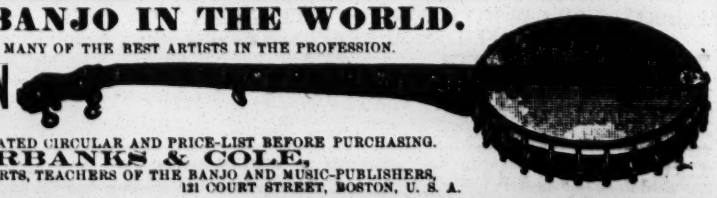

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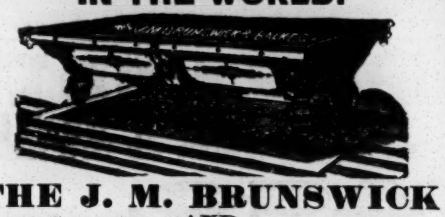

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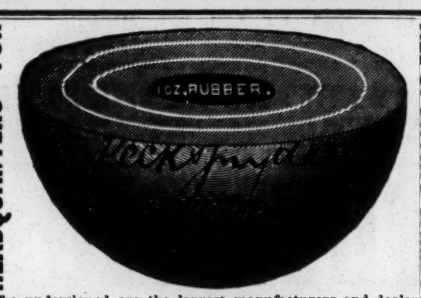

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